

## NEWS-LETTER

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BENEDICTA KIM/NEWS-LETTER STAFF

Sister Prejean speaks out against the death penalty to a paid audience.

Dead Man Walking  
author comes to JHUBY INDU BULBUL SANWAL  
News-Letter Staff

Sister Helen Prejean of Sisters of Saint Joseph, and the author of *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States*, visited a packed Shriver Auditorium on the evening of Wednesday, November 6, sponsored by the Office of Special Events. She gave a lecture entitled, "Dead Man Walking — The Journey."

Students from Amnesty International were standing outside of Shriver handing out pamphlets against the death penalty as people arrived at the lecture.

The pamphlets were entitled, "The Death Penalty Cruel and Inhuman Punishment," "Why do we kill people who kill people to show that killing people is wrong?" and a third pamphlet was handed out for the Friends Committee to Abolish the Death Penalty.

Introduced by WJHU's talk show host, Mr. Mark Steiner, Prejean opened her lecture producing a laugh from the audience. She commented, "I've been on the road a bit since the book came out." Before telling her story which she presented in the book as well as in the movie *Dead Man*

Walking starring Susan Sarandon and Sean Penn, she provided the audience with some background.

The book came out in 1993 and it received good reviews, but it did not do very well until the movie came out. Originally, she had been hesitant about doing the movie because, as she commented, "You know what Hollywood has done with nuns. We were not anxious to do a movie."

However, actress Susan Sarandon contacted Prejean while filming *The Client* and said she was going to be in New Orleans and wanted to meet with her. Sarandon told Prejean she was interested in portraying her role in the situation. After talking to her and agreeing to meet, Prejean, who did not know what Sarandon looked like, went out and rented *Thelma and Louise*. Throughout the entire movie, she mistook Geena Davis for Susan Sarandon. When she arrived at their designated place, Prejean was happy to see that Sarandon was not Davis because she had liked her character more.

Before allowing Sarandon to portray her in the film, Prejean made sure that she trusted her. She did so because she knew that once she signed on Sarandon, it was up to Sarandon

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## String of robberies shocks Village

*Bank's faulty door blamed; one suspect still at large, police say*

BY DANIEL A. CUTHBERT  
News-Letter Staff

Hopkins Security and the Northern District Police have confirmed the arrest of a man suspected in a string of ATM robberies. The robberies, which began at ten a.m. on November 5, occurred at the NationsBank on 3121 St. Paul Street.

The most recent incident occurred on October 30 when four individuals were robbed by a man armed with a knife, who twice accompanied by another man. Three of the four victims were Hopkins students.

In all four cases the victims, whose names have been withheld, were us-

ing the ATM alone.

The robberies have resulted in warnings from both Hopkins Security and the NationsBank about the use of outdoor ATMs in the evening hours.

The NationsBank ATM, while enclosed in a glass lobby area, had a faulty lock mechanism on its security door. The faulty lock has since been repaired by NationsBank.

The bank's manager, Peter Gianirdis, cautions that while the bank attempts to offer security features, the access door and glass ATM enclosure offer an inaccurate sense of security to many customers.

Gianirdis showed how the door's card swipe device is triggered by any card with a magnetic stripe, and demonstrated with his driver's license.

Gianirdis said that a former manager had considered removing the glass enclosure to make customers feel more exposed, and therefore more cautious. "The reputation is that [an enclosed ATM] is foolproof and safe, but reality is, when you're living in a city, stuff happens," said Gianirdis.

Gianirdis stated that the bank continues to work on safety measures and that new mirrors have been installed in addition to the new door lock. Lighting has also been improved in the area. The bank recently installed a branch ATM at Royal Farms, which is somewhat more secure than the open street for late night transactions.

Still, Gianirdis stressed the customers should be cautious when using ATMs, and if possible to do so in the company of others.

The stress on caution was repeated by Hopkins Security officer Dennis Rosemary. He remarked on the proliferation of robberies at ATMs and the burglars' awareness of bank customers' susceptibility while at ATMs.

"Ever since they started installing ATMs on the outside of buildings... whew! The money's right there!" Rosemary said.

While security features at ATMs often guarantee the arrest of criminals, Rosemary said, ATM users remain vulnerable to theft because of the nature of the ATM, which pro-

vides open cash on the street.

Rosemary noted that NationsBank's security service was prompt in repairing the faulty door, and that the mirrors and other security features are constantly being improved. Nevertheless, Rosemary stressed that the added security of the ATMs on campus, particularly the Wolman ATM, which is situated next to the security desk in the Wolman Lobby and is only two blocks from the NationsBank.

Yesterday morning's arrest accounted for only one of the two suspects in the robbery case, leaving the accomplice at large.

While the security measures have been improved at the NationsBank's St. Paul Street location, both bank manager Gianirdis and Hopkins Security stress the need for continued caution when using ATMs located in open areas.

The ATMs on campus and in the Royal Farms Store were suggested as alternatives to the 3121 St. Paul Street location for transactions in evening and night hours.

## Newton to boycott Council meetings

BY JULIET RISNER  
News-Letter Staff

In an interview after the Student Council meeting, Class of 1999 President Damien Newton said, to clarify his announcement that he will boycott future Student Council meetings beginning next week: "I saw six people roll their eyes when I started talking—so there's no point in my being [at the meetings]. I feel like a jester; my job is to see that things are done the best way they can be done...but I get frustrated...when major issues aren't handled fairly and [the Council] is not thinking things through, and not listening to people. There is a big communication problem on Council, and it's counterproductive for me to be there."

"[The decision to boycott future meetings] was something I was considering two weeks ago, after the first



FILE PHOTO

Newton glares at what he considers to be a counterproductive student council.

meeting with D-SAGA." As to why he did not end his attendance at Council meetings then, Newton explained that he found some important angles on the next major topic, Spring Fair Chair nominees, and felt it was imperative that he attend those meetings.

"According to Robert's Rules of Order, delegating someone to vote for me wouldn't count as bad behavior—or at least it would be harder to

justify," said Newton. "I will continue to lead my class and be on a committee, working on food and dorm situations, and fixing pianos... but I just won't be at the meetings."

"I don't think it's beneficial for [Newton] to leave," said Executive President Charles Yang. "He's an outspoken member [of Council]—I'm a little surprised. I thought that last year there were some pretty bad meetings, and he handled them fine."

Conceding that some Council members are exasperated at the way the last few meetings have seemed to set a precedent for confusion and discourtesy toward other Council members and guests, Yang responded: "I didn't have a firm grasp of parliamentary procedure. The crazy arguments can be stopped with little technicalities. I think I'm more familiar with the procedure now, and I'm trying to focus on courtesy and trying not to cut off debate."

Concerning the legality of Newton's proxy vote, Yang said that Newton "may have interpreted [the passage in Robert's Rules] incor-

rectly."

"Like everyone else, I was surprised [by Newton's announcement]," said Executive Vice President of Administration Priya Sambandan. "Damien Newton is a hardworking and dedicated member of Council, and although I hope he will reconsider his position, I know he will remain actively involved in Council and on campus."

Newton attributes his vocal and active stance on Council to a summer job in the SAC office, where he spent much time reading old Student Council constitutions.

"I see a lot of things [in this year's Council] that are going against precedent, and we can't let this happen," said Newton. "I agree that I may take things more personally than necessary... I probably made a mistake with the Letter to the Editor, and last week, I probably didn't handle... Spring Fair well, but I did what I thought was right at the time. I can own up to my mistakes—but I can't see myself holding back on an

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Renovations in and around the  
greater Homewood area

ERICA DUN/NEWS-LETTER STAFF

Charles Village's own Orient Express remodeled its interior.

BY AMANDA DRUCKMAN  
News-Letter Staff

Since April 1995, work crews on the Hopkins campus have been part of a major renovation to make life easier for many engineering students and professors working in Krieger Hall. At the start of the \$4 million facelift process, crews removed debris and non-load-bearing walls. This new space was then used to rejuvenate Krieger Hall, which was built in

1929 to serve as the home of the JHU Physics Department. Among the new structures now in Krieger are seventeen laboratories, four offices, a student lounge, a darkroom and two kitchenettes. Yet while these renovations are sweeping the campus, massive renovations at Charles Village area businesses leave hope for a revitalized community.

"The new space [in Krieger] can be further subdivided into five more laboratories," explains Phil Sneiderman of the Office of News and Information at Johns Hopkins. Sneiderman also states that much of the funding for the project was in the form of a \$1-million National Science Foundation grant. Additional financing came in the form of state funding and alumni contributions. Donors include G.W.C. Whiting School of Engineering alumni Andrew J. Bozzelli, Gilbert F. Decker, Joseph R. Reynolds, Jr., Albert G.

Lavery.

The reopening of the 67-year-old Krieger Hall was marked with a celebration on October 11. William R. Brody, president of Johns Hopkins University; Don P. Giddens, dean of the Whiting School of Engineering; and Mark E. Runbinstein, chair of the Whiting School National Advisory Council spoke at the event. The fete also featured an outdoor celebration, tours of the new facility, and a performance by the Hopkins Symphony Orchestra Brass Ensemble. This event marked the halfway point in an \$8 million improvement project to both Krieger and Maryland Halls on the Homewood Campus. Renovation work on Maryland Hall is expected to begin in spring 1997. These two buildings were connected during renovations in 1964. Over the past few years, it had become apparent that these two structures were in desperate need of modernization, specifically in their electrical, plumbing, and ventilation systems. It was determined in 1990 that the cost of the necessary renovations would be close to \$8 million.

Now that the project has reached its halfway point Homewood staff and students begin using the new state-of-the-art labs. "Renovation of the buildings will give the engineering school additional lab and office space and allow it to hire more faculty members and expand its enrollment," says Sneiderman.

Timothy P. Weihs, an assistant professor in the materials science and engineering department, says that although he has not yet moved into his new office, he and his colleagues have new lab space in Krieger Hall. "The space has been very useful so far," says Weihs, "we have had to make some final modification to the

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## AFROCENTRICISM CONFERENCE



DOUG HOUSMAN/NEWS-LETTER STAFF

Shelley Haley speaks on "Reflections on Black Feminism and the Classics" at the two-day weekend conference, "Debating Afrocentrism in the Academy." The conference took place in Bloomberg Hall on the Homewood Campus and featured prominent African studies scholars, including Molefi Asante, Robert Reid-Pharr, and Maulana Karenga.

Hopkins  
food  
ranks  
near the  
bottomBY MICHAEL B. MILLER  
News-Letter Staff

In a recent study judging the nutritional value of food at the nation's top colleges, Hopkins was rated 35th of the 38 schools surveyed.

The study, conducted by the Physician's committee for responsible medicine, checked the availability of healthy, low-fat, and vegetarian foods. They used sample menus and other information to rank the cafeterias of these colleges.

Some Hopkins officials have expressed doubts about the accuracy of the ranking's by the Physician's Committee for Responsible Medicine.

"It's hard to know how and what information they got," said Dick White, the head of Dining Services at Hopkins. White added that Physician's Committee for Responsible Medicine never consulted with him.

"It is my understanding that the survey was based on incomplete information about our system, that the people conducting the survey never came to our campus or any other," said Larry Benedict, dean of Homewood Student Affairs.

Physician's Committee for Re-

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NEWS

NATIONAL & WORLD

Bomb anniversary may cause terrorism

Associated Press

RIYADH, Saudi Arabia - The U.S. Embassy is warning Americans in Saudi Arabia to be vigilant against possible attacks in the days following the presidential elections and an upcoming bombing anniversary.

A recorded advisory for Americans, updated Monday, warned that Tuesday's U.S. elections and the anniversary of the Nov. 13, 1995, car bombing of a U.S.-run military facility in Riyadh could provide an excuse for more attacks on American interests.

The Riyadh attack killed five Americans and two Indians. In June, a second car bombing targeted a U.S. military housing complex near Dhahran, in eastern Saudi Arabia, killing 19 American servicemen.

"Elections in the United States ... as well as the one-year anniversary of the bombing ... in Riyadh could provide an excuse for terrorist groups to attack U.S. interests or facilities over the next seven to 10 days," the message said.

The advisory urged Americans in

the oil-rich kingdom to exercise "increased caution and vigilance."

Security for the estimated 40,000 Americans, including 5,000 military personnel, who live in Saudi Arabia has been a top priority in the wake of the two bombings.

In August, the Pentagon moved 4,000 Saudi-based troops to the remote Al Kharj military base outside Riyadh to provide better security for them.

Muslim militants opposed to the presence of American troops in Saudi Arabia are believed to be behind the June attack near Dhahran. Four Saudi men were convicted of carrying out the Riyadh bombing and were beheaded in May.

Saudi authorities have provided few clues about the investigation into the Dhahran bombing. Security sources have told The Associated Press that hundreds of suspects have been questioned and that dozens, including a group of Shiite Muslims, are in detention.

A Foreign Ministry source in Riyadh told the AP that the investigation was continuing.

Defense rests in trial of TV talk show guest

Associated Press

PONTIAC, Mich. - A man charged with killing a gay admirer who revealed himself on The Jenny Jones Show knew exactly what he was doing when he shot the man, a prosecution psychiatrist said.

"He told me he was quite capable of forming a number of intents," Dr. Carol Holden said Tuesday.

Holden was called to the stand to rebut the testimony of psychiatrists who said Jonathan Schmitz was too distraught to intentionally kill Scott Amedure during a confrontation three days after the show's taping in March 1995.

The 26-year-old Schmitz, who is heterosexual, says he was driven to kill Amedure, 32, when Amedure told him on the Chicago show that he had a crush on him and described

"whipped cream" fantasies.

He faces possible life in prison if convicted of first-degree murder.

The defense rested Tuesday without calling Schmitz to the stand. The case could go to the jury Thursday.

Defense lawyers contend Schmitz was humiliated to learn his secret admirer was a man. They said the humiliation, added to Schmitz's history of mental illness, alcoholism and a thyroid condition made him incapable of forming the intent to kill.

Dr. Michael Abramsky, a psychologist for the defense, said Schmitz was bombarded by thoughts of suicide and anger. There were "too many contradicting thoughts being bombarded on his mind," Abramsky said.

But Holden said Schmitz did not lack the mental capacity to commit premeditated murder.

BY MIKE FEINSILBER

Associated Press

President Clinton is savoring another political comeback, a second-term 31-state sweep, but he confronts a Republican Congress strong enough to check his dreams and investigate his dealings.

House Speaker Newt Gingrich, also restored to power, promised today "to reach out and find a common ground" with Clinton.

In a vote for the status quo — and the legislative gridlock it sometimes produces — the country rebuffed Bob Dole and Ross Perot's attacks on Clinton's character and instead endorsed both Clinton's handling of the economy and the Republican Congress' ability to temper his proposals.

The result was a new round of divided government. The people marginally strengthened the GOP's hand in the Senate but weakened it in the House.

Republicans will hold all the chairmanships, assuring Clinton of a new round of investigations of him, his wife and his administration on a range of ethics issues, the latest being foreign donations to the Democratic Party.

"Obviously there's going to have to be some questions asked," Republican Senate Leader Trent Lott told The Associated Press.

And Gingrich, one of the nation's most divisive politicians, retains his speakership of the House.

"I think you'll see us try to reach out and find a common ground with President Clinton," Gingrich said in an interview on CBS.

He cited legislation passed by the Republican Congress this year and signed by Clinton and said, "We don't have to live in a world of confrontation. I think we can find common ground to work on things."

Senate Democratic Leader Tom Dasche gave the election returns a different spin. He said Senate Republicans retained "a thin majority only by rejecting their extreme agenda and working with Democrats."

If that continues, he said, Democrats would join them. "If, however, they revert to their old revolutionary ways, we will fight them."

Rep. Bill Paxon of New York, chairman of the Republican Congress-

sional Campaign Committee, noted that the last time the GOP twice consecutively won control of the House was 1930.

"We cemented our gains in the House and set the foundation for a long-term House majority," he said.

Divided government over the past two years has led sometimes to stalemate, sometimes to compromise.

Leon Panetta, Clinton's chief of staff, said that the people showed they did not want a resumption of partisan warfare.

"If we bog down in the kind of gridlock and partisanship and attacks that we saw in the last two years, I think the American people will reject that," he said.

Lott, in another interview, said Congress could work with Clinton "if he's really sincere about the positions he took in the campaign."

He called them "Republican positions."

Everything about Tuesday's election spoke of a public uninspired by its choices.

"To be honest," said one Clinton voter, Mike Morris of Fishers, Ind., "he was the best of the three, but I'm not happy with any of them. It was a tough decision."

The turnout at the polls was down sharply.

A projection by Voter News Service suggested that only 49 percent of the voting age population cast ballots. That would be the lowest in 72 years.

When the results became known, Clinton appealed for bipartisanship, Dole acknowledged the sting of defeat and Perot hinted he would not quietly fade away.

Said Clinton to cheering supporters: "The challenges we face, they're not Democratic or Republican challenges. They're American challenges."

Dole, in a voice that reflected his emotions, said, "It's a lot more fun winning. It hurts to lose an election."

And Perot told his followers: "Take a little break and then we'll climb back in the ring."

Remarkably, the country that re-elected Clinton by landslide proportions — making him the first Democrat to achieve that status since Franklin Roosevelt — also said it did not trust him.

In polls taken after they'd left the voting booths, nearly six of 10 voters

said they believed Clinton had not told the truth about Whitewater and other matters under investigation.

Nearly as many — 55 percent — said they did not consider the president "honest and trustworthy."

With the national count almost complete:

— Clinton won 31 states and the District of Columbia for 379 electoral votes, well above the required 270 and surpassing by nine his 1992 total. Dole won 19 states with 159 electoral votes.

— In 34 Senate races, Republicans won 20 and were leading in Oregon. Democrats won 13. Republicans were assured of increasing their Senate majority to 54 seats.

— Republicans entered the election with 236 House seats. They won 223 and led for three more — a loss of 10 seats but still enough for a slim majority.

Democrats won 200 seats and led for eight more.

Independent Bernard Sanders of Vermont also was re-elected.

Clinton laced his victory speech with appeals for unity, for an end to partisanship.

"Work together, meet our challenges, put aside the politics of division and build America's community together," he called the election's message.

Clinton, who won office in 1992 with only 43 percent of the vote in a three-way race, appears to have been denied the clean majority he wanted.

With 99 percent of the national vote counted, Clinton was at 49 percent to Dole's 41 percent and 8 percent for Perot, less than half of what the Texas billionaire won in 1992.

The rest was scattered among minor candidates.

Clinton and Vice President Al Gore were the first Democrats to carry Arizona in 48 years, Florida in 20 years.

As in 1992, it was "the economy stupid." The economic upturn — and the turnout of women voters — turned the trick for Clinton.

Women voters outnumbered men and gave him 55 percent of their vote, exit polls said. Dole tried to convince America the economic recovery was weak, poorly shared and couldn't last — but he didn't get through.

John Jackson, a 30-year-old Republican voting in a New Jersey suburb, chose Clinton and spoke for many: "The country's in the best economic shape it's been in a long, long time," he said. "He's turned it around."

And a political scientist, Bruce Buchanan of the University of Texas, said nothing had given people a reason to throw out an incumbent president.

"The country was not all that interested in the election," he said, "but to the extent that they did tune in, they weren't terribly upset about anything."

Dole had tried to awaken a sense of rage, but again it didn't catch on. Nor did his main promise, a 15 percent tax cut. Two-thirds of voters said they didn't think he could deliver that and still balance the budget.

Taking a political curtain call after 35 years of public service, Dole wished Clinton well. He would take a vacation, he said. And for the first time in many years, he would wake up with nothing to do.

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REGIONAL BRIEFS

Maryland rules for JHU in tenure dispute

A Maryland appeals court ruled that Johns Hopkins University had not broken its contract with two professors when it fired them in October 1994. The decision overturned a circuit-court decision award of \$822,844.

Samuel Ritter, formerly a professor at Cornell, and his wife, Rebecca Snider, a professor at Duke, were recruited by Dr. Frank Oski, the chairman of the pediatrics department at Hopkins Hospital in 1993. The couple, reportedly experts in their fields, resigned from tenured positions at their universities to take jobs at Hopkins in 1994.

A committee recommended that Snider receive tenure but postponed its decision about Ritter after Oski had reportedly guaranteed the couple tenure when he recruited them.

Marvin Ellin, the attorney for the couple, argued that his clients were relying on Oski's promise and positive recommendations they had received in the promotion process.

Estele A. Fishbein, Vice President and General Counsel at Hopkins, disagreed, and said that Hopkins is interested in maintaining the integrity of its tenure process. Fishbein said the case stands as an important case for higher education.

CUNY allows racist speakers to lecture

Student Organizers of Black Solidarity Day at York College, the City University of New York's Queens campus, invited speakers known for their remarks against Jews, whites, and women once again.

In the past, York administrators had tried to keep the speakers off of the campus. This year, administrators made no such efforts, although one administrator denounced the speakers as "hatemongers" and

found it distressing that they had been invited.

One of the speakers was Leonard Jeffries, the black studies professor at City College known for his anti-Semitic remarks. He cited George Washington and Thomas Jefferson as slave masters and European and Dutch Jews as slave traders.

The day reportedly passed without any violent incidents.

Judge rules against Howard U. officials

Howard University officials who destroyed documents detailing the circumstances of a 1994 staff cut will be held accountable for their actions, a D.C. Superior Court judge ruled Wednesday.

Judge Stephen Milliken's decision will allow a jury to hear a case which comes as a result of 1994 staff cuts, in which almost 400 members of Howard University's administration were fired. At the time, university officials justified the downsizing as a financial necessity in the face of a projected deficit. Estimates of the deficit ranged from \$7 million to \$25 million.

39 of the group fired sued the university. They have asked to be allowed to return to their jobs and for \$100 million in damages.

A Howard University spokesman said that administrators did not intentionally destroy the documents relating to the 1994 layoffs.

Rape charge sweeps West Point campus

Cadets at the United States Military Academy in West Point were taken aback by allegations of rape this past week.

James P. Englebrecht, 22-year-old senior at the academy had been charged by the Army with raping a female cadet while off campus last May. The case is being tried in a mili-

tary court.

Students defended the military academy, noting that rape allegations were common on college campuses everywhere.

Suspect arrested for abetting cheating

A California man who had devised a complicated system using coded pencils to help students cheat on standardized graduate school exams has been arrested.

Federal agents arrested George Kobayashi, who is being held without bail in Los Angeles.

Experts who took the tests in New York phoned the answers to the West Coast, where the tests were being given on the same day. Shortly before West Coast test takers took the exams, they were provided with correct answers to the exams, written in code on the side of pencils that the students carried into the exams with them. Test takers paid \$6,000 in fees and were then instructed to fly to Los Angeles to take the exams.

Kobayashi faces two counts of mail and wire fraud. If convicted he could serve up to five years on each count.

Va. unveils advance college payment plan

Virginia officials have announced

ERRATA

The following errors appeared in the November 1, 1996 edition of The Johns Hopkins News-Letter:

- The Field Hockey picture on the front page of the Sports Section was a current, not file photo. The JWHU photo was a file photo.
- The correct treasurer of VIBE is Ed Vessel.

The News-Letter regrets these errors.

NEWS

Council clarifies new voting rules



JOE YOON/NEWS-LETTER STAFF  
Student Council members debate last week's vote on Spring Fair chairs

BY JULIET RISNER  
News-Letter Staff

The Student Council meeting on Wednesday, November 11 began with a closed door session for elected Council members only, who discussed the circulation of combative email messages among Council members, concerning the Spring Fair nominees, and perhaps containing personal attacks on specific Council members.

After the meeting officially began, Executive President Charles Yang introduced several procedures from the Robert's Rules of Order, which would help keep meetings under control and prevent the Council from voting before visitors have had the chance to speak. For example, before putting motion to vote on the table, Council members are encouraged to motion to close the speaker's list, thereby allowing everyone on the list a chance to either speak or pass before the vote is held.

The Council addressed last week's Spring Fair Chair decision. At last week's meeting, the Council put a motion on the table to vote on the two Spring Fair candidates, Sateesh Nori and Andrea Collis, without closing the speaker's list.

According to Robert Parker, the acting parliamentarian of the Council, voting on a motion before all interested parties have had their say "may be within the bounds of protocol, but that doesn't mean it isn't rude, and basically says that [Student Council doesn't] give a damn about what [non-Council members] say." "The message I got was that you don't care what the hell I want," said Josh Nisenbaum, one of the visitors

who was closed off the speaker's list last week. Returning to try to persuade the Council to rescind its vote of approval for Nori and Collis as Spring Fair chairs, Nisenbaum stated that passing motions before the speaker's list is finished "seriously cripples the Student Council's ability to act. It is ridiculous to show up and have no say."

Other arguments regarding the choices for Spring Fair chairs flip-flopped between appeals to support the elected candidates, and pleas for the Council to reconsider their approval of Nori and Collis.

"I've talked to people in SAC and Dean Boswell's offices, and their opinions were that [Nori and Collis] will do the job well," said Class of 1999 President Damien Newton. "But if the co-chairs from last year feel alienated, they probably won't come back this year."

Rather than argue about whether to rescind last week's motion to rescind the votes of approval for Nori and Collis, Class of 1998 President Matt Scherneck suggested that the Student Council "give its full support to the chairs—I mean, they were elected." He also reminded Council of a similar situation last year, when the MSE Chairs were unnecessarily burdened by having to tackle both the Symposium, and Council's objections to the designated chairs.

"I agree that Council should support the two chairs, but we as individuals don't have to support them," said Class of 1997 Representative Jodi Jones. "I have heard slanderous things... from other sources... which can't be repeated here."

"It's a week later and a week closer

to Spring Fair," said Nisenbaum. "[Spring Fair] experience gets handed down from person to person... and I think it's unfortunate that someone with more experience wasn't chosen."

Priya Sambandan, Vice President of Administration and Chairman of the in charge of choosing Spring Fair nominees, stated that she "strongly disagrees" with the statements made by Nisenbaum. "I wish both Spring Fair Chairs the best of luck."

"COLA probably knows [about] interviews... but Josh and I and Jane Rhyner know Spring Fair," said Chris Ganz, a Spring Fair co-chair from last year. "I've made over \$60,000 for this Spring Fair, and I think you have the wrong people." Ganz later stated that he "can't see [himself] working under [the two chairs]."

"Time is the most important thing here—we're already a week behind," said Class of 1999 Representative Teddy Chao. "I respect the people on COLA and their decision. Sending the [nominees] back to COLA will waste more time."

Before the meeting ended, Newton announced that he will boycott future meetings. "Until I see an improvement on the way people respect each other and in people's attitudes toward one another, I won't come to meetings," said Newton. He will vote by proxy during his absence.

The meeting ended with the current Spring Fair chairs permanently in place.

In other Student Council news, David Capece and Jeff Shalom, the MSE Symposium chairmen, received Excellence Awards to recognize their work on this year's Symposium. Also pertaining to MSE Symposium, applications for next year's chairman are available from the COLA Committee Chairman, VPA Priya Sambandan.

Student Council committees are also working on creating quiet study space in the basement rooms of Gilman from 10:00pm to 5:00am on Mondays through Thursdays, as well as Saturdays.

The Class of 1997 will hold a Monday Night Football night on November 11 in the Great Hall, beginning at 8:30. The Class of 1998's Massage-A-Thon will take place on November 21, the Winter Wonderland Dance, in conjunction with the Class of 1997, will be on December 6, and Junior Night at E-Level will be on December 12. The Class of 1999 will have its E-Level night on November 14, and a Dessert Night on November 29.

Student Council Attendance, October 30, 1996

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-9377	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Stephen Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris Atencio	467-4968	Present
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	Present
Representative Camille Chung	467-5922	Present
Representative Nabeel Azar	366-8974	ABSENT
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	Present
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Present
Representative Robert Mittendorff	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3176	Present
Representative Neha Arora	516-3554	Present
Representative Teddy Chao	516-3750	Present
Class of 2000		
President Zack Pack	516-5735	Present
Vice President Omar Nour	516-5609	Present
Secretary/Treasurer Karen Shahar	516-5904	Present
Representative Susan Kim	516-5726	Present
Representative Feras Mousilli	516-5686	Present
Representative Daniel Shapero	516-5731	Present

Loyola College plans to explore options for use of Boumi Temple

BY IMRAN QURAISHI  
News-Letter Staff

Loyola College recently purchased the Boumi Temple and over twenty acres of land at an undisclosed cost from the Shriners of North America, a philanthropic organization known for their children's hospitals.

The transaction took place on September 30, and included 20.8 acres located at North Charles Street and Wyndhurst Avenue. Johns Hopkins had also considered the purchase.

The property was originally bought by the Shriners in 1958, and the temple was built at an approximate cost of \$1.5 million.

Clifford Stevens, the temple's recorder, the group felt thought the large property was unnecessary and inefficient.

Both moving and renovating were considered, but "the price made it well worth our while" to sell the building, he said.

The group plans to build a new temple outside of the city for tax purposes.

The Shriners do not plan to consider purchasing an existing building.

The Shriners of North America

are associated with a 610,000-member international fraternity dedicated to philanthropic causes.

Its 22 medical institutions in the United States and Canada are commonly called "the heart and soul of the shrine". The institutions offer free care to children under the age of 18.

The hospitals include three specialized burn centers. 1997 will mark the 75th anniversary of the Shriners Hospitals.

The Boumi Temple is based on a middle-eastern theme, as is the organization. Boumi is Arabic for "owl."

The purchase "provides additional space that is necessary for the activities of students."

-- MARK KELLY

The red fezzes often associated with the fraternity are borrowed from Moroccan culture.

The symbol of the organization consists of a scimitar, crescent moon, and star.

The building itself is based on an

Egyptian theme.

As stated in the agreement, Loyola is allowed two years before it fully possesses the property.

The Shriners will continue to use the site for meetings during that time.

Loyola has already begun to use it the site. Employees have gained access to a 400-space parking lot, and various common areas are being used for special events.

The purchase "provides additional space that is necessary for the activities of students," said Mark Kelly, head of public relations at Loyola.

The campus was, in fact, increased by over a third from its original size of about 63 acres.

There are currently no future plans for the building.

Since other construction projects are now underway, there is no rush to begin work on the temple.

The administration hopes to spend the next two years, in addition to its "limited use," exploring various options with the 77,000-square foot facility and its surrounding space.

Although Loyola has no specific plans for the property, it is unlikely that the building will be destroyed or replaced, according to Kelly.

Area crime report, October 25-28

October 25

•12:15 p.m. — 2900 Blk North Charles St. Unknown suspect broke window of victim's vehicle MD license 20C700, entered and removed assorted power tools. Loss of \$1,329.

•2 p.m. — 300 Blk West 29th St. Person(s) known to victim pushed victim to floor for reasons unknown.

•2:25 p.m. — 3100 Blk Barclay St. Suspect entered yard onto back porch and took furniture. Value: \$250.

•3:45 p.m. — 2700 Blk Sisson St. Suspect entered service station and removed merchandise from display without paying. Value unknown.

•5:10 p.m. — 3900 Blk Greenmount Ave. Known suspect made threatening phone calls to victim. She will seek a warrant for same.

•5:27 p.m. — 700 Blk East 40th St. Unknown suspect driving a silver car, MD YXR-954, took two green rugs with black trim from in front of store. Value: \$300.

•6:30 p.m. — 800 Blk E. 37th St. Unknown suspect broke out back door window, entered and took property, value \$465.

•8:11 p.m. — 300 Blk E. University Pkwy. Unknown person removed the victim's '91 Jeep MD. tag #568APM.

•9:30 p.m. — 1000 Blk W. 41st St. Unknown suspect opened unlocked door to victim's Subaru, MD 98 ZPX-7358 and took purse with money. Value: \$70.

•11 p.m. — 500 Blk W. University Pkwy. Suspect entered apartment garage and took a bicycle belonging to one of the tenants. Value: \$150.

•11:30 p.m. — 700 Blk Melville Ave. Complainant and her girlfriend were arguing and girlfriend truck with her fists. No visible injuries.

October 26

•3:22 a.m. — 3000 Blk North Charles St. Slipped lock on right front door and removed property from '94 Saturn, MD AP286. Value \$100.

•4:12 p.m. — 3300 Blk Old York Rd. Removed rear MD 97 CLD414 off of her '78 Ford 2-door Maroon.

•5:01 p.m. — 700 Blk Melville Ave. Removed cable remote from bedroom. Value unknown.

•7:30 p.m. — 200 Blk E. 32nd St.

Person(s) unknown broke the passenger's door window of victim's vehicle, entered and took 2 truck speakers, value \$150.

•7:40 p.m. — 3100 Blk St. Paul St. Unknown suspect approached victim, threatened with knife and mad him withdraw \$300 from ATM.

October 27

•8:23 a.m. — 2500 Blk Maryland Ave. Suspect was arrested after he assaulted the victim during a domestic argument. Arrests: 1 adult.

•1:40 a.m. — 2500 North Charles St. An unknown male, armed with a handgun, robbed the victim of cash and property valued at \$113.

•2:15 p.m. — 4200 Blk York Rd. Person(s) unknown broke the passenger's door window of the victim's vehicle entered and took assorted items valued at \$350.

•2:34 p.m. — 3700 Blk Greenmount Ave. Complainant states unknown person removed ten blank checks

•3:46 p.m. — 2800 Blk Greenmount Ave. An unknown male, unarmed, approached victim from behind and robbed her of her wallet and its contents. Value: \$60.

•4:46 p.m. — 2800 Blk Hampden Ave. Unknown suspect threw a rock through bathroom in rear of house.

•5:28 p.m. — 2800 Blk North Calvert St. Unknown person broke into a 1995 Buick MD tag WAH-005 and stole a phone valued at \$160.

•7:35 p.m. — 500 Blk W. 29th St. Unknown suspect entered restaurant, pointed gun, demanded and took money. Value: \$1043.74. There were no injuries.

October 28

•7:45 a.m. — 3900 Blk Beech Ave. Person(s) unknown broke the passenger's door o the victim's vehicle, entered and took phone valued at \$300. Arrests: 1 adult.

•12:15 p.m. — 2900 Blk North Calvert Street. Unknown suspect reached in partially open window, unlocked door and removed tools, cordless drill, circular saw, an other tools.

•1:10 p.m. — 400 Blk E. 33rd St.

Unknown person took victim's 1993 Toyota, MD tag ATC845. No anti-theft device used. Arrests: 3 adults.

•1:10 p.m. — 3300 Blk Greenmount Ave. 1991 Mercedes tag YLD919. Unknown suspects opened unlocked doors and took Motorola cellphone and plug, value \$64.

•5:16 p.m. — Unit Blk W. University Pkwy. Unknown suspect broke the right front window and removed one portable disc player, value \$150.

The JHU Tutorial wishes to thank:

RAB and Circle K

for a tremendous Halloween Party,

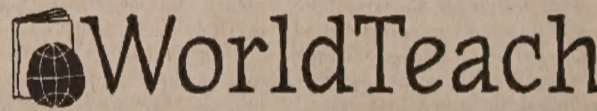
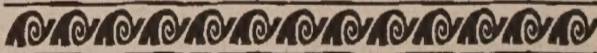
Marriott Corporation for Pizza, Pizza, Pizza.

and

The BSU and

The NAACP

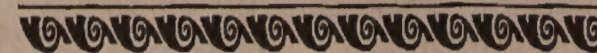
for the scariest of Haunted Houses!



WorldTeach is a private non-profit organization seeking Johns Hopkins graduates and undergraduates to teach English and other subjects in developing countries. No experience is necessary. Positions are available for undergraduates and graduates in our summer program in China, and for graduates in our six-month and full-year programs in Costa Rica, Ecuador, Lithuania, Mexico, Namibia, Poland, South Africa, Thailand, and Vietnam.

For more information about the various programs, the application process, and deadlines...

PLEASE JOIN US FOR AN INFORMAL INFORMATION SESSION  
Levering Hall, Conference Rm A  
Monday, November 11 at 4:00pm  
or call us at 1-800-4TEACH-0 with any questions.



NEWS

# CultureFest '96 kicks off with opening

BY NICOLE D. PORTER  
News-Letter Staff

Over the next week the world will be in the reach of the Johns Hopkins community as the events of CultureFest '96 take place.

CultureFest was first established in 1987, in an attempt to promote the understanding and appreciation of cultural differences. The goals of the program are to encourage intellectual, cultural and social understanding.

"This week's events promise a lot of exciting and intellectual challenges," says Hopkins President William R. Brody, "...I hope that everyone has the opportunity to visit the events," he said.

This year, the theme of CultureFest is "The World Within Our Reach". The focus of this year's events will celebrate global diversity as well as acknowledge American culture. This year CultureFest was organized by Hopkins students Gitanjali Arora and Varsha Reddy.

The two students acted as CO-chairs over the committee that organized to the events that will take place over the next week.

According to the organizers, the goal of this year's CultureFest was to expand the normal three day event into a week of activities and fun.

They explain that there was a deliberate effort to make sure all the different cultures were given the opportunity to be represented over the next week.

The organizers say that they worked closely with various student groups and administrators to insure

that all aspects of the Hopkins community were included in the CultureFest activities.

The committee worked in cooperation with the Homewood Committee on Diversity and Community [HCDC] to have a week of events, which will provide aspects of different cultures through discussion, dance and demonstration.

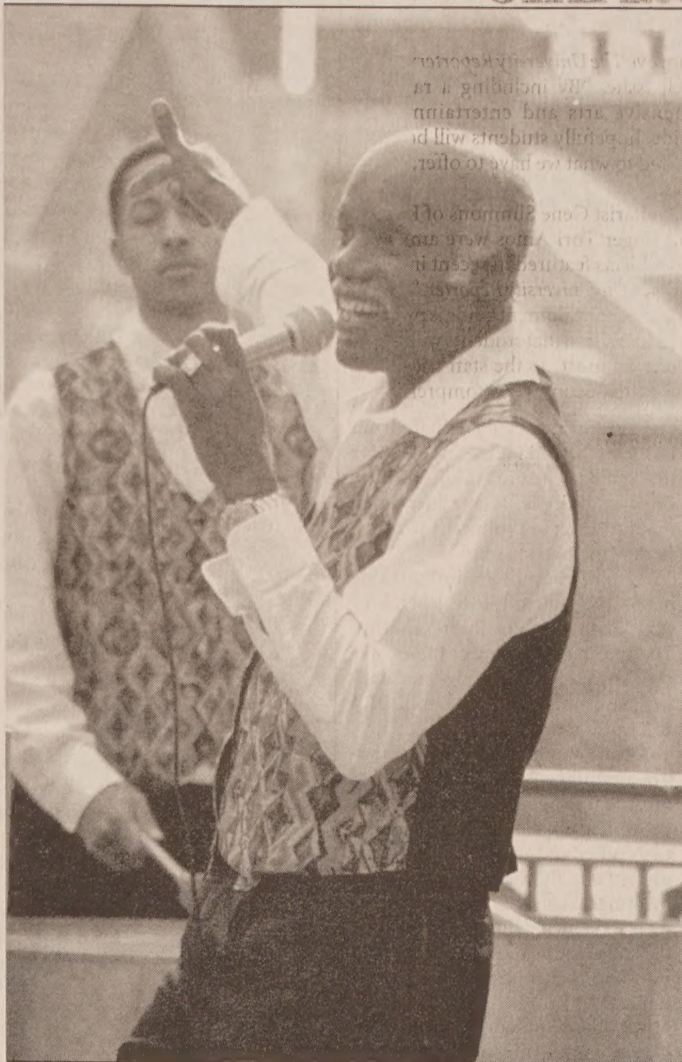
According to Dean of Students Susan Boswell, HCDC was established three years ago by Dean of Homewood Student Affairs, Larry Benedict, to create more inclusive community at the Hopkins Homewood campus.

The co-chairs wanted to give Hopkins what other schools have and what Hopkins should have.

"A number of diverse programs have been planned," says Director of Multicultural Student Affairs Dr. Ralph E. Johnson, "to highlight the multiplicity of cultures, ideas, lifestyles and activities present on our campus and in the surrounding communities" he said.

According to the organizers of the CultureFest activities, one of the most important aspects of the upcoming events is that they provide students with something to do around campus.

"It's run by the student and it's for the students," organizers say "so there should be no more complaints that there is nothing to do at Hopkins," they say. Organizers say that they hope students will participate in this unique opportunity, that is put on for them by this, so that next year's CultureFest will be even bigger and better.



Joe Yoon/News-Letter Staff  
CultureFest '96 opened with the Baltimore Islanders Steel Drum Band.

# Hopkins' meals deemed unhealthy

Continued from Page A1  
sponsible Medicine is a non-partisan educational organization consisting of 4,000 doctors. The agency holds slide shows and seminars about providing healthy meal choices for their own profit. The Physician's Committee for Responsible Medicine also sells vegetarian recipes to universities and other organizations.

The Physician's Committee for Responsible Medicine is currently peddling a nutritional program called "The Gold Plan." The Gold Plan consists of a twenty dollar guide book, several slide presentations at ninety-dollars piece, as well as posters, recipe cards and flyers.

Some authorities have been critical of the Physician's Committee for Responsible Medicine findings in the past.

When the Physician's Committee for Responsible Medicine ranked the nation's public schools, the American School Food Service Association attacked their results. "It appears that

they judged based on the number of vegetarian items on the menus, not on nutrient analyses," said Tami Cline, ASFSA's Director of Nutrition and Education, in a written statement.

While White was aware of the questions surrounding the study, he explained that the Hopkins dining services will not ignore the rankings. Instead, dining services is looking for healthier food choices for students.

Many students agree that there should be new alternatives to the current meal offerings. Freshman Kevin McCabe characterized Hopkins food as "edible, consistent, but boring."

Kevin Hopkins, also a freshman, would like to see better vegetarian offerings. "I chipped a tooth on the salad once," he said.

The U.S. Naval Academy, Air Force Academy, and West Point were ranked below Hopkins in the study conducted by the Physician's Committee for Responsible Medicine.

# Sister Helen strikes out against the death penalty

Continued from Page A1  
to do as she wished with the part. After agreeing to have Sarandon, she met with Director Tim Robbins. Robbins liked the story line present in Dead Man Walking, and he wanted to use it to show the death penalty.

Prejean commented that she was there for the filming. She related the story of how the actress playing the teenage girl who was raped and then murdered shot the scene twice before breaking down in tears. "I wanted to be there with them as they went through this. I realized how vulnerable actors are."

She told another story of how during the entire last week when they were shooting Sean Penn's death, (She commented with a laugh, "Sean Penn died for a week!") Sarandon held Penn's hand when they were talking and he was in the gurney. "Even acting it [knowing it was just a movie], there was something horrible about it."

Prejean went into her own story relating to the death penalty. Since April 5, 1984, the date she saw her first execution, she's been talking to people across the country about the death penalty. "Most people I've seen are ambivalent. If the public were to be informed about the death penalty, they'd be against it." She continued, "I predict there will be a day in this country where electric chairs and gurneys will be in museums and children will ask their parents what they are."

Prejean told of her upbringing in Louisiana. She commented that she had grown up in a middle-class, borderline affluent community never in the company of African American people, and at the time, it seemed

accepted, so she didn't question it. As she became more aware, she wanted to do more to help. In 1980, Prejean said her soul was ready. She moved into a poorer area close to her home in Louisiana.

"The way the death row thing happened, when I think of it now, was so casual," she said. She had been leaving Hope House in 1982, when someone approached her to write letters to a man in prison. She agreed and received a letter a week after her initial letter. Soon, she became penpals with the inmate writing to each other about their lives. Their friendship led to her visiting him in prison, and ultimately, her seeing him as he died in the electric chair.



Benedicta Kim/News-Letter Staff  
Sr. Prejean signs autographs for enthusiastic fans.

# Student coalition protests rankings

FUNC members question annual U.S. News survey

National Student News Service

Student leaders from across the United States have banded together in an unprecedented effort to reform the U.S. News & World Report's annual rankings of colleges and universities.

FUNC (Forget U.S. News Coalition) has initiated efforts to reform the rankings at 35 universities in the past two weeks. FUNC members argue that a college education can not and should not be quantified "like simple household appliances in Consumer Reports."

They also say the rankings "strongly impact prospective students and their parents, who often perceive the rankings as dogma." Therefore university and college administrations are under tremendous pressure to achieve high rankings, and so they pander to the magazine, asserts Maryana Iskander, Rice Uni-

versity Student Association President and a member of the FUNC coordinating committee.

"The value of a college education cannot be expressed as a magical number determined by a compilation of poorly measured factors," said Iskander. "Even worse, people assume the rankings are statistically valid and use them in making life-changing decisions."

In a letter to James Fallows, the editor of U.S. News and World Report, Stanford University President Gerhard Casper wrote: "I am extremely skeptical that the quality of a university—any more than the quality of a magazine—can be measured statistically. However, even if it can, the producers of the U/S? News rankings remain far from discovering the method."

FUNC is comprised of students from almost every type of college and university in the country, and includes 20 winners of the 1996 Harry S. Truman Scholarship. The group is encouraging student governments at other universities to pass resolutions denouncing the U.S. News ratings and urge their administrations to withhold data from the magazine until changes are made.

To date, Albion College, Michigan, Pittsburgh, Rice and Stanford universities all have passed variations on this resolution. In the next two weeks, student governments at Yale, California Technical Institute, UC-Berkeley, Smith, Mt. Holyoke, Harvard, MIT, Syracuse, Wesleyan, Carnegie Mellon, the University of Chicago, Wisconsin, UC-Santa Cruz, Claremont McKenna and Princeton will consider the resolution.

Iskander added that the campaign is growing so rapidly that organizers expect many other schools to organize votes in the same period. The resolution also will be brought up for a vote by the entire University of California Students Association, the Ivy Council, and possibly the statewide Oklahoma Student Government Association within the next three weeks.

"The goal of education should be to create universities for students, not to manipulate both students and universities for a magazine and its market," said Nick Thompson, vice president of the Associated Students of Stanford University. "For this reason, we want U.S. News to eliminate the overall serial rankings and, instead, simply order schools alphabetically, retaining the existing categories: alumni satisfaction, faculty resources, etcetera. This would provide all the current information, but would eliminate the subjective bias and negative influence that these rankings can have."

Copies of the passed bills and previously published articles can be viewed on-line at: <http://www-leland.stanford.edu/group/assu/func/>.

# Renovations happening

Continued from Page A4  
utilities, but other than that, the new space has been great." Weihs goes on to state that the engineering students seem to be very happy with it. "The renovations have enabled us to consolidate our thin film deposition facilities into one modern laboratory which has been a big help for productivity and for promotion," he says.

James Wagner, chairman of the Materials Science and Engineering Department, agrees. "From the perspective of my own research group working in laser/optical methods for materials characterization and non-destructive evaluation, the new facilities are terrific." He adds that, "We had been working in what, along with Gilman Hall, was one of the oldest buildings on campus — Maryland Hall. The building had undergone only superficial renovations over the years so that, as others have observed, we were doing cutting edge research in cave-like dwellings in some cases."

Area renovations include improvements to the Orient Express, a Chinese restaurant located nearby campus has completely remodeled its interior. According to store owner and manager Fidel Andino, the kitchen, floors, and carpets were all renovated. The major reason for this renovation, says Andino, "was because our kitchen was simply too small. During the busy lunch hours, the tiny cooking area could not accommodate the volume of orders coming in. We needed to expand it in

order to better serve our customers." Originally scheduled for the summer, the renovation was recently completed in eleven days. Andino remarks that he has received many positive complements from custom-

"During the busy lunch hours, the tiny cooking area could not accommodate the volume of orders coming in. We needed to expand it in order to better serve our customers."

—FIDEL ANDINO

ers about the new appearance of the store. A large number of the store's customers are JHU students. Andino, himself is very pleased with how the renovations have turned out, and admits that the facelift that the restaurant experienced has even improved business. "We look forward to providing better service for our customers, now that the renovations are complete," says Andino.

# Newton becomes inert

Continued from Page A1  
issue that means something to me." Admitting that he is guilty of pressing too much of his personality onto the Council, Newton said that he

"I saw six people roll their eyes when I started talking— so there's no point in my being [at the meetings]. I feel like a jester..."

—DAMIEN NEWTON

"tries to keep his 'personality errors' in check," for instance, he tried to moderate his involvement with D-SAGA's appeal to Council, so that he would not "be the spokesman for an issue [he's] associated with."

Concerning the actions of their class president, Class of 1999 Secretary/Treasurer Sonal Agarwal said, "I understand what he's doing. Ev-

everyone wants things [on Council] to get better...and are not satisfied with the way things are running now. There needs to be something done."

Asked if anyone else on the Student Council may consider similar actions to show their frustration, Agarwal responded, "I think [Newton] make his point and no one else will follow him—unless the situation gets worse, but hopefully that won't be the case."

Class of 1999 Representative Amy Mason gave no opinion on Newton's statement, but did reveal that she understands his frustration.

"I think he made a good decision," said Class of 1999 Representative Teddy Chao. "Damien's a good guy, and I support him all the way. Actions need to be taken to make sure Student Council is run more politely and more effectively."

"After the meeting, three people came up to me to talk," said Newton, "and they showed great understanding. If that's the attitude [Council] has, then I'd happily rejoin the meetings. The situation is not getting worse, and moves have been made to improve it. A change...could happen overnight. Council could go to a different way of being run... with fewer personalities."

# New approach to student retention

National Student News Service

Disadvantaged and minority college students are less likely to drop-out if they receive personalized attention while in school, according to a report released October 23 by the National Higher Ground Initiative.

"What Higher Ground proves us that individualized attention to the advisement, mentoring and support of students is far more effective in retaining students and improving their performance than program-based activities," said Humphrey Tonkin, president of the University of Hartford which participated in the study.

Sponsored by the School & Main program, the study asserts that individualized attention is more likely to retain minority students than affirmative action, scholarships, grants or other traditional incentives.

"If colleges are willing to put as much effort into retaining minority students as in recruiting them, they could have a major impact on the number of students who stay in school and graduate," said William M. Bloomfield, executive director of School & Main which is affiliated with the Health Institute of New England Medical Center.

Bloomfield attributed the success of Higher Ground initiatives at 12 colleges to customized support services based on the individual development of students themselves.

The intent of the initiative was "to figure out a way to make successful projects part of the implement these," said Bloomfield. "It's a little assistance process, but it's also about changing the (school's) mission."

Bloomfield said the problem with student retention relates to "institutional inertia, or a misaligned mission."

"Most universities are devoted to research; students are a group who pay enough so that they can do the research," he said bluntly. "I think cost (of attention to student) is a big excuse. The fact is that people are already in place. We want to change the way they do their jobs. It's about nudging the system to work smarter."

The initiative employed a business approach to student services, developing a campuswide coordinator whose job was to monitor student responsiveness from faculty, administrators and support staff. The structure emphasizes academic advising, mentoring and other student-intensive programs.

Bloomfield said the coordinator's duty is to develop the school's resources more strategically, and approach student services "almost from a customer point of view."

"We're talking about a select group of students. The responsibility for making sure they succeed is everybody's job," Bloomfield said. "The colleges put up notices saying 'our doors are always open,' but that's not good enough. They give freshmen orientations for one week and think they've prepared students. If kids knew how to negotiate big bureaucracies, they wouldn't need any help."

The Higher Ground Initiative was funded by Pew Charitable Trusts, the Ford Foundation and an anonymous donor. The study was conducted from 1991 to 1994, and results were released last week.

NEWS

# University Reporter reaches area college students with local info

BY AMANDA DRUCKMAN  
News-Letter Staff

The University Reporter is a publication new to Baltimore. It serves the 23 colleges and universities in the area and includes information about local and off-campus events. Part of a national company, the Baltimore branch was started in September 1996

Right now our staff is about an even mix of paid workers and volunteers. We hope to give students who are eager to become involved in journalism and writing the chance to do so.

—JONATHAN IRWIN

by Jonathan Irwin, the current publisher and editor-in-chief. Irwin feels that one of the goals of the Reporter is not only "to give students the opportunity to work and write with the current staff of the paper," but to "create an information network of students at all of the local schools," he says.

Irwin thought that, since Baltimore is home to over 100,000 college students, it would be an ideal area to begin a branch of the national company that started in 1989. "It was really my call," he explains. "I like Baltimore a lot, and contrary to what many think, it is a college town with many schools and students. So far in our first three months of operation here, we have outperformed the other nine branches."

He stresses that he wants as many students as possible working at the publication either for degree credits

or simply as volunteers. "Right now our staff is about an even mix of paid workers and volunteers. We hope to give students who are eager to become involved in journalism and writing the chance to do so," he says. "By the end of the first year here we aim to have a publication that is written entirely by students."

The University Reporter, which is based in Towson, publishes a broad range of subject matter. A typical issue contains information on jobs and career, sports, politics, or arts and entertainment.

Irwin says that he has received feedback from many people, including students who are interested in involvement to both staff and students at area schools who are curious about the publication. "Many school officials want information about us," he says. "Our two center pages always include a monthly calendar of happenings around the area, and because of this, these individuals see what an excellent arena the Reporter is for publicizing campus events."

Irwin used to work on Capitol Hill as part of a Liberal-Democratic Political Action Committee, in conjunction with the Democratic National Committee. "That job was basically a number crunching game that helped the Clinton Administration to determine where money should be spent," he says. He eventually began working with a publication, and since bringing the branch to Baltimore, he has "loved every minute of it." Each branch of the publication is owned and operated locally. "We are exceeding expectations in Baltimore, yet we must continue to add to our student network. I encourage any student interested in working for the Reporter to contact us via telephone, e-mail, or letter," he says.

Irwin is extremely pleased with the instant success of the only publication to reach such a high number of schools. "Our main premise is to reach all of the students at all of the colleges. Now that we've established ourselves in this area, it will be easier to reach the large readership that my sixteen staff members and I have been striving for," he says. Irwin believes that student feedback can help to

improve The University Reporter with each issue. "By including a rather extensive arts and entertainment guide, hopefully students will be attracted to what we have to offer," he says.

Guitarist Gene Simmons of KISS and singer Tori Amos were among the subjects featured in recent interviews in The University Reporter. "The arts and entertainment guide is probably the section that students will frequent the most, so the staff tried to make this section very comprehensive and at the same time very appealing to our readers," Irwin says.

As The University Reporter continues to circulate around Baltimore, which Irwin terms "a big small town", the latest issues will be available at the beginning of each month at campus locations such as Levering Union,

We are exceeding expectations in Baltimore, yet we must continue to add to our student network. I encourage any student interested in working for the Reporter to contact us via telephone, e-mail, or letter.

—JONATHAN IRWIN

Wolman Hall, and McCoy. Irwin hopes to expand the distribution on the Johns Hopkins campus by leaving copies at new locations such as the mailroom by the AMR snack bar. "We aim to be around for a long time," he says.

# IFC gains full-time advisor, increases community activities

IFC members aid in Charles Village cleanup, plan campus awards

BY GRETCHEN PORTER  
News-Letter Staff

Although the Johns Hopkins Interfraternity Council has been around for several years, it has recently become more active on campus.

The increased activity can be at least partially attributed to the arrival of a full-time Greek advisor to

This year, we want to establish more chapter awards...for campus and community involvement.

—DORADO KINNEY

oversee the planning of events.

This is the first year that a full-time advisor has worked with IFC.

Dorado Kinney, IFC's current Greek advisor, has been acting in this role since July of this year.

"It's definitely interesting and always challenging," he said.

The Interfraternity Council acts as a programming board for the 13 fraternities that comprise it.

"We basically plan events, philanthropic type things like the clean-up of Charles Village, and other things," said IFC member Dave Jackson.

On October 26, five chapters of the IFC helped out with the clean-up of Charles Village. Members of IFC plans to remain involved in the community.

Derwin Keiser, head of the Charles Village Community Association, had encouraged IFC to become involved with the event.

"He came to one of our meetings and invited us, and we responded," remarked Kinney.

The Interfraternity Council is comprised of nationally recognized fraternities. The fraternities in the national organization must be invited

in order to join.

The national and campus chapters of the IFC provide a forum for discussion among fraternity representatives. "It's an opportunity for the members to hear the voice of their peers," Kinney said.

The IFC also provides a way for members to give back to their community through a variety of activities which are organized throughout the year. "[Members have] the benefits of being a positive force on campus and [taking part in] group philanthropies," Kinney said.

"This year, we want to establish more chapter awards...for campus and community involvement," Kinney added.

He stresses that, although the IFC does not officially monitor fraternity parties, it does attempt to educate its members on proper behavior on such occasions.

The IFC has been meeting every

week, although the constitution only requires that the members meet twice

We basically plan events, philanthropic type things like the clean-up of Charles Village, and other things.

—DAVE JACKSON

a month.

There has been a larger display of enthusiasm, which he hopes will continue throughout the year, Kinney said.

# SDS a link to the past

BY IMRAN H. QURAISHI  
News-Letter Staff

The Second Decade Society, currently preparing for its annual Career Symposium, provides several resources to Hopkins undergraduates.

The organization was founded six years ago as a link between undergraduates and Hopkins alumni. These alumni are elected from various areas during the second decade after their graduation.

At present, over 130 former students make up the society.

The core of the society is its program for undergraduate career advising. Although based in the School of Arts and Sciences, SDS offers assistance to all Hopkins undergrads.

The alumni use personal experience as a complement to information given to students by faculty advisors and the Office of Career Planning and Development.

While SDS members help under-

graduates in all aspects of the career search, they specialize in short-term planning.

The SDS annually sponsors a Career Symposium, with the help of the Office of Career Planning. The symposium is comprised of five panels which expose students to various career opportunities. The panels cover diverse fields, including health care, business, law, and finance. The society hopes to broaden student views and options through the program.

The SDS also offers internships throughout the year. The large number of alumni involved leads to numerous internship and networking opportunities.

SDS programs are designed for upperclassmen, but all undergrads are encouraged to take part.

The society hopes that by informing the student body about the many options available, students can discover more successful and fulfilling career paths.

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NEWS

ELECTIONRECAP

GOP keeps House majority

Associated Press

WASHINGTON - Republicans fought off Democratic accusations of extremism to hold a slimmer majority in the House.

This result gratified Speaker Newt Gingrich but likely forced him to trade for votes as he battles with President Clinton.

The GOP grabbed open seats in the South and Midwest.

At least 11 of the Republican freshmen lost in a hail of negative ads financed by Democrats and big labor.

But the view from where Gingrich stood Wednesday was nice enough, as it was for Senate Republicans who also held their majority.

"It's pretty amazing, a truly historic moment," Gingrich told cheering supporters in Georgia early Wednesday.

The last time the GOP successfully defended a House majority was 1930, during the presidency of Herbert Hoover.

Republicans won 221 seats and were leading in another four for 225. Democrats had won or were leading for 209 seats, which would be a gain of 11 seats.

The current House split is 236 Republicans and 198 Democrats.

The only independent, Bernard Sanders of Vermont, won re-election.

Bernard generally votes with the Democrats.

The new Republican majority will be the slimmest for either party in the House since 1953.

Gingrich will almost certainly have to bargain with centrist Democrats to move his agenda.

Clinton offered an olive branch to his GOP opponents.

"Let me say to the leaders of my Democratic Party and the leaders of the Republican Party, it is time to put country ahead of party," Clinton told a victory celebration in Little Rock, Ark.

Senate Majority Leader Trent Lott (R-Miss.) said the Republican Sen-

ate will continue investigating ethical allegations against the Clinton administration.

However, he added that the Senate also would try to focus on "the people's agenda" of smaller government and lower taxes.

Republicans saw their 53-47 Senate majority expand by at least one seat.

Early Wednesday, the only race too close to call was for an open Oregon seat between Republican state Senate president Gordon Smith and Democratic businessman Tom Bruggere.

In the House, voters said they don't like Gingrich but punched their ballots for GOP candidates in key races anyway.

Three of five voters responding to a Voter News Service exit poll said they have an unfavorable view of Gingrich.

Yet more than half said they approved of the job the GOP-controlled Congress did in the past two years.

"I get frustrated with gridlock, but I don't know if I necessarily wanted a straight Democratic or straight Republican control of Congress and the White House," said Kristin McGuine.

The 28-year-old Oregon home-maker voted for Clinton.

However, she said that she did not look at party when it came to Congress.

House Minority Leader Dick Gephardt said he had gone door-to-door this year to try to find out why the Democratic Party lost the House two years ago.

It is a puzzle the party has yet to solve.

The Republicans took advantage of Democratic retirements in the South and Midwest to pick up open House seats in Alabama, Illinois, Mississippi, Montana, Oklahoma, South Dakota and Texas.

In some cases, the Republican wins were hair-raisingly close.

Pennsylvania freshman Republican Jon Fox won by a grand total of 10 votes after running as hard as he

could away from Gingrich.

Another key win for Republicans came in Idaho where embattled freshman Helen Chenoweth won a second term despite accusations of personal and official financial mismanagement.

Gingrich himself was re-elected comfortably.

Nevertheless, the lawmaker accused of going easy on the speaker's ethical problems was in a battle for survival.

Connecticut Rep. Nancy Johnson, chairwoman of the House ethics committee, was in a tight race with her Republican challenger.

Another Connecticut Republican, Gary Franks, lost to Democratic challenger James Maloney.

The defeat leaves the GOP with one black House member.

Most longtime incumbents were safe.

But this was not the case for California Republican Bob Dornan.

Doran is the firebrand conservative who has been one of Congress' most colorful figures for 16 years.

He was in a virtual dead heat with the political newcomer Loretta Sanchez.

Democratic successes came in the Northeast.

In New York, Democrat Carolyn McCarthy defeated freshman Republican Daniel Frisa in a race dominated by the issue of gun control.

McCarthy's husband was killed in the 1993 Long Island Railroad massacre, and she took on Frisa after he voted to repeal a ban on assault weapons.

Of the 70 GOP freshmen seeking re-election, 11 were losers.

Yet the victory for Republicans overall was doubly important because history indicates that the 1998 election - the off-year race in an incumbent president's second term - should yield them substantial gains.

"We cemented the majority tonight," said Rep. Bill Paxton (R-N.Y.) chairman of the party's House campaign committee.

Jesse Helms wins fifth term

BY EMERY P. DALESIO

Associated Press

RALEIGH, N.C. — U.S. Sen. Jesse Helms promised to be true to his conservative base of support after winning a fifth term by one of the narrowest margins in his long political career.

"I can guarantee you one thing, there will be six more years of torment for Ted Kennedy and all those other liberals," the 75-year-old Republican said Tuesday after defeating Democrat Harvey Gantt for a second time.

With 97 percent of precincts reporting, Helms had 52 percent, or 1,287,578 votes, to Gantt's 46 percent, or 1,129,233. Helms' closest previous win was with 52 percent in his

1984 battle against another titan of North Carolina politics, Gov. Jim Hunt.

Hunt won election to a fourth term as governor Tuesday.

Gantt said after his concession that he did not know why voters rejected him again. Helms beat the black former Charlotte mayor with 53 percent of the vote when they first met in 1990.

"I can't think of one thing I would have done different. The voters clearly decided to keep the incumbent," Gantt said.

There were plenty of attack ads on both sides, but Helms offered some softer images — as a grandfather and as a senator who was one of the most effective on Capitol Hill for his constituents.

Helms promised that he would fight to cut foreign aid and champion a balanced budget amendment to the Constitution.

Gantt proposed government action to make college more affordable, health care broadly available and pensions more secure.

Helms drew about eight out of 10 people who called themselves conservative.

Those who describe themselves as conservative make up more than a third of the state's voters.

About six out of 10 of Gantt's supporters were white, while more than 90 percent of Helms's voters were white.

Helms also won the votes of nearly a quarter of the Democrats — about the same as in 1990.

GOP to probe Clinton's ethics

Say legislation and investigations will both move forward

Associated Press

WASHINGTON — The newly elected Republican Congress can ethics without torpedoing legislative cooperation with President Clinton in a second term, two GOP leaders said Wednesday.

Sen. Trent Lott of Mississippi, sure to be reinstalled at the Senate Republican leader, said investigations into foreign corporate contributions to the Democratic Party will be conducted "but our goal will be to work together and to move forward" on the lawmaking business of Congress.

"If the president comes to us and wants to do the things he talked about in the campaign, we can do business and the American people will be the beneficiaries," Lott said in one of a series of television interviews.

"We need to put the arrogance and cynicism and bitterness of the

campaign behind us," he said.

And GOP National Chairman Haley Barbour made Lott's point, too: "This Congress will consider it very important" to investigate ethics issues "but it will not interfere with dealing with the people's business to implement welfare reform and balance the budget."

Leon Panetta, Clinton's chief of staff, said the message that came from Tuesday's election was that "the American people have really rejected four years of those kinds of allegations that led nowhere."

What the country wants, he said, is action on "the issues that affect their families."

"If we bog down in the kind of gridlock and partisanship and attacks that we saw over the last two years, I think the American people will reject that," he said.

The three spoke on NBC's "To-

day Show."

Mike McCurry, Clinton's press secretary, said the president was disappointed he did not carry a Democratic Congress into office, but "he, all throughout this campaign, all the way back to January, reached out to Republicans, to moderates, to independents" to find common ground.

On ABC, he called the election "a mandate for a very sensible, centrist approach."

Democratic strategist Tony Coelho, a former California congressman, said in an interview on Fox Television, said House Speaker Newt Gingrich emerges from the election lacking "the flexibility he once had," but the Senate, given its new Republican strength and members, will be "more conservative than before."

Nonetheless, he said, Lott is a "consensus conservative," someone who wants to get things done.

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# SCIENCE & TECHNOLOGY

## The air up there...waaay up there

Hubble data reveals an atmosphere and polar aurora around Jupiter's largest moon

BY CHRISTY TREMONTI  
News-Letter Staff

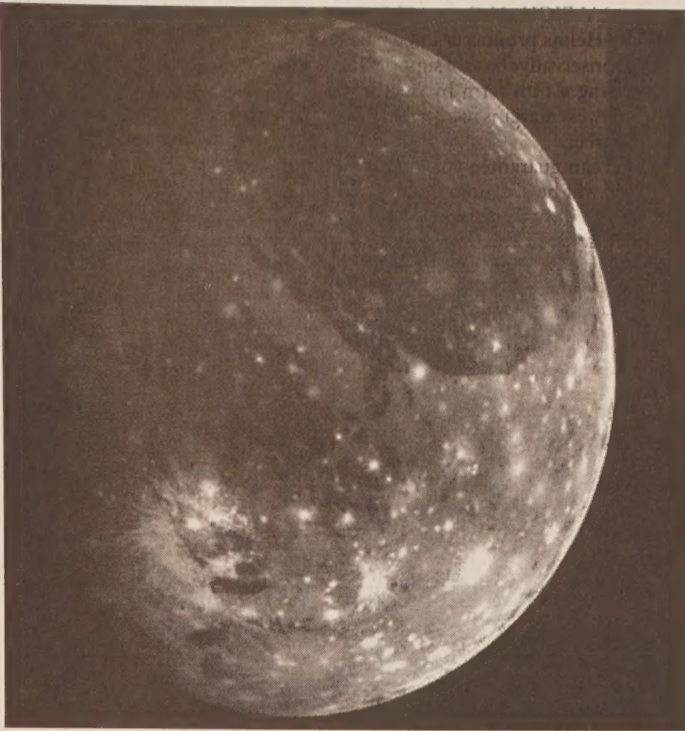
A tenuous atmosphere of molecular oxygen was detected around Jupiter's largest moon, Ganymede, in recent Hubble Space Telescope observations. Quite unexpectedly, the observations also revealed tentative evidence for the existence of polar aurorae on Ganymede. The research was conducted by a team of astronomers from Johns Hopkins and the Space Telescope Science Institute. According to Doyle Hall, the Hopkins astronomer who lead the research team, the findings, if confirmed, "would be the first detection of polar aurorae on any planetary satellite."

Observing through his homemade telescope in 1610, Galileo Galilei made the revolutionary discovery that Ganymede and its 3 sister moons were satellites of Jupiter. Today with over 60 known planetary satellites, Ganymede holds the distinction of being the largest. Composed of roughly equal parts of rock and water ice, Ganymede is larger than the planets Mercury and Pluto, although it is far less dense.

The icy surface of Ganymede is a mixture of dark, heavily cratered regions and lighter grooved terrain which is believed to be younger. Stunning close-ups taken by NASA's Galileo spacecraft this summer reveal a surface which appears to have been shaped by volcanic and tectonic activity as well as intense bombardment.

Only 4 satellites, besides Ganymede, are known to have atmospheres. An oxygen atmosphere was detected on Ganymede's neighbor, Europa, by the same team of scientists two years ago. Europa's atmosphere is so thin that it exerts a surface pressure barely 100 billionth of that found on Earth. The pressure exerted by Ganymede's atmosphere is thought to be similarly low, perhaps comparable to that of the Earth's atmosphere in the vicinity where the space shuttle orbits.

In contrast to the oxygen in the Earth's atmosphere, which is generated by biological activity, the oxy-



Ganymede, Jupiter's largest moon.

IMAGE COURTESY NASA

gen on Ganymede is created when charged particles bombard the planet's icy surface. Sunlight and meteor impacts may also play a role, Hall said.

Aurorae are phenomena which occur when charged particles impact the atmosphere exciting oxygen or nitrogen molecules which produce colorful emissions. The charged particles move along a planet's magnetic field lines which flow out of one pole and into the opposite pole. The charged particles thus impact primarily at the poles resulting in the brilliant and colorful displays known as the Northern and Southern lights on Earth. Jupiter, Saturn, Uranus, and Neptune are also known to have polar aurorae.

The discovery of Ganymede's aurorae was by and large accidental. In the process of looking for evidence of oxygen, the research team which also included Hopkins professors Paul Feldman and Darrell Strobel, as well as Space Telescope scientist Melissa McGrath, stumbled upon a

surprising result.

The team used the Hubble telescope's Goddard High Resolution Spectrograph to observe the ultraviolet light of Ganymede. While best known for its breathtaking images, the Hubble Space Telescope has produced equally important results with its spectrographs. Like a prism, a spectrograph spreads light out into its component wavelengths. Instead of a picture, a spectrograph produces a map of the intensity of light vs. wavelength. Oxygen, like all elements, emits light at certain signature wavelengths. Thus it is possible for scientists to infer its presence or absence by looking for "peaks" in intensity at specific wavelengths in a good quality spectrum.

Hall and his collaborators were excited when they saw that their spectrum of Ganymede showed a peak at a wavelength corresponding to molecular oxygen. However, they were puzzled when closer examination revealed not one peak, but two. They realized that the double peak could

be explained by light coming from regions near the north and south poles of Ganymede. Hall called the data "very tentative evidence for the existence of polar aurorae." Supporting evidence was provided by NASA's Galileo spacecraft which recently found a magnetic field as well as a population of charged particles around Ganymede.

In light of the recent evidence for possible life on early Mars, Hall was careful to stress that the discovery of oxygen in Ganymede's atmosphere does not "require nor imply the presence of life."

At 5 times the Earth's distance from the Sun, Ganymede is a frigid -120 degrees Celsius (-255 Fahrenheit). Hall noted that "the surfaces of these moons, as far as we can tell, are completely inhospitable to any life form that we can imagine."

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The data supporting the existence of a thin oxygen atmosphere and polar aurorae on Ganymede were presented as a poster paper at the fall meeting of the American Astronomical Society's Division of Planetary Sciences.

For further information (and images) of Ganymede check out: [www.jpl.nasa.gov/galileo/ganymede/fact.html#summary](http://www.jpl.nasa.gov/galileo/ganymede/fact.html#summary) and links therein.

## The Earth from above...

BY DANIEL HANDWERKER  
News-Letter Staff

With all the recent discussion of interplanetary exploration, it's easy to forget that much is still not known about the Earth itself. Even though much of the planet's surface has been thoroughly analyzed, there are many areas that are too remote or too impractical for researchers to physically visit.

Now, it turns out that the best way to analyze the Earth's surface might be from far above it.

By 1998, scientists plan to launch the EOS-AM1, the first satellite of an Earth Observing System designed to analyze the planet's surface composition from orbit. This satellite will help construct detailed maps of the surface composition and temperature of the Earth, thanks in good part to the Advanced Spaceborne Thermal Emission and Reflection Radiometer (ASTER).

ASTER, designed by a group of NASA scientists working in conjunction with Japan's Ministry of International Trade and Industry, will scan and record the magnitude of fourteen different bands of wavelengths of light from the Earth's surface, five of which lie in the infrared part of the spectrum. Dr. John Salisbury, a research professor for the Department of Earth and Planetary Sciences and a member of the ASTER Team, specializes in the remote sensing of thermal infrared radiation.

Remote sensing provides a way to describe soil and geological characteristics with more detail than was ever before possible. As the Sun radiates light onto the Earth, substances absorb, reflect and emit various wavelengths of light in different magnitudes due to the molecular composition and structure of the substance. When one considers the visible spectrum of light, the wavelengths an object absorbs or reflects determine its color. The same type of process occurs with infrared radiation (except we can't see the results).

The efficiency of a substance emitting infrared radiation is called its emissivity. Since materials have different emissivities, the magnitudes of the wavelengths of thermal radiation from the Sun compared to the magnitudes of different bands of in-

frared radiation, can be used to determine the composition. Infrared light is used during these studies because it can travel through the atmosphere without being distorted.

Dr. Salisbury has experimentally determined the magnitudes of the wavelengths of infrared radiation from hundreds of minerals, rocks, and soils. After the launch of the EOS-AM1, his work will be used to interpret the information gathered by ASTER.

Although ASTER will contribute greatly to our knowledge about our planet, it will have some limitations. First, the method used is only able to analyze the surface of the Earth—it cannot collect any data on rock formations which lie mere inches below a layer of soil. Also, organic matter covering the land has its own emissivity and prevents analysis of the soil. This is a problem, but since most areas that need to be studied are in remote areas with little or no organic life, it is not as significant an issue as it seems to be.

Despite these limitations, the information collected will have several important uses. A map of the Earth's surface composition will tell people how natural resources are distributed and how to best utilize technology to obtain resources. There is also the possibility of finding deposits of resources that could never have been located without ASTER.

The information will also be able to create a more precise temperature map of the Earth's surface. By using ASTER along with other heat sensing devices, it will be possible to determine not only the heat on the surface of the Earth, but also how much heat is absorbed by the ground. Current methods could only measure heat radiated. By analyzing changes in the Earth's temperature, this system will help create a more precise picture of global warming.

In addition to the use of ASTER for describing the surface of the Earth, Dr. Salisbury is investigating the use of similar multispectral scanners to determine the composition of the Moon's surface and the surfaces of other planets.

## Bears predict harsh early winter, mild finish

Associated Press

Get ready to worm into your woollies. There's no fuzziness in this year's forecast for a harsh early winter followed by mild weather from mid-January through March.

Can a thousand woolly bears be wrong?

Actually, they can—last year's similar prediction by woolly bear interpreter Frank Leiter missed the mark in the second half of the season.

But Leiter, sales manager for the Hagerstown and Country Almanack, expressed confidence Monday in his skill at divining the meteorological

future from the two-toned markings of Arctiidae larvae.

"We hit it pretty good most of the time," he said.

Leiter studied more than 1,000 woolly bears—entries in the almanack's annual contest—and declared their rear black bands the narrowest he's seen in 14 years of forecasting. Hence his prediction for a tolerable second half of winter.

The black bands at the other end were wider, signifying a hairy opening of the season, he said.

Leiter discounted the brown middle band, defying the sentiment in Eric Sloane's "Folklore of American Weather" that the wider the

brown band, the milder the winter.

The Almanack, the nation's second-oldest continuously published almanac after "The Old Farmer's Almanac," launched its woolly bear contest 14 years ago, hoping that woolly bears would do for Hagerstown what groundhogs have done for Punxsutawney, Pa.

Leiter said he stopped counting after 1,000 entries, the most ever submitted. Last year, a bad year for caterpillars, there were about 480 entries, he said. The almanack awards \$100 to the collectors of the "biggest and wooliest" caterpillar and also to the "cutest and cuddliest." The entries arrive at the almanack office in

shoe boxes, jars and margarine tubs throughout October to be sorted and analyzed.

"It's very difficult," said Leiter, 77, "I judge them every day as they come in." He keeps the few that look like contenders—this year's biggest entry was more than two inches long—and returns the rest to nature.

Leiter said he sometimes asks his wife of 56 years, Virginia, to break a tie.

"She has a good eye," he said. Leiter's winter forecast differs from that of the almanack's official weather prognosticator, William O'Toole, who predicts a colder, but less snowy, season than last year.

## SCIENCE BRIEFS

### New study may lead to improvements in treatment of nerve injuries

A Johns Hopkins animal study may lead to new techniques in the treatment of facial and peripheral nerve injuries. Working with rats, researchers were able to determine that grafts of motor nerves are more capable of regrowth than grafts of sensory nerves.

There are two types of nerves that transmit information between the human brain and body. Motor nerves, which carry information from the brain to the muscles, are responsible for movement, whereas sensory nerves, which carry information from the body to the brain, are responsible for sensation.

When damage occurs to a nerve that results in loss of function in a particular area of the body, the remedy is for a surgeon to remove a nerve from some other part of the body and graft it on to the affected area in the hopes that the grafted nerve will regenerate and that function will be restored.

The surgeon has the option of removing a motor nerve or a sensory nerve from the donor area, and in general practice it is sensory nerves which are selected for grafting. This is due to the fact that grafts using sensory nerves may create numbness in the donor area, while grafts using motor nerves may weaken or paralyze the donor area. Numbness is considered a more acceptable risk to the individual than paralysis. However, the use of sensory rather than motor nerves for grafting often means poor function where the graft is placed.

The Hopkins scientists compared the regrowth of bundles of motor nerve fibers in both sensory and motor nerve grafts in rats. They removed sections of both sensory and motor nerves from the spinal area and grafted them into large gaps in a

large motor nerve in the leg. After a period of three months, they found that many more of the motor nerve fibers had regenerated.

"Our results suggest that surgeons re-evaluate their traditional use of sensory nerves for grafts in motor, sensory and mixed nerves," says Kyle D. Bickel, M.D., lead author and an assistant professor of plastic surgery and orthopedic surgery. "If it makes more sense to use motor nerves to restore function, then we may have to reconsider our approach and look for places in the body where a slight loss of muscle movement is acceptable."

Results of the study were presented at the American Society for Surgery of the Hand's annual meeting.

### And you thought Ter-race Court was bad...

Tired of hamburgers? Looking for a new form of cuisine?

Scientists in the central Chinese city of Wuhan have devised a menu for a banquet of bugs.

The insect banquet devised by a group of entomologists at the Central China Agricultural University includes dishes prepared from locusts, ants, pink bollworms, silk moths and maggots, the state-run Xinhua News Agency reported Tuesday.

The scientists presented 15 such concoctions at a banquet for 80 entomologists who recently attended a conference on "insect resources" in Wuhan, the report said.

It did not report the guests' reactions to their unique meal. But it noted that if they weren't thrilled with the dishes, at least they were consuming insects rich in protein, fat, vitamins and trace elements.

"Whether creepy-crawly banquets can ever replace Peking duck as a Chinese favorite is doubtful," Xinhua commented.

Although insects are used in some Chinese medicines, they are rarely thought of as food.

## Money money money money money money money

This week, I'm gonna do something a little different. Instead of pointing out a website or two which will do nothing more than suck up valuable hours of your time (with the possible exception of the political sites I reviewed last week, which provided a valuable civic service which wound up completely unnecessary, since it seems it would have taken nothing less than the Moses' Ten Plagues to get Bob Dole elected).

This week, I'm giving you a chance to make \$10,000.

Well, not me personally, but the makers of Vivarin®. See, the makers of Vivarin® realized a while ago that their primary consumer base is a population of bleary-eyed, too-tired-to-think caffeine addicts who put off their work until the last minute by doing other things like watching TV, socializing and worst of all, designing home pages.

Ah, the home page, core of Internet life...it's at once an on-line resumé, a photo album, a vast treasure trove of information that you (and possibly only you) find interesting. In the grand scheme of things, the home page falls somewhere between Daylight Savings Time and my appendix in terms of usefulness.

However, understanding that many of their best customers wind up using their product because they've been spending too much time tinkering with web design to have

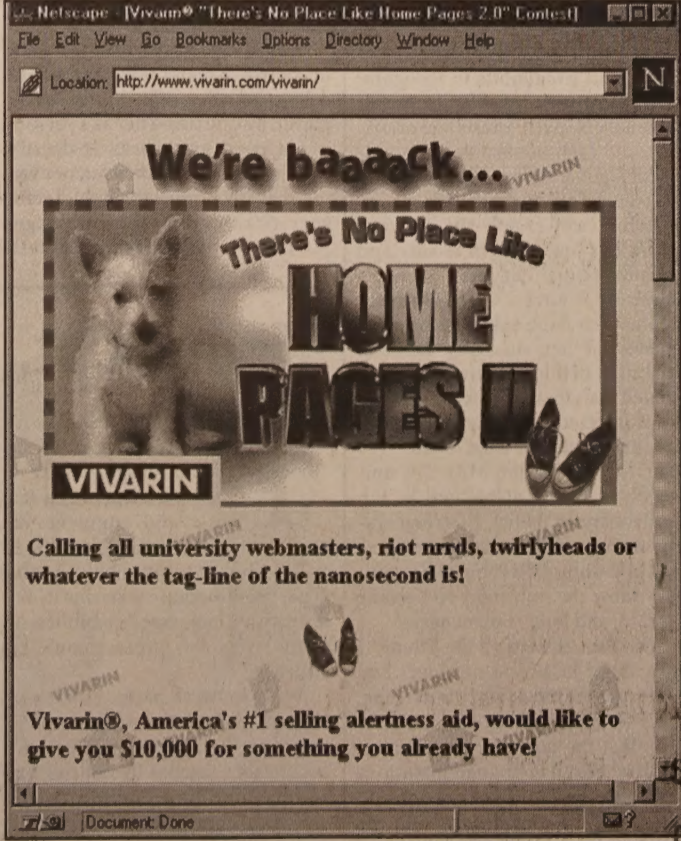
### JOSH GREENBERG Website of the Week

finished that paper due the next day, the makers of Vivarin® are offering a \$10,000 prize for the best example of the genus *Homus Pagus*, complete with pictures of your pet parakeet and all.

However, don't think that a few lines of HTML are gonna cut it for this contest. Nope, only the best of the best have a shot...last year, over 660 entries were received. This year, the competition will be even fiercer with the new eligibility of full-time graduate students (as one of the makers of Vivarin® put it, "Jerry Yang and David Filo laid the ground work for what is now Yahoo during their grad years, and they won \$800 million or so from Wall Street for it"). Plus, new prizes have been added for "Most Superfluous Use of Java" and "Best Tasting Eye Candy," so bells and whistles alone won't win you the moolah.

So, think you can cut it? Point your browser to <http://www.vivarin.com/vivarin> and check out the official rules and submission forms, and happy programming.

Me, I've got a paper to write.



From the makers of Vivarin®, an underhanded effort to make you buy more Vivarin® to stay up to finish the work you would have done had you not stayed up trying to win this contest.

THE JOHNS HOPKINS

NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

# Student Council needs an overhaul

In light of recent events, it has become apparent to many that Johns Hopkins' Student Council is in need of an overhaul. This student group is crying out for an internal and external assessment that will enable it to meet the goals of its constituents more effectively.

First and foremost, students care about having class events which serve the dual purpose of being fun and serving as a gathering time for everybody in the class, regardless of what student group you are in or to what fraternity you belong. These needs are best addressed through each individual class council: catering to the wants and the availabilities of each class. A totalitarian effort is not necessary or efficient.

In addition, the fact that all officers are not aware of parliamentary procedure only impedes and usurps the goals which council has set before themselves. In order to run an effective and smooth meeting, voting members must know parliamentary procedure. Speaking out of order, motioning out of order, and other such nonsense should not ever be attempted by a member. The rules of order are in place so that productive discussion can be held amongst many members. Meetings drag when Council members are not comfortable with parliamentary procedure and serve to constrain discussion. Since members refuse to follow parliamentary procedure, meetings are best held in tighter, smaller, more focused groups where the need for order and the penchant for chaos is less.

On an even larger level, Student Council fails to function properly; just look at the meetings. We propose that the Student Council be split into two arenas: class officers, who concentrate only on class events, and an executive board, that will consist of interested students (not popularly

electd) who work together under a common theme to handle general campus issues.

The full Student Council will meet once a month, getting reports from each of the individual class officers and committees. The general council would continue to meet once a week addressing all-encompassing Hopkins goals as well as pressing class issues.

The committees appointed will discuss and report back to the general council on their findings and suggestions. Most importantly, the general council would hold a general forum once a month that would be open to the public where each person could be heard, in turn. Even though every council meeting is open to all Hopkinites currently, students can still be left silent, with their arm in the air, waiting to be heard. In an open forum, there would be no other Council business to interfere with the thoughts and voices of the students. It is in this format that topics can be handled fairly and without reservation.

Essentially, this method will allow each individual group to meet and plan entirely on their own. Students would be able to speak their mind, and Council would be more aware of what needs to be focused upon. Student Council should not oversee and regiment specific class councils, but instead be there only to support and guide. Thus, there is no need for an all-encompassing weekly meeting if the meeting is to be hampered, by the lack of interest, the lack of organization, and the desperate need to focus on individual class topics.

If the council adopts this plan of attack it would provide the focus needed to get the pianos tuned, get academic advising issues taken care of, and handle class issues as well.

# Neurosis of the university

There's a strange neurosis in higher education, a conflict between its ideals and reality that is often covered up and denied. The ideal is to educate students to the fullest of their ability and to advance knowledge at a reasonable cost. But the reality is that a college education has become increasingly narrow and expensive in recent years while research is often bloated and useless. It's like one of those nightmares where legs turn to molasses and the demons seem to be gaining.

What's gone wrong?

The answer is that when you turn an organization over to certain people, they shape the organization to meet their real as well as idealistic needs. For example, when a pitcher designs a baseball stadium, he makes the outfield walls so distant that home runs are scarce. This confusion of personal with idealistic goals is a natural human phenomenon. He means well because he thinks the public want a good pitching duel more than they want to see home runs. His argument may be intellectually respectable and logically correct, but if it deprives the customers and fans of free choice and the feeling that the game belongs to them, it is the wrong way to design a stadium.

That's why the key to an institution's ideals is how it is governed. If decisions are made only by those at the top, the institution will tend to favor their goals more than those at the bottom. For example, a university's goals are generally: (1) to advance knowledge; (2) to educate undergraduates; (3) to train graduate/professional students; (4) to increase in prestige and influence; (5) and to serve the general public.

But if you put these goals in a pie chart to exemplify priorities, you'd discover wide differences of opinion among different constituencies. Faculty at top research universities would probably give the biggest slice of the pie to research and graduate/professional training with a small left-over piece of the pie for undergraduates. Undergraduates, on the other hand, would surely assign more than fifty percent of the pie chart to serving undergraduate education.

Unfortunately, university officials would probably not give an honest answer. They are extremely conscious of public opinion. For example, ad-

ROBERT HONIGMAN  
*Guest Editorial*

ministrators will often say teaching is considered equally with research in tenure decisions, although this is never true. It's a white lie. So how do you get administrators to tell you exactly what they consider most important? The solution is not to ask them, but simply watch what they do, and deduce their priorities from that. They seem to believe the goal of a university is to increase its size, influence, and prestige.

With this pie chart in mind, observe the university carefully and you'll discover that the distribution of resources in the university closely matches the distribution of power. To use an analogy of the African veldt; when an antelope is brought down the biggest predators routinely get the biggest share of the carcass, no matter how badly the smaller animals may need food and nourishment. Similarly, in the university, the biggest slice routinely goes to build up the size and prestige of the university, the next largest slice goes to increase its research and graduate training, and the smallest slice of pie, the scraps and bones, goes to undergraduate education. It matches the distribution of power exactly.

When a university is run this way, its central problem becomes: How do you motivate and control undergraduates? The answer is as logical as it is tragic (all the more so because it's denied). You use lies (public relations), fear, greed, and alliances with outside institutions. Gradually, over

*But the reality is that a college education has become increasingly narrow and expensive in recent years while research is often bloated and useless.*

the last few decades these four horsemen of the apocalypse have come to rule the university. Higher education today is not interested in listening to students and helping them find their way, but in controlling them and making their behavior predictable.

Of course, universities are a success. They have grown in prestige, size, and influence. Sponsored research now dominates all major campuses. Since the priorities of top administrators and top faculty are being rewarded these people have a strong incentive not to notice the university's moral and social failure.

What administrators and faculty don't realize is that in the process of achieving their goals they are losing their souls. They have become narrow technocrats, ready to serve anyone who honors their goals and pays their way. They are less able to feel love or empathy for other. They are more dependent on authority and always being right. Their very success depends on continuing to ignore and disparage the needs of ordinary students.

The remedy for this neurotic and dangerous situation is to recognize that faculty, students, and officials have adversarial interests and priorities, and each needs a voice in university governance. The priorities and goals of the university today match almost exactly the personal ambitions and goals of faculty and administrators. They take the lion's share of resources. That's why they cannot also claim to be disinterested trustees of their students. "Nothing in the law of fiduciary trusts is better settled than that the trustee shall not be allowed to advantage himself in dealings with the trust estate" (76 Am. Jur. 2d, Section 318). The university is slowly dying, and its top leaders are in denial. A strong students voice university governance will be painful at first, but will gradually allow the university to become healthy and independent again.

So, like a ensign on the Titanic, I run about knocking on doors and interrupt the music and the dancing. I try to tell faculty and administrators that the university is a ship of fools where all their good intentions and high ideals are not enough and never will be. But they look at me oddly, and reply, "The lessons of the baseball field aren't applicable here."

And the band plays on.

## Women's Soccer

To the Editor,

There are only a couple things an athlete can control about a sport. They are in control of their attitude, their work ethic, and their fitness. Unfortunately these three factors are not the only things involved in a soccer game. A player can not control the weather, the field condition, the referees, or the fans no matter how much they want to. But as a college athlete I never thought I'd have to worry about the press. Goucher College and Johns Hopkins University are cross-town rivals. Coaches consistently note that nay competition between these two fine institutions is going to be an "intense, physical game." (As was noted in the *News-Letter*, page A11 on October 4, 1996.) This year the match between the Goucher and Hopkins women's soccer teams was as it was promised by the coaches, intense and physical. all athletes on the field and off were working hard towards that highly important cross-town win. The high-pressure game went into overtime and after a two hour battle on the Hopkin's turf, Goucher won 2-1.

It was a clean win, without excessive need of referee interference due to fighting or penalty kicks. But I was offended when I read the article written about our match, "Defenders of the water-logged turf monster: Women battle to overtime loss," by Rob Baek in the *Johns Hopkins News-Letter*. It was on the sports page, and so I assumed it would be a fairly objective game account with factual descriptions of what happened. Instead, I was reading an editorial, a commentary or a reflection of the author's opinion not only about the game but about Goucher students. I was offended for my team members, at Goucher, and for those represented in the article as the home team. As I noted above there are only certain things an athlete can control, but there are other more important things that human beings can control. Newspaper and the press relay information to the public, and that information should be factual while remaining respectful towards those characters the press writes about. Not to forget that writers are a reflection of their school, and when a writer inaccurately attacks a fellow college or a student, the institution is portrayed as also being narrow-minded, and insensitive to others.

The article vividly tries to represent Goucher soccer as a match of size and strength, ignoring those two important factors, skill and goals. The article uses such descriptions as "the Goucher brute squad had carte blanche in molesting the Lady Jays," and "Whoever said 'Cheaters never prosper,' may have to rethink that after watching the Gophers play." It is difficult to write this letter, but with these harsh descriptions, plus the inaccuracies in the events described the article is hard to laugh off and ignore. For example, it wasn't Susan Harrison, but Kristin Carey who crossed the ball in the first over time. She crossed it to Sarah Weaver who connected with a head ball, which sent it to the top corner of the net, definitely not a "trickle" goal no matter which angle you viewed it from. It wasn't "Kate Conserva who took the kick," but Kathleen Fort, I was there to simply to toe-poke the ball in when the goalie misread the shot. But that isn't what this letter is primarily about, it's about the inaccurate, immature statements made concerning the physical characteristics of the women on my team.

People, athletes included, are not in control of their body types and to deliberately try to offend a very strong player by criticizing her as a person, is not good journalism. It doesn't win the game for your team, or even put them in a respectful light. I refer specifically to the passage, "Goucher's portly Senior Kathleen

## LETTERS TO THE EDITOR

'Built like a' Fort, threw a hip check that would make Ray Borque be proud." This passage was written twice in the article found on page A11, once blown up and in italics. I want to believe those comments are not a proper representation of the Johns Hopkins University, or their women's soccer team, but instead a poorly made ethical decision upon the writers or editors of the paper. I have taken into consideration the importance of our game the comments of the coach to prove to me that this article has nothing to do with my rivals at Hopkins. I know this based on the other excerpts from the article, for example, their coach, Coach Weil's says, "Weaver is one of those players that given enough opportunities, she will find a way to score." This statement proves that although we are cross-town rivals, there is an assumed respect between the teams, and there should be no sour need for offensive remarks by the press. So I strongly suggest that next time you print an article you re-evaluate your intentions for writing that article, and make sure those intentions are a proper representation of those for whom you write.

Sincerely,

Kate Conserva

### Council continues to disappoint

To the Editors:

I have attended the past two student council meetings on October 23rd and October 30th. Two rather long Student Council meetings, and I feel the need to comment on what I witnessed. First of all, I attended with no preconceived agenda; I was simply told that they would be interesting council meetings.

At the first meeting, two weeks ago, the main topic on the table was in reference to the incidents involving D-SAGA, Student Council having not passed anything the week before. The message that council succeeded in conveying is that they are not willing to support any student group. They were unwilling to support D-SAGA in a time when they needed to be supported. Several times during the evening, various council members claimed that they could not support one group because it would be discriminating against the other groups. They could not support the college democrats, for instance, in anything, because it would be favoring them over the College Republicans. It apparently never crossed council's mind to support the College Democrats when they came before council, for example and support the College Republicans when they came before council. Instead, Student Council said they would be unwilling to support any single student group.

In the Student Council's constitution, it explicitly states that the council shall be in existence to support various student groups on campus. Basically, council is supposed to

be the ones to go to bat for the students. Two weeks ago, Student Council told the student body that if they have a problem with something not to come to council but to sole it on their own.

The second meeting, last week's, was focused around the confirmation of COLA's recommendation for Spring-Fair Co-Chairpeople. I have no real opinion on whether or not their choice were good or not, because I do not have any Spring Fair experience. I have one main problem with the way that issue was handled. After the introduction of the two candidates, council went into a question/answer session, which was to be followed by open discussion about the candidates. The speaker's list was opened and the questioning began. With people still on the speaker's list, a motion was made to accept the candidates. the questioning had not even been finished. the open discussion was never even started. Council quickly jumped to voting on their chairmanship without even opening their floor to discussion on whether or not they were the best people for the join, a job of astoundingly large size.

It was here where I find the most disgust in Student Council. By not being a member I am not able to vote or make motions, but I am able to speak on the issues, or bring up any issues of my own. but, it is in the power of Student Council to silence any non-council member by moving on a question without hearing him or her, and there is nothing I, or any other non-council member can do about it. this is especially hard when almost all of council is unaware as to what actions they are allowed to take at any given time: making motions, speaking, etc. Time and time again, in both meetings, when the people's opinions, on council or not on council, are not heard.

Not only do they not want to hear our opinions, they do not wish to spend the time to think the questions over. At the October 23rd meeting, council had to hold their members against their will or else they would not have a quorum. A quorum, by the way, is simply two-thirds of council. In other words, for some reason, one-third of council couldn't be bothered with council business, so they left. Also, that means that a little less than half of council didn't even vote in the issues that night. the situation October 30th was similar.

These actions add up to a simple message to all of the student body: "We, the Student Council, the body which is supposed to represent your ideas and voice your concerns, hereby do not wish to hear your opinion on any subject."

This message is loud and clear, and if the student council wishes to have any credibility, it must remember what their job is and who they represent. Congratulations, Student Council, you found that voice that you supposedly lost. Unfortunately, you are quite loudly telling the student body not to bother you with our concerns and problems, because you are too busy doing nothing.

Sincerely,

Brian "Digger" Hess

### LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters *must* include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

# Math Dept., HAC resources pushed

**BRENDAN FEEHAN**  
*Rants and Raves*

The Mathematics Department at JHU has the significant responsibility of training a legion of scientists and engineers in mathematics fundamentals. This is an unfortunate responsibility for the department because it strains its resources and language capabilities. At many levels, this process could be improved.

With software packages such as Matlab and Mathematica widely available, the manner in which the department teaches its courses has become obtuse, even archaic. To survive in a competitive job market, knowledge of applicable technology is increasingly important. I'd bet that for 90% of the students in most Math-

ematics classes (Calc, Lin. Alg., etc.) it would be far more useful to learn problem solving methods that incorporate the use of modern software.

Let the Math majors learn arcane theoretical derivations; while you have my attention, time, and money, teach me something useful.

Occasionally, JHUNIX goes down. Perhaps more frequently, Hopkins' connection to the outside world, through BBN Planet, flakes. While the gurus at HAC undoubtedly react immediately and work hard to solve the problem ASAP, users are left completely in the dark. During

once such service interruption last week, it took four hours before the JHUNIX login "message of the day" ...even if HAC is doing a tremendous job, their clients are annoyed.

even mentioned any problems; also, there were no comments, reassuring or otherwise, in [jhu.network](mailto:jhu.network) or similar newsgroups. Point being, even if HAC is doing a tremendous job, their clients are annoyed because of a lack of information. A brief post explaining the situation would ease this frustration. It's called customer service.

# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## The Year of the Moderate Woman

As much as the 1994 elections was the Year of the Angry White Male, the 1996 elections have proven to be the Year of the Moderate Woman. Bob Dole was beaten by a landslide in the women's vote. In New York City, pre-election polls showed Clinton ahead by as

*Leagues of repressed social legislation placing restrictions on discriminatory practices toward women is bound to come rolling out.*

much as 80% to 8%. Nationally, women supported Bill by 57% to Bob's 29%. Almost all of the "Clinton Republicans" are women. Efforts were made by the Dole campaign and by the Republican Congress to appeal to women, but in almost every state, every district, and every county, Republicans are on the wrong side of two key issues: the right to choose (abortion); and promoting stricter weapons control (especially in urban

CRAIG ZAPETIS  
*Generation X*

and suburban areas). Mothers and grandmothers and wives don't want automatic weapons on the street. They don't want the government to control the rights over their body. However, in what has been widely predicted by political scientists and pundits, women, as a group, are moving into the Democratic party, voting, more than ever, the straight Democratic ticket.

What does this mean? Bill Clinton, in his successful bid for reelection, has perfected the art of passing and implementing group-specific legislation and executive programs. His hugely successful drive to highlight women's issues helped win him record numbers of women's votes. With his 1996 campaign as a precedent, the Democrats are poised to make a fully-conscious bid for a "super-majority" (meaning over 2/3rds) of the woman's vote. That means leagues of repressed social legislation placing government restrictions on discriminatory practices toward women is bound to come rolling out of the mouths of Sen. Diane Feinstein (D-CA) and other members of the Women's Caucus. Will the Republicans dare to stop them? Do they have a choice? If Newt Gingrich stifles such

legislation he will, in essence, be pushing the women's vote into the Democrats hands, something that would almost assuredly end the Republicans control of Congress sooner rather than later.

Yet, if the Republicans abandon their party's position on abortion, they'll be isolating over a third of their constituency—the ever powerful Christian Coalition, led by Ralph Reed. What then, is the Republican party to do?

Perhaps the best clue to what direction the Republican party will take has come from Newt Gingrich's own mouth. On Tuesday night, after winning reelection in his home state of Georgia (in which he out spent his competitor over 2 times) Newt declared that he would work with the President, seeking to pass laws beneficial to both of their constituencies. Here we see Newt's understanding of Clinton's reelection and the significance of the women's vote: in 1994, Newt said the President could go along with his agenda or wither on the vine. Now, however, Newt is positioned to pass women-sensitive legislation, while Democrats in Congress and the President claim credit and the Republicans isolate their most faithful followers. Newt Gingrich, now heir apparent of the G.O.P., is stuck between a rock and a hard place. And no matter how the Republicans handle it, women are the big winners of the 1996 elections.

## The liberals' entitlement narcotic

The Democrats have redefined the American institution of rugged individualism. This American virtue, which was second nature among the pioneers and entrepreneurs who set the standard of excellence and built the civilization the world envies, felt the blow of an insipid subversion. This subversion, like a virus, crept into the fabric of the American soul and began to weaken a Goliath of the American social order. This old tradition of rugged individualism revolved around achievement and creating wealth. Doing so was vital for America which was only as good as the sum of its parts. Americans and America's success is the product of ordinary people working towards extraordinary success. This axiom of the American psyche projected itself on its government.

"A public office is a public trust," said President Cleveland. A public official is burdened with the yoke of responsibility. Hence, the epitaph of President Bush's administration read, "A great President, for the nineteenth century." It was a century marked by administrations that administered keeping in mind that their function was to protect the union from threats domestic and foreign. More specifically, the Presidential model, epitomized by Abraham Lincoln, was assuming the responsibility of protecting the moral integrity of the country from threats both

*As forshadowed by Samuel's warnings, this king, government, took most everything this country had and made the people its slaves.*

external and internal. As a great crisis plagued America in the thirties, this ailing people forgot the lessons of Samuel. They said, "Please, appoint a king over us." They neglected the warnings echoed in their Sunday school classes, "God is your king. You will regret this request."

Needless to say, their king was appointed. As forshadowed by Samuel's warnings, this king, government, took most everything this country had and made the people its slaves. A vote for President Clinton embodied the enslavement of the American people to a narcotic. This drug knowingly dealt to America, by King Roosevelt, who himself called it a narcotic, is the dole. Entitlements, not religion, is the opiate of the masses.

As we all are aware, a drug dealer's success is contingent on the consumption of his victims. His rugged individualism, like that created by

EDWARD WIPPER  
*Second Thoughts*

the tax and spenders, is a classic example of the end justifying the means. The end here is the perpetuation of the Democratic party. The means are pernicious. The liberal establishment's individualism resurrected a demon destroyed by Lincoln during the civil war. He put an end to an unacceptable, disgusting practice born of an immoral application of rugged individualism. Lincoln healed the wound of slavery and set the country back on the path to greatness. The Democrats jumped back on the road of destructive selfishness. Used constructively, selfishness makes use of an innate human instinct to make a better nation. In this case, the Democrats' destructive selfishness creates a cycle of dependence that dulls harsh character building necessities like hard work and unpopular sacrifice, replacing them with the ease of mediocrity.

Starting with President Ronald Reagan and culminating in the 1994 elections, those who resisted and "just said no" noticed the decline of the country they fought so hard to build. The war on these drug dealers began. The goal was a detoxification of the American left. However, as Chaim Weizman pointed out, "Nothing is handed to a nation on a silver platter." Just as in recovery from alcoholism and drug addiction, detoxification is neither easy nor pleasant. Those who take advantage of the new found freedom it provides, thrive. Those who reject it suffer.

As a result of the Reagan Revolution, a new black middle class emerged, shedding the shackles of poverty and dependence. Heroes like Jimmy Walker and J. C. Watts propelled the black community into a surging economic strength for America. Following the record expansion and moral revitalization of the eighties the Democratic congress, unwilling to provide the necessary means to nurture the American recovery, continued punishing achievement. A tax increase, a refusal to index capital gains and an expansion of welfare all fed the economic downturn responsible for Clinton's election. Clinton, promising the left more opiates and assuring the recovered of the opposite, took office. Like Lyndon Johnson he began a gambit to make entitlements a staple of American life and used the dollars of hard working Americans to finance it. When the dealers were deposited in 1994, Bill Clinton and the Democrats began a policy of appeasement. The President became a "New Democrat", again. He stopped dealing just enough of the drug to create the illusion among the soft hearted right that he was reasonable and shared the same goal. At the same time he frightened the old and poor by, in essence, saying, "They want to take away your drug." It worked, or did it?

He won the election, by hook and by crook. He won because his opponent failed to remind the American people of 40 years of Democratic rule. He forgot to remind the American people of nationalized health care, Joycelyn Elders, and Haiti. Instead, he allowed Clinton to succeed in campaigning as a Republican. As the congressional elections pointed out, America, by and large, voted for detoxification. They voted against the social morass dug by the liberal machine. Not core Democrats, those who either use or deal the narcotic. They voted for Clinton the President, not Clinton the candidate. By his own admission, he will no longer be a candidate. As George Will pointed out, "When Clinton is wounded he reverts to being a candidate. Does Clinton know how to govern?" The answer is yes, as a liberal. However, this time the narc runs the show.

The Clinton campaign offers insight on the state of the union. Every social and economic expert echoes warnings that entitlements will de-

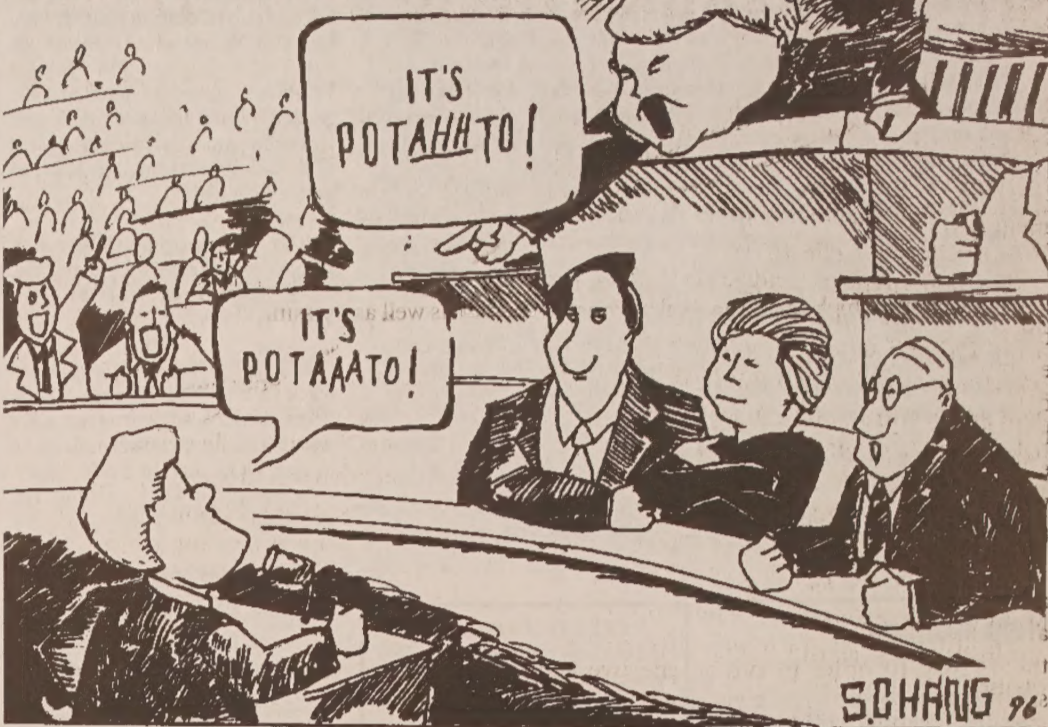
*The addicts are the elderly and the inner city constituencies.*

*Their message is, "I want what's good for me now and to hell with everyone else." I suppose that most of those individuals don't think that they'll be around to worry about it.*

stroy this country in 50 years. The recipients don't care. These addicts are the elderly and the inner city constituencies. Their message was, "I want what's good for me now and to hell with everyone else." I suppose that most of those individuals don't think that they'll be here to worry about it.

As for the inner city, it's been so brainwashed by its oppressors, it has developed an engrained hostage mentality. The elderly, who delivered to Clinton Florida and Arizona, are disappointing. They should know better, but they just don't care. They feel as if their misfortune entitles them to something; something they're owed by their government. Yet, I wonder, what will they owe our grandchildren who will pay for their self-indulgence. It's up to us to break the cycle of addiction and victimization. End it, here and now.

FOUR MORE YEARS ...



## Clinton needs GOP Congress

A good friend gave me a call the other night. I haven't spoken with him for a while so the conversation became a lengthy one. As has always been our custom, we did discuss various political topics and it being the eve of election day, we couldn't avoid discussing the inevitable Clinton second term and how the Congressional elections this year have more of an effect on the Executive than they do on Congress.

It seems that there can be four different results of the Congressional elections: a Democratic house opposed by a Republican senate, a Republican house opposed by a Democratic senate, an all Democratic Congress, and an all Republican Congress. It seems politically logical that Clinton would be most satisfied with a fully functional, fully Democratic Congress. But my friend and I, by ping-ponging ideas back and forth, came to the conclusion that Clinton would be much happier with a fully Republican Congress, whether or not it functioned year round. Why? First I shall discuss the drawbacks of an all Democratic Legislature.

A first term president has different colored eyes than the same president in his second term. He has a different agenda, beyond the reach of politics. A second term president strives for one thing only: his place in history. His re-election served as his mandate (and if Clinton does win by the expected landslide, he may have truly have a mandate) to change the world, make a name for himself as one of the great leaders of our age. But if Clinton is elected with a Democratic party majority in Congress, his

CHRIS HUGO  
*Blank Slate*

chances to gain historical preserverence face an uphill climb. Great things are expected from a president in his second term, but even greater things are expected when he has total support in Congress.

If Clinton were given opposition in Congress, then at least he could either achieve great success amidst a fierce battle, or die trying. He is either

*A Republican victory will probably bring a sigh of relief to this president.*

heralded as being a great compromiser or he is lauded for being a martyr, crucified on the cross of a ruthless, heartless Republican party. If his party is in control of both houses of Congress, he has no fight. He can make, and pass, legislature, construct and implement his "Clinton Doctrine," without breaking sweat. But without opposition he has to worry about whether or not it works. The country gave him its support, they expect results.

On the other hand, if Clinton is dealt a Republican Senate opposed by a Democratic House, things could get messy and he would be pulled right into the middle of them. The House of Representatives would ex-

pect Clinton's Executive strength to fight for them against the Senate. Clinton would be pulled into the unwanted battle, abandoning his own political and historical agenda. He would get nothing done with the exception of a few government shut downs. Bill doesn't want this.

What Bill would like is for both houses of Congress to be Republican controlled. This way, he can let Speaker Newt and friends quarrel amongst themselves, while he advances towards greater aspirations. Clinton would be given the golden opportunity to bring about peace in Bosnia and in the Middle East. The president's dream would be fulfilled when he became more commonly referred to as "the great peacemaker."

And so Clinton would like to let go of his domestic leash and move into foreign territories. With a few exceptions, what American President has built his fame and place in history with domestic legislation? Domestic matters are more commonly foremost on the presidential agenda in the first term, for this benefits the American citizens and only they have the power to grant a second term. But in the second term, at least this unique power of the citizens over the president is taken away.

It seems odd that a president not desire to have his own supporters in Congress; at least in theory. But when Clinton reads the morning news to see the results of the Congressional elections (he'll probably not even bother to look at the results of the Presidential election) a Republican victory will probably bring a sigh of relief to this president desiring a place in American History.

## The evils of capital punishment

MIKE JASIK  
*The Bouncing Ball of Justice*

Politicians are ubiquitous in their claims of "being tough on crime" and much of this boasting is centered on administering the death penalty. Since capital punishment is such a powerful act, people are automatically impressed, and think that it must deter crime. They also assume that it is less expensive than incarcerating the criminal for a lengthy period of time.

Capital punishment should never be practiced, because it is more expensive than imprisonment, doesn't deter crime, and it is cruel and unusual punishment.

It seems logical that the death penalty would be less expensive than a long prison sentence. If the person is executed, the costs end there and the matter is finished. Yet if the person serves a prison sentence, the cost of feeding and housing the individual continues to increase for many years to come. The truth is that before a person is executed, a series of appeals must be passed to make sure that the person is indeed guilty. This only occurs if the defendant voices no objection and does not demand another series of appeals, which by law he could. His appeals could last for decades and could only end at the Supreme Court. The cost of defending him would include paying all the court officials for the trials, sometimes including the attorneys for both sides, the food and housing for the

defendant, the guards to transport the transgressor, and the housing of other inmates whose trials are delayed because of the amount of appeals. The cost spirals upwards of ten million dollars. Compare that to the cost of housing just one inmate who will work everyday, eliminating some of the cost of caring for him. A lengthy imprisonment is thus less expensive.

Another bastion in the argument for capital punishment is its deterrence of crime. People will be afraid of being executed, and they will not commit the crime, proponents argue. Yet when the defendant is able to delay his execution by exercising his right to appeal ad nauseam, people do not fear the death penalty, because they think it won't happen to them. Murderers are able to make excuses for their actions by using the insanity plea or the heat of passion justification. Sympathetic juries usually give prison sentences, because they are unable to make such a drastic decision as the death penalty. Capital punishment is a weak proposition.

Few consider the actual process of an execution after the final rebuke from the justice system. The prisoner

is given his final meal. He is led through a hallway to meet his end. One execution might be an electrocution, another a gas chamber, while another might be a lethal injection. Nevertheless, all are merciless on the human psyche. The seemingly inevitable wait for that searing strike of electricity to end it all is like a

*Politicians are pandering to the emotions of hatred and hostility.*

wrecking ball colliding with the delicate shell of human sanity. Men condemn murder as the most abominable act between men. Yet an execution is the same act, rendered in a slow and perfunctory manner. The Constitution does not allow the existence of such cruel and unusual punishments. Thus, the death penalty is void.

Politicians adore pandering to the emotions of hatred and hostility. The death penalty is simply such an outlet. It must be known that the death penalty is not less expensive and not more effective than lengthy prison sentences. Moreover, capital punishment must be known to be constitutionally inconsistent.

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CLASSIFIED INFORMATION

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For all other advertisers, classifieds are charged at 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Campus Box #1230  
3400 N. Charles Street  
Baltimore, MD 21218

Business Hours: Mon-Fri, 1-5 p.m.  
Fax: (410) 516-6565  
Email: News.Letter@jhu.edu  
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Looking for someone to teach me cello. I'm a beginner looking for 1/2 hour lesson a week. Call 235-6024.

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• **LARGEST STUDENT TRAVEL PLANNER** on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips. "Guaranteed" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG \$\$\$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!!! CALL 1-800-222-4432  
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SPRING BREAK '97: Earn Cash! Highest Commissions. Travel free on...only 13 sales!!! Jamaica, Cancun, Bahamas, Florida, Padre. Free info packet! Call Sunsplash 1-800-426-7710. <www.sunsplash.com>

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Hopkins Needs HIV negative volunteers

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventative vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. For information call (410) 955-7283, (410) 955-SAVE.

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R/T tickets: NW Airline, to anywhere in USA/Canada, use anytime today or before 1/3/97. \$400 or best offer. Call toll-free (800) 311-4212 ext. 2023210544 JHU/DC/Rockville areas.

King-size boxspring and rail. Almost new, \$50. Tony, 866-6556 or e-mail tsuh@sph.jhu.edu.

Artic Track (Xcountry machine) \$75. Hoover vacuum \$30. Gas BBQ and tank \$55. 10 speed Bike \$40. Stroller, high chair, more, \$10-15. Coca Cola hanging ceiling lamp \$15. Gas mower \$40. Kirby Vacuum \$60. Dehumidifier \$70. Desk lamp \$10. 377-0038

8MB RAM parity, 72-pin, \$59. NBA Live 96 (DOS) PC-CD complete w/ up-to-date roster patch, \$27. Fury3 (Win95) PC-CD complete, \$27. Contact Brian, 235-4468, woo\_by@jhunix.hcf.jhu.edu.

Chocolate brown, soft brushed leather jacket worn once, has inside zipper pocket and two slanted outside pockets. Purchased from White Marsh Mall at Structure. Asking \$250 or best offer. Call Lauren, Mon-Fri, 9 a.m.-5 p.m. at 516-7978. Size M, men's.

Folding ping-pong table with net, like new, \$60. Pair of underbed storage drawers on wheels, \$15. Call 323-6203.

Washer/Dryer — Westinghouse Spacemates, stackable w/d units, excellent condition, \$400 for both. 461-7366

Cat free to good home. Orange male tabby, 1.5 years. Loves outdoors. Nancy Norris, 516-7191.

Simon Patrick cut-away acoustic/electric guitar. Solid spruce top, flamed maple back and sides, L.R. Baggs electronics package with soundhole mounted tone and volume controls. The guitar is basically new and lists at slightly over \$1000.00. First \$500.00 takes it. Leave a message with Bullwinkle at 889-6485.

FOR SALE: Rocking chair, from Pier 1 Imports, wicker with natural-colored cushions. Great condition. \$50 obo. Call 235-2395; leave message.

Brand New Twin-size Bed with a 10 yr warranty! \$125. Call 467-5375.

386SX 20MHz, \$220 w/o monitor. 14" 0.28mm resolution monitor avail for extra. Windows 3.11, MS Word 2.0, Turbo C, Procomm Plus for Windows, other software already loaded. Extended keyboard and Dexamouse included in price. Must sell! Call Prateek at 889-6383 or prateek@jhu.edu.

Guitar equipment—Marshall amplifiers, Tube-\$375, Mosfet-\$250, ADA preamp, effects, racks, 366-5748

BIRKENSTOCKS For Sale: one pair black leather, size 40, style Boston (like a clog). Lightly worn 4 times Per doctor's recommendation, I can no longer wear due to back injury. Original price \$104—asking \$80 negotiable. Call 243-1086.

Set of matching couches, TV, TV cart, and kitchen cart. Contact Shreya at 467-6209.

For Sale: Gateway 2000—almost new, Win95, Pentium-133, 16M RAM, 1.6 GB HD, 6x CD-ROM, 17" Vivitron monitor, MPEG, 28.8 modem, soundcard, ACS-400 speakers/subwoofer, MS Office Pro, Norton Antivirus Win95, and many more software. All for only \$2800; HP-5L 600x600 pi laser printer, \$300. Tony, 550-6330.

10-speed girl's bike: Santa Fe, Huffly-101. 4-speed girl's bike: "Escape". 20-in boy's bike. \$30 each. Furniture: 3 living room or studio chairs, \$10 each. 1 swivel desk chair, \$10. 243-2703

Toshiba Laptop, 486, 75MHz, 8MB RAM, 500MB hard drive, built-in CD-ROM, color screen, carrying case, only \$875 obo. Call 516-3033.

Mac Plus and Imagewriter II with software and manuals, \$100/obo. pereksta@peabody.jhu.edu or 685-6886.

For sale: Toaster oven, \$10; queen-size bed, \$100 obo; IBM PS/2 286 with monitor, keyboard, manuals, great for parts—best offer. Call 366-8112.

Fencing foil, mask, jacket, glove, bag. Excellent condition; Santelli. \$150 (410) 857-8783

COMPUTER FOR SALE! Macintosh Performa 575 with CD-ROM drive. High-performance Motorola processor, built-in stereo speakers and microphone, built-in Sony Trinitron, 14-inch RGB color display, Global Village TelePort data/fax modem, pre-installed software. Only \$700. Call 366-1354.

PowerMac 6100/66, 500MB Hard Drive, 40Meg RAM, DOS Card, 15" Color Monitor, 14.4 bps FAX/Modem, NEC 4X CD-ROM, loaded w/ software incl internet access, 3 word processors, stats, graphics, games, etc. \$2100. Call Joe Vinet at 467-9485 or email: viper@welchlink.welch.jhu.edu

Items for Sale: Dresser, \$30; Ikea bookshelf, \$15; coffee table, \$10; office chair, \$10; small bookshelf, \$5. David, 243-4793.

Cellular phone, all accessories incl: leather case, cigarette adapter, Nicad and Ni-metal hyd. batteries, \$199 obo. Desktop phone, can set own ringer, \$345 obo. 242-8989, leave message.

Wanted: new or used 16mm movie camera. Preferably electric motor w/ or w/o crystal sync. Also any accessories. Call 467-WAIT. Ask for Raul.

Mac Color Classic, Stylewriter II inkjet printer, includes MS-Word. All for \$350 obo. Call 662-9729.

Fender 12-string acoustic guitar with case. Like new. \$400 obo. Ron, 467-9275.

1924 Chickering Full-Size Grand Piano. 5'4". Great condition, professionally rebuilt. New strings, pinblock, keytops. Black lacquer finish. Includes matching upholstered bench. Looks and sounds great. Tuned and maintained professionally. Owned by moving Peabody student who must sell. \$5400 obo. Call Cathy at 243-1194.

Sell one round-trip air-ticket from any continental US city to any European or South American city (United Airlines), or two round-trip tickets within continental US. Best offer. Tao, 243-1284 (after 8 p.m.), 955-8721.

Bike for Sale: British-made "Falcon" 10-spd road bike. \$30, including U-lock. Richard, 516-4136 (o), 377-6103 (h).

Fast bike for sale! Trek 480, w/ or w/o aerobars, cages for toes and water, new tires, recently tuned up, 4 yrs old. \$200 obo. 602-3352 or jenfozzy@welchlink.welch.jhu.edu.

Panasonic TV, \$50. 889-0773 or e-mail kdavis@loyola.edu.

MOVING SALE: A/C units, microscope, shortwave radio, mattress w/ boxspring, women's clothes sz 12-14, women's shoes sz 10, power wheelchair, leather deskchair, file cabinets, mini fridge, videos and CDs. 539-0872 x351

Sofa and Loveseat. Matching, neutral colors. \$150/obo. Call 467-4770.

Dorm-size fridge \$60, Panasonic word processor/typewriter \$20, sofa-bed free, window air conditioner \$70 obo. 602-3352 or jenfozzy@welchlink.welch.jhu.edu.

Roommates Wanted

Wanted: Non-smoking M or F, grad or undergrad to share 2 BR apt. in the Northway (3700 N Charles St) with a quiet undergrad senior. About a minute walk from campus. Large living room. \$350 + 1/2 util. 235-3683

Room for rent with own bath in premium custom-built townhouse in quiet neighborhood 2 minutes to 95 off Belair Rd north of 695. \$450/month plus 1/2 utilities. Call 529-4720. Please leave message.

Seeking mature person to share rowhouse. On quiet side street @ University Pkwy and Roland Ave. Gardens, porch, 1.5BA, front sunny room. \$250/mo. No smoking/drugs. QUIET. 889-0186

N/S, prof/grad F wanted to share in search for 2BR apt w/in walking distance to JHU. 550-6442 (w), 647-2929 (h).

Roommate Wanted: M or F (preferred), grad/prof to share 2BR/2BA apt in Henderson House. Convenient to JHMI-Homewood busline, private apt busline to JHMI. DW, W/D, 24h security, maintenance. Available ASAP. Reduced rent \$300+1/2 elec only. Leave message, (410) 962-5703.

N/S grad/prof to share TH with W/D, CAC, hardwood floors, nice yard. 10 min. drive from Homewood. \$350/mo + 1/2 util. 377-2106

Female roommate wanted to share beautiful, sunny 2BR apt in secure building nr JHU. Hardwood floors, w/d in bldg, avail now. Call Claudia at 516-6679 or claudia@gibbs.che.jhu.edu

Homes for Sale/Rent

Student House for Rent: 4BR/2BA, partially furnished within walking distance from campus. 333 W. 30th Street in Baltimore. \$650 + utilities and heat. Call 728-2933.

Apartment for Rent: Renovated 1BR apt, ground floor, private entrance. 3 blocks to campus. 3205 Guilford Ave. \$335+electric. 560-2883

SUBLET, very large efficiency. \$450/mo incl. all utilities (except electricity). very clean and safe. Only 5 minutes walk to Homewood campus. Call 366-9158 or svu1@jhunix.hcf.jhu.edu

32nd & Charles. Clean, quiet, safe & great location! \$275/mo + 1/3 utilities, neg. Furnished or not. 366-7412

Downtown Apartment: 1 or 2BR apts available in historic brownstone on Mt. Vernon Place across from Peabody Conservatory, on Hopkins bus route. Large, renovated full floor apts. 2BR - \$650 inc heat, water; 1BR - \$575 inc heat, water and garden access. Call 889-6814 eves.

Large basement apt to rent in quiet Oakenshaw house. 3 blocks from Homewood, JHMI shuttle, across the street from UMH. Avail immediately, furnished. Private entrance, high security, laundry privileges, full bath, microwave, refrigerator. \$390 w/ utilities included. 243-1194

Apt for Rent: 3100 blk Guilford. 2BR, ww carpet, balcony, heat and water included in rent. \$475. Call 433-9241.

Room near JHU/Union Memorial Hospital. \$225 including utilities. (301) 236-9834 or (410) 617-2898

STUDYING ABROAD OR GRADUATING EARLY? Responsible, n/s F looking for 1BR or effc apt for sublet during spring semester, beginning Jan. 1. Call Stella at 889-9426, leave a message.

Student Employment

For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

Services

Postdoc's wife is willing to look after your child. Tao, 243-0794 (after 8 p.m.), 955-8721.

Art Lessons: JHU student schooled in all media, very reasonable rates. Call Emily, 516-3758.

Roundtrip airfares with us \$258-358, Europe \$399-499. Call 337-9347 MWF afternoons/wknds.

FLUTE LESSONS: Grad student at Peabody; has taught at summer music festivals; beginner through advanced students; pereksta@peabody.jhu.edu or 685-6886.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind, and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081

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General Notices

SPRING BREAK: NEW ORLEANS! Interested in having lots of fun in New Orleans while building houses for underprivileged people? If so, applications are now being accepted for Collegiate Challenge '97, sponsored by Habitat for Humanity-JHU. Applications are available at the Levering Desk and are due by Nov. 15th. For more info call x3158.

Cooperative Playgroup for JHU American and International families. Children ages 1-4 come with parents or caregivers. M-F 9:30-11:30. Pick the day(s) most convenient for you. Corner Univ.Pkwy/St. Paul across from Homewood. English classes offered. For more info 366-4425.

LAKOTA SIOUX INDIAN DANCE THEATER at Hopkins! Tuesday, November 12, 1996 in Shriver Hall Auditorium; 8:00 p.m. \$5 w/ student ID, \$8 gen. adm. (cash only). Tickets available at the Office of Student Activities in Merryman Hall, Monday-Friday, 9 p.m.-5 p.m. and at the door starting at 7 p.m. on November 12, 1996. For more information call the Office of Student Activities at 516-8209.

Scholarships, Friendships, Free Software! Visit http://www.university.toplinks.com.

ATTENTION! All clubs and organizations! Do you need a fundraiser? Raise \$ and reach your goal in a week. Guaranteed. 971-9092, leave a message.

Lost and Found

The following is a list of unclaimed items and the location where they were found from October 31 to November 6. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

November 1	
Groceries	Escort Van
Umbrella	Shriver
Hat	Levering
Umbrella	Levering
November 2	
Jewelry	Escort Van
November 3	
Bicycle	MSEL
November 4	
Glasses	Shriver
CD player, CD	Gilman
ID	AMRs
Glove	outside Shriver
Keys	Escort Van
Cloth	Shriver
November 5	
Scarf	JHMI Shuttle
November 6	
JHMI ID	Shuttle Bus
Jacket	Maryland
Textbook	JHMI Shuttle

VISITING EGYPTIAN HOPKINS STUDENT. I'm 23, attractive with great sense of humor seeking white female 18-25 for fun, friendly relationship and to show me around. Any interesting e-mail to akewan@welchlink.welch.jhu.edu.

ON DEATH ROW, NEED MAIL YESTERDAY! SWM, 35, 170lb. Brown/black hair, hazel eyes, 5'8". Would love to receive mail from interesting people. Ask whatever your lil' ole heart desires, I'll always be 100% honest with you! I'm a happy go-unlucky, lonely dude. I love puppy dogs, kids, hard rock music & hip people. Please write to: Thomas Paul West #68781, Arizona State Prison, P.O. Box 8600, Florence, AZ 85232

Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 18-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453

PRINCE AT HEART. Confident and smart DWM, 35, tall, fit, handsome dragon slayer with limited time. When not slaying dragons I enjoy movies, outdoors, beach, dancing, surfing the Internet, family, and pool. ISO: smart, fit, fun, N/S, attractive Oriental or Hispanic woman for friendship, dating and champagne nights full of passion and romance for LTR leading to possible marriage. P.O. Box 50071, Baltimore, MD 21211

why wait

You've got nothing to lose. They're free for Hopkins affiliates.

The News-Letter Classifieds.

## SPORTS

## Volleyball holding their collective breaths

BY JAY MEPANI  
News-Letter Staff

Entering their final tournament of the season, the ladies volleyball team needed a strong showing in order to finish fourth or above in the region which would have guaranteed them a spot in the upcoming NCAA tournament. The final tournament was the Halloween Classic hosted by Elizabethtown College. Many of the teams that Hopkins could have potentially faced were foes that Hopkins has already opposed earlier in the year.

Sporting a record of 20-9 before their final regular season tournament commenced, Hopkins was very confident that they would have very strong showing. They immediately drew a team that they had lost to earlier in the year, Mary Washington. In the previous match between the two clubs Hopkins lost in three straight games. Hopkins needed to put aside thoughts of revenge, and just play good volleyball.

This match was probably one of the hardest fought matches of the year. It certainly was the hardest fought match of the tournament. First of all, the length of the match was well over two hours long. Only one of the five games ended before the normal fifteen points needed to win. Hopkins started off great. They won the first game 18-16. The two teams tussled through the second game which Hopkins ended up winning eventually 18-16. Both games were hotly contested with the momentum swinging back and forth many times.

Mary Washington fought hard throughout the third game; and even though Hopkins had a great chance to win the match, Mary Washington ended up winning the third game 16-14. Hopkins did not play as well in the third, but that was partly due to Mary Washington's greater intensity. This was probably the most crucial game of the match. Hopkins again had chances in the fourth game, Mary Washington worked hard and the bounces went their way and emerged

victorious 17-15. This was a match of lost chances, and great opportunities. Hopkins lost the chance twice, to win the match.

"Something went wrong in that third game, and we just lost it. We found it very hard to win after that game," said sophomore Elvira Uriarte. She went on to say, "We were beating ourselves out there. It really wasn't what they did as much as it was what we did."

In the final match, Mary Washington won the final game 15-8. Hopkins simply ran out of steam. They just could not convert offensively, and their defense suffered because of it. This was the game that Hopkins really needed and wanted. The loss did two things, A) Potentially cost Hopkins a chance at the number four ranking and B) Hopkins was relegated to the Consolation round where the best they could now finish was fifth.

The next day Hopkins faced another one of their past opponents from the season, Salisbury State. Since Salisbury last faced Hopkins, their record over went a major overhaul. Apparently they used their victory against Hopkins as a springboard. To compound Salisbury's solid play, Hopkins was just coming off a very emotional loss. Earlier in the year, Hopkins had trouble rebounding from tough losses, but it seems that the Ladies have matured as the season has progressed. In this match, Salisbury jumped out to a quick lead with a first game triumph, 15-12. Hopkins needed this game in order to have any chance at any kind of post season. The Lady Jays rose to the challenge and won the next three games handily: 15-13, 15-8, 15-11. Hopkins played very well for the final three games while exacting a measure of revenge from their previous loss.

Hopkins was left with one last match in order to take fifth place in the tournament against Western Maryland. Hopkins left nothing to chance in this contest. Having already defeated Western Maryland once this year 3-0, Hopkins did not allow Western Maryland to get on track; and won again 3-0.



FILE PHOTO

Gigi Koudniya is hoping that entrance into the ECAC is not blocked.

Overall, Hopkins finished a mis-leading fifth place in the tournament. They were 2-1 in the tournament where only one team finished with a better record (the champion, Franklin and Marshall), and two others finished with an equal record. Anita Patibandla, deservedly, was placed on the All-tournament team. In seventy-six kill opportunities, she committed a mere thirteen errors. The whole team, however, played very well. Now Hopkins must refocus their sights on the post season. It

will be known on Monday whether they will be entered into the ECAC tournament, or whether their season will be over. The decision rests on whether their number six ranking will stand through the weekend. If nothing changes over the weekend Hopkins will be heading for the post season for the first time. In either case, Hopkins has had a great season, and they have come a very long way in the last four years. Coach Heidi Mass deserves all the credit for bringing the players to Hopkins, and getting them to perform at very high level.

## Men's XC seventh at Centennials

BY JOHN DUNLOP  
News-Letter Staff

Hopkins finished seventh at the Centennial Conference Championship Meet in Gettysburg, PA. Among Conference teams, Hopkins' finish matched that of the Dickinson Invitational in early October. Despite improvements in team depth and talent this season, the Jays failed to gain ground on the rest of the Conference, who showed equal or better improvement.

Freshman Matt Wisnioski ran his best race of the season and finished a Hopkins' best twenty-second in the field of ninety-seven. He covered the eight kilometer course in 28:18.5. His performance invites comparison to that of the previous week at UAA's, of which Bill Muccifori said, "He ran

like a madman."

Eric Edmonds finished 27th for the Jays in 28:38, an improvement over his thirty-second place finish last year. Jerrod Gasper had an impressive race and placed 41st overall, third for Hopkins in 29:13. Paul DiCamillo placed 49th in 29:33, Benjamin Lentz 53rd in 29:38, and Bill Muccifori just behind Lentz in 29:40.

Tomorrow Hopkins will compete at the Division III Mid-East Regional Championship Meet at Dickinson College, PA, where they will again race all of the Centennial Conference teams in addition to 26 other teams. This meet serves as a qualifying meet for the Division III Nationals. Paul DiCamillo and Eric Edmonds led the Jays at this meet last year, finishing 90th and 94th, respectively, out of 240 runners.

## Centennials a success for Hopkins women

BY JOHN DUNLOP  
News-Letter Staff

The Women's Cross Country Team had its best finish in recent years in the Centennial Conference Championship Meet at Gettysburg, PA, placing seventh among ten teams. Juniors Joyce Hairston and Cathy Kral took to the 3.1 mile course with vigor and finished among the top twenty.

Haverford won the meet easily by placing four runners in the top ten overall. Dickinson clearly outran Swarthmore to finish second, and Gettysburg challenged Swarthmore for third but came up one good performance short.

Hopkins did not expect to challenge the conference's best teams but nonetheless impressed conference coaches as they have all season by racing well and beating three other conference teams. The Lady Jays wiped out Muhlenberg, Ursinus, and Western Maryland, with the difference being the performances of

Hairston (13th, 20:19) and Kral (19th, 20:49). The equally consistent performances of Jen Glosser (46th, 22:06) and Sue Kanuck (71st, 23:17), and a particularly strong effort by Katy Hsieh (65th, 22:54) were not enough to overtake sixth place Bryn Mawr College. Hopkins finished thirty one points behind Bryn Mawr.

"I'm proud of the way you all ran," said Coach Holly Hollis to the team after the meet, "This is just the beginning. We've improved so much and next year we're going to be even better." Team members consider the individual attention of Hollis a key factor in the team's improvement over the course of the season.

Tomorrow Hopkins races at the Division III Mid-East Regional Championship Meet at Dickinson College, PA. All of the Centennial Conference teams will race in addition to over twenty others. Cathy Kral finished 94th in the race for the Jays last year. Top performers in the race will qualify to race in the Division III National Championship Meet.

# ARE YOU INTERESTED IN BEING A CO-CHAIR FOR MSE SYMPOSIUM '97?

Applications are now available at the  
Student Council Office in Merryman Hall

Applications are due: Thursday, November 21 at 5:00 PM

ANY QUESTIONS? CALL THE  
STUDENT COUNCIL OFFICE @ \*8203

SPORTS



JEFF KING/NEWS-LETTER STAFF  
Junior Eric West is poised for another NCAA Tournament appearance.

# The wild, wild West


ADAM GLASER  
Athlete of the Week

This week's Athlete of the Week is Eric West of the Men's Soccer team. The team is fresh off its first ever Centennial Conference win after a victory against Gettysburg clinched it with only the F&M game remaining. Eric has been playing soccer since he was 5 years old. "I played soccer for my dad's under 8 soccer team and I've played ever since. Soccer kind of comes natural tome, more so than other sports."

That's a bit of an understatement as West has smashed all the Hopkins scoring records in only 3 seasons at Hopkins. He still has one more year to rewrite the Blue Jays' record book. All this is not surprising, in fact it was what prompted Eric to attend Hopkins in the first place. "I really liked the Astroturf. I figured I'd be able to display my skills on it more so than on grass. I also like the city of Baltimore."

With West in the line-up it is not surprising that the Jays have rolled to a first ever Conference title, however, it is not the presence of West or fellow Peter Quin that has made the big difference between this season and last season. "The main reason for our success is that Keith Millman's back. Last year, our goal was to score 60 goals and outscore teams. Not having Keith hurt us when we got shutdown and other teams were able to outscore us."

"This year's team has learned how to win and we're on a roll. It seems unfathomable that we'll lose. This year we are more defense-oriented. The loss and the tie came at the beginning of the season and was due in part to injuries, as well as the fact that we start so many freshman. They are



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# Riding high, Mills heads West

Who the man? I'm the man. Float like a butterfly, sting like a bee.. Down goes Frayzha, Down goes Frayzha...

Me thinks I'm getting pretty gosh darn good at this picking thing. This is my second winning week in a row, which isn't all that impressive in itself, I guess, but I'm over .650 for the year, which is pretty good money if you ask me. To top it all off, I share my gift with all of you, my adoring fans. What can I say, I'm a saint.

This week, we are blessed to have Eric "Get in your Conestoga wagon and head" West. With us. Eric is also this week's Athlete of the Week and is everywhere gracing the pages of this fine newspaper.

Eric is the all-time leading scorer in Blue Jays' soccer history. I have the unenviable task of trying to contain him, if for only for a little while and sending him back from whence he came.

- #18 Northwestern at #23 Iowa (-6)  
The last time Northwestern won at Kinnick field was 1971 and Iowa has won 21 of 22 against the Wildcats, the only loss being a 31-20 defeat last year.  
Matt- Iowa, 38-31  
Eric- Northwestern, 24-21
- California at #4 Arizona St. (-15)  
The top two quarterbacks in the PAC-10 face off in Tempe. Bill Snyder has won 3 of 4 against the Golden Bears since coming to Arizona State.  
Matt- Arizona St., 31-17  
Eric- Arizona St., 28-6

## MATT MILLS Slick Picks

- #10 Alabama at #11 LSU (-3)  
Over the last 28 years the home team in this series has won only seven times. The winner of this one is in line for the SEC West title and a matchup with Florida in the SEC title game.  
Matt- LSU, 17-14  
Eric- Alabama, 21-14
- Indianapolis at Miami (-3.5)  
Indy has won the last four against the Dolphins. If Miami loses, they may well fall out of the race for the AFC East.  
Matt- Indianapolis, 21-17  
Eric- Indianapolis, 20-10
- Green Bay (-3) at Kansas City  
Many, including Sports Illustrated, pointed to this game as the Super Bowl preview. The Packers have held up their end of the deal, but the Chiefs have been struggling of late.  
Matt- Green Bay, 24-21  
Eric- Green Bay, 17-10
- Buffalo at Philadelphia (-3.5)  
Buffalo is an AFC best 21-6 against the NFC in the 90s. The Eagles are still undefeated on Sundays. Buffalo needs to stop Ricky Watters if they hope to pull this one off at the Vet, for Philly is 9-0 when he rushes for more than 100 yards.  
Matt- Philadelphia, 28-21  
Eric- Philadelphia, 25-13
- Dallas at San Francisco (-3.5)  
These two teams have met in three of the last four NFC Championship

- games and have won the last four Super Bowls. The Niners are undefeated this year at home.  
Matt- San Francisco, 24-17  
Eric- Dallas, 32-28
- The Rest
- Atlanta (-2) at St. Louis  
Matt- Atlanta, 21-10  
Eric- St. Louis, 21-10
- Oakland at Tampa Bay (X)  
Matt- Oakland, 28-17  
Eric- Oakland, 17-14
- Pittsburgh (-4) at Cincinnati  
Matt- Pittsburgh, 34-20  
Eric- Pittsburgh, 30-9
- New England (-6) at N.Y. Jets  
Matt- New England, 24-10  
Eric- New England, 28-13
- Houston (-3.5) at New Orleans  
Matt- Houston, 34-21  
Eric- Houston, 23-6
- Arizona at Washington (-10.5)  
Matt- Washington, 27-17  
Eric- Washington, 17-13
- Chicago at Denver (-10.5)  
Matt- Denver, 27-17  
Eric- Denver, 21-10
- Minnesota at Seattle (-1.5)  
Matt- Seattle, 24-21  
Eric- Minnesota, 17-13
- Baltimore at Jacksonville (-4)  
Matt- Baltimore, 35-30  
Eric- Baltimore, 20-17
- N.Y. Giants at Carolina (-4.5)  
Matt- Carolina, 27-14  
Eric- Panthers, 28-17

# Jays kick it

Continued from Page A14

ting himself up for his second goal of the game. Quin took the ball at the top of the Bullet goal box and kept it alive through multiple defenders as he cut across the goal mouth. Freeing himself up on the left-side of the goal, Quin sent a shot back across the goal, putting the ball past the Gettysburg keeper and inside the back post. The score re-established the Jays' 3 goal lead and served quite a blow to the Bullet's collective confidence.

As has so often seemed the case this year, the opponent, unable to stop the Blue Jay attack, resorted to physically stopping the Blue Jay players. Eric West, Peter Quin, and John Del Monaco each sustained repeated fouling from the Bullet defense.

In addition to this physical abuse, West and senior Bill Graf both suffered injuries, not as a direct result of fouls, which forced their exits from the game.

Despite the apparent physical setbacks, and a second Bullet score late in the game, there was no stopping the Jays Wednesday. As the ninetyeth minute ticked off the players celebrated their fourteenth consecutive win, tying a school record, and their first Centennial Conference. The celebration, despite Coach Matt Smith's dousing with Gatorade, was rather restrained. But, it is obvious in the team's demeanor both on and off the field that this was just another rung on the ladder. This team wants to win a national championship and they are putting themselves in very favorable position to do so.

The squad finishes their regular season Saturday at Franklin & Marshall, with hopes of securing a perfect Centennial Conference record.

# Jays in must win situation at F&M Sat.

Continued from Page A14

After a 3-yard run, the Devils surprised everyone by going to the air and beating the defense straight up the middle. McGee found a wide open Luke Bussard for 21 yards and that made the score 16-14.

That score would be the eventual final, but the Jays had a scare in the fourth quarter. With plenty of time, the Devils had the ball at the Blue Jay 46 to begin yet another drive in Jays' territory.

The Devils popped a big run for 26 yards to place them in field goal range at the 20. They were able to, net 8 more yards before settling for the apparent field goal, but it was not to be. The field goal sailed wide and the Jays maintained their 2-point advantage.

Neither team would muster anymore offense from that point. Dickinson moved the ball, but a key fumble on the Jays 42 really deflated the Devils.

Jim Maro recovered and the Devils would not get inside Jay territory again. An interception by Senior LB Stu Clutterbuck put the finishing touches on the game and allowed Hopkins to run the clock out and improve to 6-2 overall and 4-1 in the Conference.

Junior linebacker Mike Albert felt that "we came out real fired up. We've been looking forward to the game all season. As the season goes on, the games keep getting bigger and bigger."

**Living with the After-shock**

Although the Jays won the game, the win was not without its consequences. QB Wayne Roccia severely broke his leg and will miss the rest of the season.

Of the injury to Roccia and the affect on the team Margraff felt "It was a very visible injury and it threw us for a loop, but I'm proud the team could rebound the way it did. It's a credit to Jamie [Monica] and the team that they did stay calm."

*"As the season goes on, the games keep getting bigger and bigger."*

**JUNIOR LB MIKE ALBERT**

Monica did a good job in emergency duty, but the Jays will miss Roccia, "Wayne was a real strong leader on the team. The offense thinks highly of the other quarterbacks, though," said Margraff.

However, it may not matter who starts at quarterback if the Jays can continue to control the ball on the ground as they have their last 3 games, all of which Don Zajick has rushed for over 100 yards. Zajick gave credit



BENEDICTA KIM/NEWS-LETTER STAFF  
Kicker Todd Bencivenni leads the Blue Jays in scoring and continues to rewrite the Hopkins record book.

to the offensive line for his success, "The line's playing really great. All I do is run through the holes."

This weekend, the Jays travel to Lancaster, PA to face defending Centennial champs Franklin & Marshall.

They will look to find a replacement for the injured Roccia with one of these quarterbacks, freshmen Anthony Serapiglia and Jamie Monica or Sophomore Mike Sabol.

However, this decision remains uncertain as Coach Margraff said, "it might even come down to the weather as to who starts. I expect to play more than one quarterback during the game, but that won't be a distraction for our offense."

The Jays' offense will try to fire on all cylinders next week, but if not expect F&M to do that anyway. F&M boasts the top offense in the Conference and the Jays are the top-ranked defense.

"Offensively, they throw the ball very well. They mix up the run and pass and will end up about 50-50 in play selection. Their quarterback can get hot at anytime," said Coach.

Their quarterback is Centennial Conference Offensive Player of the Year Beau Eckert. So, the Jays defense will have their work cut out for them. "The big question is how the defense will do. We've been leaning on them for weeks and if the offense can control the ball it makes it that much better," said Coach.

The defense will have to have another big game this week. Senior DL Jim Wilson commented upon the potency of the Diplomat attack, "They have run the same stuff for years and it's worked for them. They can hurt you either way. We will go into the game planning on shutting down the run and then worry about the pass. We have to come out focused and do our assignments."

Offensively, the Jays will face a stiff challenge as well. "They always have a strong defense. We have different variations of plays that we'll try to run, but we need to do what we've been doing and just execute even better," said Don Zajick.

"It should be a good game. They're the most balanced team we play all

year. They have a lot of returning starters, so it should be a tough game," said Mike Albert.

If the prospect of a Centennial crown weren't motivation enough, the Jays have an opportunity to accomplish a few feats with a win at F&M. They would avenge last season's agonizing defeat in the games waning seconds that dashed the Jays hopes for a Conference crown.

The Jays can also tie the record for wins in a single season with their 7th this weekend. Playoffs are not out of the question at this point, but the are trying not to think about that.

Coach Margraff echoed these sentiments. "Concentrating on anything else besides beating F&M is counter productive. 4 or 5 teams have won 7 games here, no team has ever won 8 games, but you can't think about that now."

The Jays will go about Saturday's game in the same business-like fashion that has worked all season. Hopefully, the Jays' defense will stifle a very powerful Diplomat offense.

# Oh how the zebra changes its stripes

## Whatever happened to player loyalty?

BY ADAM GLASER  
News-Letter Staff

To quote A Few Good Men, "Loyalty, honor, trust, you use these things as a punchline." Just take a look at the NBA, for nowhere is this more apro-

next year?"

At least when Charles Barkley left the Suns he was vocal about his discontent. The Suns were at least compensated in part for the loss of Barkley, but the free agent system is horrible in that it doesn't foster any

A player leaves your team to try and get an exorbitant amount of money (which he is not worth, by the way) and gets a pat on the back and congratulations for returning to the team he signed with.

pos, better not waste money on a player jersey because who knows how long that guy will stick with your team.

The Orlando Magic used the NBA draft lottery to build a championship contender. They acquired Shaquille O'Neal and Penny Hardaway and were contenders to win the Atlantic. Then it happened, Poof, the Magic's playoff hopes were dimmed as Shaqfoo traded in his Black and White uniform for the Purple and Yellow. Now, Shaquille was loved in Orlando, so one wonders what prompted him to leave the Magic. Now, obviously, it was the big bucks that Jerry West shelled out to get him, but whatever happened to team loyalty?

I watched the Knicks-Lakers game and was astounded at all the changes on both sides. It's a wonder that Patrick Ewing is still a Knick after all this time, but then again he probably just doesn't have the good sense to leave the Knicks. Hey, Patrick if your out there, it's time for a new agent! Also Starting for the Knicks was former Piston Allan Houston and former Hornet Larry Johnson. If your a Knick fan you've got to be happy with these acquisitions, but at the back of your mind, you have to be wondering, "where will these guys be

team loyalty. Too many players just sneak off and sign with other clubs (ala the Baltimore Colts sneaking off to Indianapolis).

Well, at least there's a salary cap which prevents teams with lots of money from going out and signing all the talent in the league just because they're not located in, say Milwaukee. But even the salary cap can be circumvented and you have situations like the "Juwan Howard fiasco". The Bullets were able to go out and sign a lot of high priced talent just because they no longer had to factor Howard's salary into their payroll. Then, when the league rejected the offer that the Heat gave Howard, rather than trying to still sign with the Heat he returned to the Bullets.

Now, I am wondering why the fans are not upset? A player leaves your team to try and get an exorbitant amount of money (which he is not worth by the way) and gets a pat on the back and congratulations for returning to the team he signed with. I think it is pretty sad that professional sports have deteriorated to the point where all the players are hired guns, mercenaries for sale to the highest bidder. It's refreshing to see guys like Jordan who will most likely play out their entire careers with the same club. Or will he?

# Merlon Young—Armstrong Socrates Stevenson

SETH JAFFE  
Diary of a Mad Fan

This coming Sunday, Bill Clinton is expected to decline the offer to be come the 43rd President of the United States so that he will not have to face a long and arduous impeachment process. The unfortunate circumstances which led to this stemmed from the demonic underworld of college gambling. In short, what happened was Boston College picked Clinton to win. Now, the electorate is questioning the results, and wondering if Bill Clinton really did win the presidency, or if Bob Dole purposefully choked in the final days to cover the spread.

Numerous allegations and hearsay from a variety of sources seem to suggest that this could be true. These sources also point out that we can expect a strong showing from personal candidate Merlon Young-

Armstrong Socrates Stevenson in the next election. His initials clearly state where he's coming from. These sources claim that 13 Boston College football players faced with enormous pressure from the College Democrats, the women's ice hockey team, and the Odds makers in Vegas sided with President Clinton. They also bet on the outcome of a few football games, the arrival of world peace in the next 6 months, and the expected arrival of a Mr. Saint Nick around the time of December 25th.

Tragically, world peace has now been canceled, and there will be no Christmas as well because Mr. Nick has been incarcerated since he agreed

to give nothing but educational gifts to the children of Syracuse (an arch-rival of Boston College). These children are still hurting from receiving nothing more than fruit and pennies from Halloween. So unfortunately are the neighbors cars. Undoubtedly the loss of potential world peace and Christmas gifts has many people outside of Steven Spielberg and Paramount feeling very saddened.

The trouble does not stop here. Bill Clinton must now hire a super team of lawyers to prove his innocence and relative ignorance in these matters. Unfortunately, because the infamous Cochran-Shapiro team is still in shock, he must now settle for his cousin Vinny, who has not won a case since he successfully defended the Karate Kid after a small fly and a pair of chop stix were mysteriously found wedged down his master's throat.

Dole is not entirely innocent either, and he must take responsibility for his actions now by slicing the arts, raising tuition, and denouncing single mothers. This will teach him a lesson. The rings of deceit and treachery from the Boston College Gambling Ring have tightened their stranglehold on the world populace. Apologetic players say they did not know that the 'Jimmy the Greek' Correspondence Courses they signed up for would do this to them. They have offered profuse apologies for the fact that they are suspended for the next two football games. They have not commented however on whether or not they are sorry that they ended all hopes for world peace and ruined Christmas. A press statement is expected sometime soon. Maybe sometime people will learn that betting on sports is not nearly as important as world peace and getting gifts for Christmas. In fact, I'd bet on it!

# Oh, George! Oh, George! Oh, George!

BY ADAM GLASER  
News-Letter Staff

As I sit in front of my TV watching the deuce, I can't help but wonder what it would be like to be THERE. One of the 3.5 million faithful gathered around the streets of NYC to celebrate a victory. The drought of nearly 20 years without a Championship is over. Baseball's most prolific franchise has won yet another World Series.

However, this team does not echo the great Yankee teams of the past. There is no Ruth or Dimaggio. We thought Bernie Williams was the next Mr. October, but he showed his own mortality in the Series. He also showed that with his soft-spoken nature that he'll never make it on the talk show circuit. So, Bernie, I love you man, but don't quite your day job.

All kidding aside, Bernie Williams has really emerged as one of the brightest talents to emerge out of the Yankee organization since a fellow from Evansville, Indiana hung up his cleats. I feel bad for Don Mattingly, I don't think he was really through yet. Tino did a good job for the Yankees

all year, but it just wasn't the same without Donnie Baseball waving that banner around.

George Steinbrenner assembled a good group of guys, but Bob Watson didn't have a peaceful nights rest from achieves his goal. It's funny though, despite Torre being the golden boy now, if the Yankees start off the 1997 campaign in poor fashion, it would not be out of character for George Steinbrenner to put Torre's head on

all loved to hate.

Alright, maybe I'm going a little overboard here. No one actually wanted Steve Howe back, but you get the general idea.

But that's what its like playing in New York. Jack McDowell found that out when he made his gesture of appreciation to the fans. Ruben Sierra found that he was just as popular in a Tigers uniform as before he left and Danny Tartabull was never the same as before his stay in the New York Metropolitan area. The New York fans are just that, fanatical, and if the rest of the country can't deal with that then that's just too bad. It's what makes New York special. It's what makes New York the city everybody loves to hate. Succeed there and you are placed on a pedestal, but fail there and the fans are pretty unforgiving. Could you imagine if Bill Buckner had been a Yankee? That guy would be in an institution somewhere fielding imaginary ground balls while frothing at the mouth.

But I digress from the point. Now, let's just bask in the glory, for you see Red Sox fans Bill Buckner does not play first base for the New York Yankees!

## Under what other owner could your club win a Championship and you still worry about cleaning out your locker upon the seasons end?

the start of the season until the final Game 6 celebration. Under what other owner could your club win a Championship and you still worry about cleaning out your locker upon the seasons end?

Well, it is George Steinbrenner that makes the Yankee fans cringe. With his talks of moving America's team out of the House that Ruth built and his revolving door managerial crew. I feel really good for Joe Torre. His story has touched America. You have to be a really cold person not to feel good for a man that has devoted his whole life to something and in the midst of great person tragedy finally

## Recreational Sports

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Come play with the softball club on Thursdays and Sundays from 3 - 5 p.m.

Meet on the A.C. steps

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Hopkins Soccer Club  
VS  
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Tuesdays	4:00 - 5:30 p.m.	Garland
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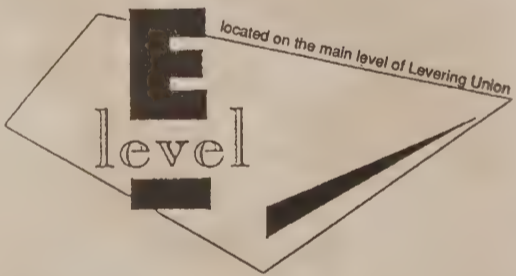
## JHU Taekwondo Results

On November 2nd, Taekwondo competed in Cornell's annual East Coast Intercollegiate Tournament. Only Cornell's team, with its inflated numbers and "home-field" advantage, was able to outscore JHU. In the Green to Brown belt forms division, Chris Tenbroeck took first while Brian O'Neil placed fourth. In the Red belt forms division Celeste Hoggan grabbed second place from a very tough set of competitors. In Men's sparring the Hopkins advanced belt B team (Tim Church, Kandakai Freeman, Kevin Ruse, Chris Tenbroeck, and Brian O'Neil) suffered a loss from a rough draw, as they drew Cornell in the first round. While Cornell's team took first place, the Hopkins team fought through a rough consolation bracket to take third. In the Women's sparring division, Celeste Hoggan swept the bracket, and Banu Ozkazanc took fourth place.

## 15th Annual Turkey Trot 5K Road Race

Date: November 23rd, 1996  
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Wednesday	Grad Night for all Grad. Students • 5 - 8 p.m. After 8 p.m., Pints for the price of mugs!
Thursday	HOP and Class of '99 DJ at 10 PM

Saturday •Football at F&M 1:00pm  
Men's Soccer at F&M 1:00pm

Volleyball A11  
X-Country A11  
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Steinbrenner A13  
Shaq A13

# SPORTS

## #13 Blue Jays take Centennial Conference

Ranked second in mid Atlantic region, Hopkins clinches first title in men's soccer

BY DREW LEVY  
News-Letter Staff

Wednesday night the Johns Hopkins men's soccer team clinched the first Centennial Conference Championship in the school's history (equaling the accomplishments of this year's women's squad). The Jays clinched the title with a 4-2 victory over Gettysburg.

The table was set for Wednesday's game when the Jays defeated the Red Devils of Dickinson College on Saturday night.

Junior Eric West scored twice and sophomore Peter Quin added one in the Jays 3-0 victory. Freshman Charles Huang, starting in goal for the injured Keith Millman (broken finger), played a strong game in recording the shutout.

The Blue Jays dominated play throughout the contest and showed great poise in meeting the Red Devil's overly aggressive, even dirty, style of play with a consistent and continued level of excellence and determination in their own play.

Eric West, despite being fouled continually, succeeded in creating multiple chances on goal and recording a multi-goal game in the process. The most fulfilling demonstration of the Jays' perseverance in the face of the Red Devils "attack" came in the

game's final minutes. With just under seven minutes to play, freshman midfielder John Del Monaco broke down the right side of the field.

Despite being blatantly hammered by two Dickinson defenders, Del Monaco brought the ball into the goal box and turned in toward goal. Open in the box, the defenders now trailing behind, Del Monaco shocked

### Last Week

Saturday vs. Dickinson W 3-0  
•Goals: Eric West (2)  
Peter Quin

Wednesday vs. Gettysburg W 4-2  
•Goals: Rob Layton  
David Irwin  
Peter Quin (2)

•Hopkins clinches share of Centennial title  
•School record fourteenth straight win

the Red Devil goalie by not shooting. Instead, the freshman sent a beautiful pass to the wide open West who easily redirected the ball into the goal.

The goal was a testament to the great individual skills of Del Monaco and also, in the context of the night's play, was a real "in your face" to the Red Devils.

Saturday's 3-0 win set-up the Blue

Jays much anticipated match-up with conference rival Gettysburg College.

The Bullets (12-2-2, 5-1-1) entered the game ranked second in the Centennial Conference, third in the mid-Atlantic region, and nineteenth in the nation.

The Blue Jays entered just ahead of Gettysburg in all of the rankings: first in the conference, second in the region, and thirteenth in the nation. Hopkins needed a victory to clinch the conference outright.

At this point in the season it would have been difficult to script more meaning into a game than that which floated around Wednesday night's contest.

Gettysburg created an offensive surge in the game's opening minute. Then, almost in immediate response, the Jays emphatically announced that this was to be their night.

At 1:30, Peter Quin found Rob Layton just above the circle on the Bullet goal box. Quin's beautiful pass set up Layton, who pushed the ball left, beating two men.

Finding a line on goal from the top of the box, Layton sent a low left-footed shot past the keeper, giving the Jays an early 1-0 advantage.

Before Gettysburg could regroup, Hopkins was on the attack again. The Jays won a throw-in deep in the Bullet zone after a strong run down

the right side by Eric West.

Rob Layton launched one of his line drive throws across the goal box and freshman David Irwin headed it on goal. The shot beat the Gettysburg goalie and before the crowd had even settled in, the Jays were up 2-0.

Comfortable, but by no means complacent, the Jays continued their determined style of play on both sides of the ball. The defense, anchored by sweeper Peter Kahn's excellent play and goalie Keith Millman's constant direction, proved a formidable obstacle to the Gettysburg offense.

The Bullet's up hill battle got a little steeper at 33:22 when Peter Quin netted his team-leading sixteenth goal of the season.

The goal gave the Jays a 3-0 lead which, after Peter Kahn cleared a ball off the Blue Jay goal line with eight seconds to play, they confidently took to the dressing room.

The Bullets attempted to claw their way back into the game in the second half. At 54:51, a long cross by midfielder Gregory Stevcic somehow found its way past Keith Millman, cutting the Blue Jay lead to 3-1.

Despite the Bullets' intentions, there was to be no spoiling this night for the Blue Jays. In the sixty-four minute of play Peter Quin demonstrated his phenomenal skills in setting up the goal.

Continued on Page A13



ERICA DUNN/NEWS-LETTER STAFF

Junior forward Eric West had two goals against Dickinson on Saturday. West has recorded numerous multi-goal games in only three seasons.

## Blue Jays playoff hopes Waning

ADAM GLASER  
News-Letter Staff

It was a brisk Saturday afternoon at Homewood Field. The Jays needed a win to keep their slim Centennial Conference hopes alive.

A loss at the hands of the Red Devils would certainly reduce the Centennial race to just two teams: F&M and Ursinus. Knowing this, they came out for the Dickinson game with a high level of intensity. They managed to keep their intensity level up throughout and held on for a 16-14 victory.

The Jays were able to channel this intensity into points. Dickinson received the ball first and was unable to move the ball. They went three plays and attempted a punt.

However, the punt snap was low and the punter never had a chance. Senior SS Jim Maro burst through and blocked the punt cleanly and Senior LB Mark Lord scooped it up and went the final 15 yards into the endzone. The Jays had a 7-0 lead after only 59 seconds of football.

Dickinson did not fair much better on its second possession from scrimmage. After a penalty set them back 5 yards, a 5 yard run made it 2nd and 10. The running play looked harmless enough, but turned disastrous for the Red Devils.

The Blue Jays were able to get good penetration into the backfield on an option pitch. The Red Devil quarterback's pitch missed its intended target and hit the turf. It rebounded up perfectly into the hands of Jim Maro who returned it for an apparent touchdown.

However, a backward pass cannot be advanced in college football.

This left the offense to pick up where the defense and special teams had left off. The offense was up to the task though. 4 plays later, freshman QB Wayne Roccia capped the 17 yard drive with a 1-yard plunge. The extra point was blocked, but the Jays were looking impressive with a 13-0 lead.

### Bad Breaks

However, give Dickinson credit, for they would not go away. After the teams traded punts for awhile. The Jays got the ball on their own 28. The next play, Roccia dropped back to pass, but was unable to connect with a wide open Chuck Wotkowicz, the pass sailed high and wide into the arms of Seth Costello giving the Devils excellent field position.

Turnovers can allow a team to get right back into a football game and that is exactly what occurred on Saturday. The next play from scrimmage, the Devils connected on a 24 yard pass play as quarterback Dan McGee connected with Dwyne Shoemaker.

The ball was then at the Jays 14.5



BENEDICTA KIM/NEWS-LETTER STAFF

Jim Maro and the Hopkins' defense has forced the issue all season long.

plays later, the Devils were finally able to pound it in from 1 yard out as Andrew Hinkel cut the Hopkins lead to 13-7.

The Jays were able to reply with the game's first real drive, as they took the kickoff from their own 34 yard line and marched all the way to the Devils 13. The drive stalled their and the Jays would settle for a Todd Bencivenni field goal to extend to a 16-7 lead.

The drive featured some strong runs by Junior running back Don Zajick who went over the 100 yard mark for the 3rd consecutive game with 122 yards rushing on the day.

The Jays were able to hold the Red Devils on their next series and got the ball back looking to score once again. 2nd and 10 from the Blue Jay 20, Don Zajick took the hand-off and burst free for 42 yards placing the ball well inside Dickinson territory at the 38.

The Jays running success continued as Freshman RB Adam Gentile brought the ball down to the 25. A holding penalty stalled the drive on 2nd down, but third down was disastrous. quarterback Wayne Roccia

brought the ball toward the near side of the field and took a shot. Roccia had to be helped off the field and freshman Jamie Monica replaced him at quarterback.

With Monica at quarterback, the half came to a close. The offense had the opportunity to tack on more points as a John Donovan interception gave the Jays the ball at midfield. However, the offense faltered at the 37 and gave the ball back just before the half.

It was only a short punt with less than a minute to play in the half that gave the Jays an opportunity, but Todd Bencivenni's field goal attempt sailed wide.

### Lightning Strikes

In the first half, the Jays put 7 points on the board in the first 59 seconds. The Red Devils were equal to the challenge of duplicating that feat. The Jays received the ball to start the second half, but only momentarily as a Brian Depalma fumble on the kickoff gave the Devils the ball at the Jays 24.

Continued on Page A13

## Even pretend war is all hell, little glory

War is Hell. This was a statement by a man who would know something

about both, General William Tecumseh Sherman. He was a general for the Union army whose famous destructive marches into the south proved the truth of his statement. Actually, it appears that Sherman never actually used the exact words "War is hell" but rather he said, "There is many a boy here today who looks on war as all glory but, boys, it is all hell."

This second statement is closer to what you learn on your first day playing Paintball. In case you did not happen to see the signs for this fun little activity sponsored by the HOP, or if you were not one of the twenty or so people who were fortunate enough to have been my war-mates on that Saturday, Paintball is a game in which you basically play out a gunfight. The exception is that instead of shooting bullets which kill you, you shoot some space-age capsule balls made by the makers of Tylenol Gel Caps. These capsules break when they hit you, splattering the paint inside and sometimes giving you a little bruise. The guns which we rented out were calibrated to shoot out at a little under 300 mph and were powered by small carbon dioxide tanks.

For your \$40 (\$20 for us. Thanks HOP!) you get a gun, a facemask, and 500 bullets. You also get safety instructions on the use of your gun and mask, and the use of two referees who will also act as field generals in the thick of combat if you want. You receive the services of these referees and general helpers for as long as you want, but most likely you are going to be restrained by the lack of bullets, which cost \$25 for each additional bag of 500.

A typical round proceeds thusly:

### ALEX LIMKAKENG It's AL-Right

There are two teams which start at their respective base camps on opposite sides of the field. Somewhere in the middle, there is a flag. The goal is to capture the flag and rush it into the other team's base camp. If you get hit by a ball and it breaks (spilling its paint on you), you are "out" for the round. You signify this by placing your hand up and walking off the field to an out-of-bounds area.

On a given field, there is usually a number of premade bunkers, or obstacles from which you can hide behind and pick off opposing team members. The particular place we

War may be hell, but playing it doesn't have to be.

went to in Glen Burnie, called Alternative Sports, had 12 fields at their disposal. On a given field, you play twice so that you start out once at either side.

Here are some things to expect if you play for the first time. You can expect to get dirty. For the first time player, not only will you often get splattered with the oil-based paint (which magically becomes transparent in a few minutes, but does not disappear entirely), but you will also possibly learn to slide around on the mud, wet sand, or thorny thicket. You can also expect to see more people than you ever thought possible wearing camouflage, enough to make you a little nervous about the possibility of the existence of a local anti-government militia.

However, I found our group leader, a bald, thick-necked biker-type with a drill sergeant's manner called Gonzo, to be friendly and eager to please. What I found admirable was not only his concern for our good time, but also his clear love of the game. It was evident that like any other participant in a sport, he seeks the perfection of skill and strategy in this particular game. That is why he obviously enjoyed showing newcomers some of the nuances and strategies involved in the game.

One strategy which a newcomer learns quickly is to use the cover provided by the field. I got an inkling in my first round of what the confusion and disorientation of real battle must be like. As I raced to a bunker, I was itching to make some kind of cool move and pick off every one on the opposing team. Once there, however, as paint balls whistled over, I couldn't discern where my teammates were or where all these shots were coming from. The elaborate strategy my team had drawn up only a minute before was now a blurry mockery of where we all had actually gone. As I stood up to scan the battlefield and see where everyone was, I got nailed in the back. As I walked off to the sidelines, I couldn't see where I had been hit through my fogged up mask. I had lasted maybe a minute and a half.

I consider myself to be a fairly intelligent guy, so I figured that my experience, rather than being due to some innate stupidity, was common. Recognizing this fact made me think that it is no wonder that wars often turn into massacres. However, you don't need to be seeking this sort of revelation to enjoy Paintball. You can enjoy the vicarious thrill of shooting someone, or of imitating your favorite war movie heroes. Or you can just like the time outdoors getting dirty. War may be hell, but playing it doesn't have to be.

## 1996 All Centennial Conference Women's Soccer Team

### First Team

Missy Coroso	Forward	Sophomore	Franklin and Marshall
Kerrie Cathcart	Forward	Senior	Johns Hopkins
Erin Murphey	Forward	Senior	Western Maryland
Nicole Zito	Forward	Sophomore	Haverford
Paula Connard	Midfield	Junior	Gettysburg
Celina Boer	Midfield	Sophomore	Muhlenberg
Laura DeStefano	Midfield	Senior	Haverford
Lori Moll	Back	Senior	Gettysburg
Bucky Walker	Back	Junior	Bryn Mawr
Becki Shapack	Back	Junior	Johns Hopkins
Kate Cushman	Goal	Freshman	Johns Hopkins

### Second Team

Sarah Parsons	Midfield	Freshman	Johns Hopkins
Hartaj Gill	Midfield	Freshman	Johns Hopkins
Beth Rappold	Midfield	Freshman	Johns Hopkins
Kathleen Hanlon	Back	Freshman	Johns Hopkins

## 1996 All Centennial Conference Field Hockey Team

### First Team

Tedra Fazendiero	Forward	Senior	Gettysburg
Becky Griffith	Forward	Junior	Gettysburg
Danielle Duffy	Forward	Junior	Swarthmore
Christy Rudderow	Forward	Junior	Muhlenberg
Heidi Hamilton	Midfield	Senior	Bryn Mawr
Sarah Sobon	Midfield	Junior	Washington
Kate Mason	Midfield	Senior	Swarthmore
Erin Flather	Back	Senior	Swarthmore
Gretchen Keisel	Back	Senior	Gettysburg
Kellie Mitros	Back	Senior	Western Maryland
Kelly Wilcox	Goal	Senior	Swartmore

### Second Team

Mary Ann McGuire	Forward	Senior	Johns Hopkins
Erin Feehley	Back	Senior	Johns Hopkins
Honorable Mention			
Maria Fontoura	Forward	Junior	Johns Hopkins

# The B Section

Features, Arts & Entertainment, and more! • November 8, 1996

NEWS-LETTER

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## THEBUZZ

A Weekly Summary of  
What's Inside Section B

### Features

It seems as though every Hopkins student and his brother are applying to med school. If you are in the competition, "Medical School Admissions: The Insider's Guide" is a book that may be worth the read. Give Kaplan a break and find out what you need to get in—besides a 33 on the MCATs.



### Arts

It's directed by Ron Howard, starring Mel Gibson and Renee Russo, and the preview of *Ransom* was playing last night at Shriver. You were dying to see it then (for free) but starting tonight you'll have to shell out the bucks at theaters. Is it worth it? Are you kidding—it's Mel Gibson!

**Citizen Fish.** It's definately not a mushy love song band. The mix of ska and punk make it crazy dance music, while the lyrics send their message.

### The Quiz



Yo, Romeo! Yo, Romeo! What's up, Romeo? Where are you? Shakespeare is going Nineties, and the quiz is about all those movies that bite off his plays.

## What to do if you get ripped off

Your rights as a consumer in Maryland

BY JUSTIN YUEN  
News-Letter Staff

You've resisted ordering takeout during midterms and worked extra hours patrolling the HUT. You've pinched a penny here, delayed doing laundry there. Finally, you spent that hard-earned cash on something you've been coveting since the beginning of the school year.

And guess what? You get ripped off by the retailer! What can you do?

In Maryland, consumers are protected by laws and the Consumer Protection Unit at the Attorney General's Office which serve to protect people from unsavory retailers. The best thing about all of this is that you have options that don't require hiring a lawyer.

Consumers who engage in transactions with Maryland businesses possess rights under Maryland state law. There are also several ways to pursue recourse in the event that you are cheated.

### General sales

One of the most basic stipulations that Maryland law gives is that the business clearly state to the consumer the conditions of a purchase. Refund and exchange policies must be clearly communicated to the consumer at the time of purchase, either on the

sales form (the receipt), on a visible sign, or on a label placed on the product.

Unfortunately, the law is somewhat flawed, as there exists a loophole where the business may put the refund policy solely on the back of the receipt. Obviously, by the time the consumer comes into possession of the receipt, the item has already been purchased. The only way to make sure is for the consumer to ask in advance what the merchant's policy is regarding refunds and exchanges.

A common myth is that any contract can be canceled within 72 hours of its signing. This is not true. If your product is defective, your best bet is to examine its warranty.

Warranties on products that cost more than \$15 must be available for the consumer to review before the purchase is made. Usually, an express warranty is offered on most big-ticket items and on many less-costly products. These express warranties specify what the manufacturer will do if the product is faulty; however, if the item is damaged through abuse meted out by the consumer, the warranty becomes void.

Recently, a popular phenomenon has been the sale of extended warranties and service contracts. These are programs that the merchant, not

Continued on Page B4

## GRANT LEE BUFFALO

### Bassist Paul Kimball on touring, albums, and the sorry state of American radio

BY KIMBERLEY ISBELL  
News-Letter Staff

Paul Kimball, bassist, backing vocalist, keyboard player, and producer of the band Grant Lee Buffalo, took a few minutes out from a hectic tour schedule to talk with the *News-Letter* last Friday, when Grant Lee Buffalo came to the 9:30 Club in Washington, D.C. During the interview, Kimball offered his views on touring, self-production, the state of American radio, and much more.

**News-Letter:** Grant Lee Buffalo has toured in large stadiums with groups like R.E.M., as well as in smaller venue tours such as tonight's performance at the 9:30 Club. Which do you prefer?

**Paul Kimball:** It depends. You can have really good shows at either place, really, and you can have really bad shows at either place so you never know. Stadiums, especially in the United States, tend to be more sterile environments to play in, which is generally not very conducive... They're always sort of cavernous sounding, which, sometimes if it's not too much, can be a good thing, but it just depends... Part of the R.E.M. tour that we did when we were in Europe, we played in Italy and France and stuff, and we had some great shows in the big places there. So it just depends on the night, but generally, the chances of things being more entertaining, I think, are better in a club than they are in a stadium just because of the intimacy of them [clubs].

**N-L:** Grant Lee Buffalo's music tends to be an eclectic mix of many genres, including folk, blues, and rock and roll. Was this a deliberate choice made by the band, or was it more of an outgrowth of the band members' musical influences?

**Kimball:** I think it's just a combination of the people in the band... There's a certain group of music that we all sort of agree on, but we all listen to a lot of different things at the same time too. Joey is really interested in jazz and listens to a lot

of it. Grant listens to a lot of stuff from the 40s and 50s. I listen to a lot of stuff from like the late 50s and early 60s, so... everybody's got sort of their own bent that they bring to it [the band] too. I think it's a combination of all those things, but no, we never sat down and really talked about it stylistically. We never came up with like a game plan, or we never tried to map it out ahead of time or anything. It was just that we'd played together for a long time, and that was the most natural thing for us to play.

**N-L:** You have served as both a musician, and as the band's engineer/producer on the last three albums. How do you reconcile the two roles?

**Kimball:** It's one and the same thing for me. My production is a part of what I do in the band. It's part of my expression as a musician because... being a musician and being a producer, it's no different. It's using a mixing counsel [which] is just like a musical instrument. It's no different—you have to push the button at exactly the right time; as a musician you have to put your finger on the string at exactly the right time. The process of it is exactly the same, I think. It's like playing something, so it's a real extension of being a musician.

**N-L:** You don't think that the band looses something by not having an objective, fourth party in the producer's seat?

**Kimball:** No, I think we gain something. Who ever said art was supposed to be objective, anyway?... It's a pretty subjective medium, isn't it? And I think more bands should produce themselves, because if you've done a lot of interviews, I doubt that you've come across very many people in bands that have said, "Yeah, god we love working with producers! They're all great, and we've always had good experiences." Most bands tell you horror stories about how this record was fucked up because this guy came in and he had all these ideas and he wanted us to do this... I don't see how other people do it... [For example] a band's been together for years, and now this guy is going to walk in or woman is going to walk in and in three weeks is going to make all these decisions about what the band ought to be like. What does it have to do with your idea of becoming a musician? So I want to encourage more people to do it [produce] themselves... I think you would get less clones, which is a real problem in the music industry in general. If you have a producer, and he produces a hit record, the first thing that every record company wants to do is to hire that producer and so you get 10 more of these bands that sound exactly the same.

**N-L:** Grant Lee Buffalo's sound tends to be very intricate and dense on your albums. As a three piece band, how do you manage to translate that sound into a live setting?

**Kimball:** We've never been really interested in giving recitals of our songs... It's obviously going to be different live, because we're a three piece band, but we do a pretty good job of covering the territory as a three piece... I like being a three piece band for that reason because it forces you to be creative in ways that you wouldn't be if there was a couple of other guys to play all those parts. You have to come up with ways to sort of cover things, and it sort of made a sound. We sound like we do, one of the reasons, is because we're a three piece band... We've never been interested, [and] we're not worried about if we're not like the record or whatever. The songs change; every night you have to keep the songs alive, and they have to stay interesting. They have to keep evolving in some weird way; otherwise they get stagnant and it's no fun to play them and then well, what the hell are you doing with your life, really at that point?

**N-L:** How have your experiences with touring been so far?

**Kimball:** It's been going good. It's been really tiring because we played a lot of shows without very many days off in a row, and it's been really grueling. But it's been good. The audiences have been good, and the shows have been good. It's a funny business, because we don't generally have the support of radio or MTV or anything like that. So it's largely by word of mouth, I think, that people know about us... The people that do come to see us are generally into the band, pretty loyal sort of fans and stuff, which is really cool. It's really fun. That's one reason why it's fun to play club shows because you really get more of a sense... that the people are here to see your band than you do opening for somebody else. You never know who else is in the audience or why.

**N-L:** The music press has been consistently predicting Grant Lee Buffalo's big break through into the mainstream with each successive album, yet so far you still receive little airplay on the radio. What do you think about that?

**Kimball:** Yeah, our break through album. Our break down album. I don't know. Radio is a very pigeonholed and closed-minded affair, and we don't fit into a neatly pre-packaged spot. We don't sound like Bush, and we don't sound like Nirvana and we don't sound like Pearl Jam. And we haven't been around long enough to carve out our own niche... Radio will come around one of these days. I



JOE APAESTEGU/NEWS-LETTER STAFF

don't really particularly worry about it. And if it doesn't, I'm not particularly worried about that either... We just make records because we like to make music, and if people want to buy them, that's great. And if they don't, well, it's a free country so they don't have to. But radio, you know, radio is. If you meet the people in radio, then you'd understand why our music doesn't get played there... I mean, it's popular culture in general. Things that have any kind of complexity or that take a little bit to assimilate are never widely popular. McDonald's sells a lot of hamburgers, [but] being widely popular is no measure of good or bad. It's usually a measure of lowest common denominator to be really popular, and I think it's difficult for things with a certain amount of complexity to be that popular. I think there has to be a

simplicity to things for them to be really popular. Because you have to cut across a lot of different people's opinions and a lot of different people's tastes... Just because McDonald's sells the most cheeseburgers doesn't make them the best. And we've never been really terribly interested in it [being popular]. The people at the record company I think get more and more frantic with each record we put out because they have all this great press... they think, "God, why can't we break this band. We're gonna break this band with this record,"... and then we give them a record that's really difficult probably to work to radio because it doesn't sound like anything else that's already on the radio... Some day it'll [our breakthrough] probably

Continued on Page B7

## Months of rallying complete

BY ALLAN MASSIE  
News-Letter Staff

So the presidential election is over. Some people watched up-to-the-minute returns on TV Tuesday night; others were too sick of it all by then to care. Some people voted; some let others vote for them. But by now, everyone has had their quadrennial chance to find out who's going to be leading the country for the next four years.

But election day was more than that for some. For the Johns Hopkins College Democrats and College Republicans, it was the culmination of months of work. All of this year, while most Hopkins students weren't worrying about anything beyond the next frat party or Orgo test, members of these two organizations were registering voters, putting up posters, and waving signs to support their party.

Republicans across the country this year supported Bob Dole in his race for the presidency. The College Republicans got started early; they've been campaigning for him ever since last December, when he was one of many candidates running for the

Republican nomination.

The group worked for Dole's organization in Maryland and elsewhere during the primaries, as well as bringing speakers on Dole's behalf to campus. Their efforts for Dole culminated in a trip to Washington, D.C. last spring, where the group helped the Dole publicity effort and distributed campaign literature to potential voters.

The College Democrats have also been active in grassroots politics. This fall, Democrats stuffed envelopes and worked phone banks for the Clinton/Gore re-election effort. In addition, they worked to register more Maryland voters; this October, they held their semi-annual 24-hour registration drive, which signed up over 150 new Maryland voters this semester.

The Democrats have also done "visibilities" for Bill Clinton and congressional candidates Ben Cardin and Connie DeJulius. At a visibility, enthusiastic volunteers wave signs for their candidate by the side of the road. In addition to helping the candidates, visibilities were a good time for the volunteers. Julie Mujal, treasurer for

Continued on Page B4



# FEATURES

## Book Review: Medical School Admissions: The Insider's Guide

BY EVA CHAN  
News-Letter Staff

Can you remember back to your senior year of high school when you were busily filling out college applications with tedious information, proofreading essays for the fourteenth time, and crossing the country for campus tours? After you received that big manila envelope from Hopkins, you probably sighed and thought, "Wow, it's finally over," before you went out to celebrate.

Well, for a good number of you, the ordeal is not over. Since you are at Hopkins, there is a one in three chance that you'll have to go through the whole admissions process again for medical schools. This time, the ball park is a lot bigger; instead of applying to five or six places, you'll have to send out packets to twenty or thirty schools. Since the Office of Academic Advising isn't open twenty-four hours a day, a handy little book, *Medical School Admissions: The Insider's Guide* (John A. Zebala, Daniel and Stephanie Jones, Mustang Publishing, soft cover, \$12.95; 192 pages), is just the thing to help you through this arduous process.

Medical School Admissions can serve as a helpful tool to Freshmen and Seniors alike. If this is your first year at Hopkins, you're probably still unsure about what you're majoring in and you will probably find the first few chapters of this book useful. The early chapters focus on undergraduate course selection and ways to beef up your GPA. The



Jones, Jones and Zebala have assembled an easy-to read book rich in information for anyone looking at medical school, from freshmen on.

as "Don't memorize when you can understand," and "Highlight your textbooks." These lines may seem simplistic since you've heard them about a million times, but the guide just wants to provide you with insights so that "You'll realize that it's not necessary to become a cutthroat to get into medical school."

Now, if you're a Junior or Senior caught in the middle of the application process, this book clearly outlines the approaches that you should take to the MCAT, your application essays, and the interview.

The essay aspect is perhaps one of the best features of the book since it includes 50 actual essays from students who applied to med school. The book does a decent job of critiquing some of the essays so you know what pitfalls to watch for in your own writing. Also, the text includes a list of the most commonly asked interview questions and sets up the exact procedure for interviews. When it comes to the MCAT, this book is not meant to be a prep book.

It only outlines the four sections of the exams and gives basic test day advice that you probably still remember from when you took the SAT. Additionally, the *Medical School Admissions* book contains gems other gems of helpful knowledge. It divides

"...it's not necessary to become a cutthroat to get into medical school."

MEDICAL SCHOOL ADMISSIONS

medical schools into four broad categories (from Most Competitive to Good) to give the student general information on where to apply, but it doesn't describe any school in depth.

The book highlights special programs designed to combine an MD with other graduate degrees. Also, it

## College Dems Trek to NC

BY JULIET RISNER  
News-Letter Staff

Political enthusiasts have crossed state lines to help important campaigns since before the Civil War. Last Friday, five Hopkins College Democrats continued the tradition as they traveled to North Carolina to push for increased voter turnout in some of the more financially depressed areas of the state.

"We were out in the pouring rain at nine o'clock on a Saturday morning, knocking on people's doors and encouraging them to vote," said Julie Mujal, Treasurer of the College Democrats.

The five Hopkins students, part of a total of 250 students from Maryland, Virginia, Delaware, Washington D.C., and Pennsylvania, braved the seven hour drive to participate in the nonpartisan activities of handing out fliers and reminding residents of Tuesday's election.

FRONTLASH, the youth division of the AFL-CIO, along with the College Democrats of America, sponsored the trip through a \$30,000 grant, which paid for food, boarding, and transportation.

"I was handing out fliers and reminding people in the suburbs around Raleigh to, in general, get out and vote," said Vice President of College Democrats David Danoff. "By campaigning among the poorer people in a state that doesn't always



JULIET RISNER/NEWS-LETTER STAFF

One of the College Democrats spreads the word to vote.

When you get to some of the really depressed parts [of N. Carolina], you get the sense of how important what we're doing is.

—JOE MCKELVEY

vote for the Democratic Party... I feel like I made a greater impact on politics than I would have in Baltimore."

"North Carolina was great!" said Community Outreach Liaison Joe McKelvey. "When you get to some of the really depressed parts, you get the sense of how important what we're doing is. It's so nice to reach out to people... and to have union money, time, and organization."

Although the majority of the

provides a timetable of important dates (with cool little check mark boxes) to help students work through the lengthy process. Since the book acknowledges that it is not the most thorough guide, it provides a list of reading material, which praises *The Princeton Review: Flowers and Silver MCAT and Medical School Admissions Requirements* as the absolute Bibles for any premed.

work the students accomplished over the two day period was non-partisan, Secretary of the College Democrats Laurie Hochstetler mentions that "in the evenings, people did do some phoning for Harvey Gantt," the democratic senatorial candidate.

The extra support for Gantt, as well as the effort to reach some of the poorer and mostly black areas of North Carolina, parallels the grand scale attempts of the AFL-CIO to dislodge incumbent Republican congressmen, such as Senator Jesse Helms of North Carolina. Labor unions have put forth record amounts of money toward this year's presidential and congressional elections, financing television and radio ads, as well as sponsoring grassroots activities. The AFL-CIO expected that reaching out to poor people and blacks, as well as mobilizing students, would increase the support for the Democratic ticket in key Republican areas.

"[Senator] Jesse Helms isn't just a

Republican—he's far right, an extremist; he was heavily targeted by Democratic organizations," said President of College Democrats Liz Chow.

After hearing of Helms' re-election, McKelvey stated: "Once again, I'm amazed that the Good Ole Boys have prevailed, and in a state that is so racially equal. It's upsetting. [There were] lots of disturbing negative ads [in the campaign] and they brought up quotas and 'cultural values' again also."

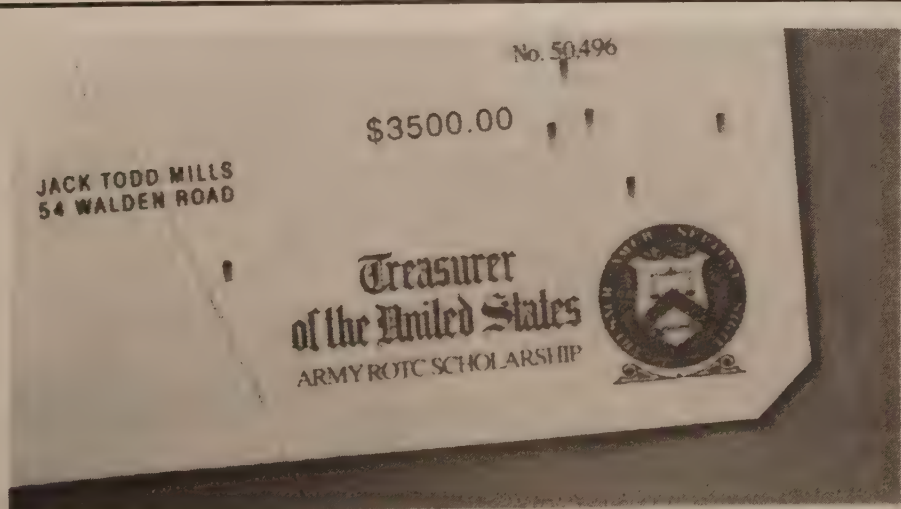
However, there were two pivotal races in North Carolina the students felt they had influenced—Republican Representatives Funderbunk and Heinemann were both defeated in areas where the Hopkins students had campaigned. Heinemann is best known for his comment that people earning \$700,000 a year were middle-class in his eyes, and the students commented that it was rewarding to see their work pay off. Both races were won by a small margin.

lot of areas and some of the tips come off as cheesy (but hey, most test books sound a little cheesy), but it's a nice supplement to turn to if you have writer's block and your application essay is due in two days. Lastly, the book is concise and brief and keeps your attention through highlighted quotes from famous people, while helping you to keep a positive outlook towards the application process.

Wherever the art of medicine is loved, there is also love of humanity.

—HIPPOCRATES, FROM THE FIRST PAGE OF MEDICAL SCHOOL ADMISSIONS: AN INSIDER'S GUIDE

book can be reassuring to all of those Premeds who major in one of the humanities, since it reinforces the belief that you don't have to be a BME to get into med school. Also, the "Techniques for Grade Point Success" section provides some tips such



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### Presentation

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FEATURES



CHUCK CHO/NEWS-LETTER STAFF

# Winter at Hopkins can be bitter

BY KATE LEARY  
News-Letter Staff

Your alarm rings at 8:30 a.m. You swing your feet from beneath your comforter only to find that your floor has turned to ice overnight. By some miracle, you are able to resist returning to bed and face the next challenge: the shower. This includes standing on tile in bare feet, dealing with the initial Arctic blast of water, and then reveling in an intense warmth that is fated to be only temporary. This, of course, starts you thinking about irony and justice, which is always depressing. With the end of the shower emerges the dilemma of how to dry off without stepping sopping wet into the frigid air. Unfortunately, it can't be done and you are forced to step out of the shower, snag your towel, and bolt back into your room.

Now it is time to dress. You are tired and you simply put on the warmest clothing you can find because that seems to make sense. You don't have time to dry your hair, so when you step outside it freezes and you shiver in spite of your parka. A person walks by you and you avert your eyes. Human contact is not desirable right now because you are undeniably a grump. All the way to class, people look unhappy. Across campus, hundreds of people have gone through what you have this morning and it has made them really mean. Perhaps some of them live off campus and had to walk even further than you. Perhaps some of them had no hot water this morning. These are the people you must be wary of, for at any moment any one of them could snap.

You arrive in class only to find that it is eighty degrees inside. Unfortunately, you did not account for this when you dressed. The only things you can take off are your parka

and sweater, which leaves you still wearing a turtleneck, long johns, and sweats. You turn redder by the minute. You start to fall asleep, but luckily you have no room to spread out because the items of clothing you have shed are taking up half of the lecture hall. When it is time to go, you put your sweater back on. It is now that you remember about static. Your hair, which is dry by now, sticks up in eighteen different wrong directions. You try to brush it away, and succeed only in zapping yourself in the nose. And this is only November.

Pretty soon, you realize it will snow, or at the very least be icy. You will have to wear heavy shoes and walk slowly. In spite of all your caution, you will probably fall on your butt at some point. It will hurt a lot. You'll have to wear a hat so you don't catch pneumonia. This, of course, will bring back painful memories of middle school when the other kids taunted you because your mom made you wear a hat. You sigh and rack your brain for winter's redeeming qualities.

Well, the air does smell significantly better in the winter. It smells crisp and fresh and surprisingly clean. And then there are all the rosy people. Every time you step inside, there are people with skin that is rosy from the cold who are happy that they are inside instead of outside. They might even be smiling. If you are the unscrupulous sort, you might steal a tray from Wolman or Terrace and go sledding, which is undeniably fun. And if you weren't in Baltimore, you would be able to ski. After you play in the cold, you can make hot cider or cocoa. What could be cozier? Perhaps most importantly, if you have nothing to do on a Friday or Saturday night, you can always claim that you're staying in because it is too cold to go anywhere. Unfortunately, it really is too cold to go anywhere.

# Homosexuals in the Christian community

STEVE KOH  
Perspectives

The Christians predominant in my last article were very negative to ward the "sinners" called homosexuals. Are there any Christians out there who believe that homosexuals are not sinners? There is such a person in Stephen Carlson, a small-group leader of the Hopkins Christian Fellowship, commonly known as IVY. From his input and insight, I have laid out some interesting concepts about the Bible which might allow some breathing space for those homosexual individuals who are also Christians. After all, Christianity is about love, right?

It is commonly known that gays have been a target of bias and criticism by Christian groups for centuries. Scripture-bound Christians are generally the most fervent in their belief that gays are sinners. Some even hold that the disease AIDS is a punishment from God to the homosexual population. These Christians cite many parts of the Bible as proof of the sinful nature of homosexuality. For example, Leviticus 18:19-23 and 20:10-16 explicitly ban homosexual acts.

But just like anything else, these verses of the Bible must be viewed within their context. The fact is that these verses are a part of a long list of sinful acts which are prohibited.

These acts include eating oysters, wearing blended fiber clothes, using two different seeds on the same field, and having tattoos. Individuals who act out these "sins" are not persecuted by Christians; they are not even condemned. Only the verses specifying homosexual acts are cited and used as a weapon to persecute the gay population. There is a definite inconsistency here.

Another Biblical reference used against gays is the famous story of the destruction of the cities of Sodom and Gomorrah. There is a popular notion that God destroyed these cities because their inhabitants committed homosexual acts. It is interesting that the prophet Ezekiel does not mention homosexuality in his description of these cities; in fact, he just mentions the sin of greed while Luke 10:10-13 cites the inhospitality and the mistreatment of the poor as the sins of Sodom and Gomorrah. "The analysis of Sodom and Gomorrah as a treatise about homosexuality is like viewing the story of Jonah and the whale as a treatise about fishing," said Carlson.

Many quotes from St. Paul are

used as scriptural evidence against gays (Romans 1:26 to ch. 2, 1 Corinthians 6:9-11 and 1 Timothy 1:10). It must be stressed, however, that St. Paul was strongly against all morally doubtful acts. He opposed lust and the sensuality of anyone who put those things ahead of God. His words are used to support the claim that homosexual acts are sins, but his reasons just as readily point to heterosexual acts as sins in the eyes of God.

The central books of the entire Bible are considered to be the gospel consisting of four books which gives us the life of Jesus and His teachings. The teachings of Christ emphasize love. It is said that He ate with the sinners and talked with the prostitutes. He condemned no one except the self-righteous.

And what of the problems that arise from countless translations? The Bible was written in ancient Hebrew and Greek, and there are words which do not have exact parallels in English.

Much of the original Bible manuscripts had to be translated according to the translators' wisdom or whim; translations are doubtful at best. The word "homosexual" did not appear in any translation of the Bible until the 1970's. The words malakos and arsenokoitai are translated as ho-

mosexual acts or individuals, respectively. In ancient Greek, malakos is closest to the word "sick," or in sexual context, "loose." It was never used as a word for a homosexual act. Arsenokoitai designated a male prostitute, not a homosexual.

The Bible does indeed mention the sinfulness of sex between a man and a man, but Carlson attributes this to the fact that the Bible is a culturally conditioned text.

"As with numerous other cases in the Bible, we must take into account subsequent advances in scientific, psychological and social understanding," he said. "For instance, most of us no longer feel bound by the Bible's claim that the sun revolves around the earth."

The Bible is the holiest of books among Christians. However, as Carlson points out, "The Bible is God's inspired Words to men through the pens of men." Men change with time. This fact is important since the psychological views of homosexuality have changed. No longer need we contribute homosexuality to sickness: "The source of hatred towards the gays of Christians must be sought not in the Bible but among the hearts of men and women who view themselves as Christians and who profess love."

# Women worry about adverse effects of prop 209

California initiative will eliminate affirmative action at the state level

BY DARA AKIKO TOM  
Associated Press

LOS ANGELES (AP)—Lisa Campbell has been laughed at, spit on. Someone took a shot at her house and threatened her family. For a brief time, she hired a bodyguard for her young daughter.

Campbell, founder and president of a small environmental engineering firm in Pomona, wanted to have a fair chance to submit a contract bid.

When she caught a general contractor using her name on the billing but employing someone else on a military base project in 1990, she was told: "Little girl, if you say anything, to anybody, I will make sure you will never do a job in California."

It happened again, three years ago, this time on a state contract.

At a meeting with the contractor and state officials, the project manager, who admitted to falsely using Campbell's name, said: "We're just a bunch of dumb country boys just trying to do an honest day's work."

It is experiences such as these that have prompted Campbell, a lifelong Republican, to become an ardent anti-Proposition 209 spokeswoman.

The controversial ballot measure, which passed on Tuesday, will prohibit race and gender preferences in public hiring, contracts and education.

Supporters claim Proposition 209

will eliminate unfair preferences. Opponents claim it will end affirmative action programs for women and ethnic minorities, setting back many of the hard-fought gains of the 1960s civil rights movement. On Wednesday, they announced that they will file a lawsuit against the state.

Supporters of Proposition 209, including Gov. Pete Wilson and state Attorney General Dan Lungren, say that Clause C—which focuses on gender—will not affect existing laws. They say it will maintain certain gender-based protections, such as prisoners' right to same-gender strip-searches and prohibitions on men entering women's bathrooms.

But opponents, including most national women's and civil rights groups, say Clause C will weaken gender discrimination laws and reduce funding for programs such as women's centers on university campuses. They say it could mean cutbacks in prenatal care for teen mothers, and possibly eliminate many female sports programs.

"This issue is about what we want for our society. It's not about competition of units, of self-interest and greed," said Paul Rockwell, president of Angry White Guys for Affirmative Action.

"We have to stop talking about you versus me. Affirmative action is about community, about bringing people together."

"If a woman gets a job, I will benefit as a man... As a white male, I feel inadequate in my job without the wisdom and expertise of (women) and minorities," he said.

Opponents of 209 say Campbell's experiences are all too common for small business women and women in traditionally male careers.

In 1994, less than 5 percent of federal contracts nationwide went to women- and ethnic minority-owned companies, Campbell said—and that's with affirmative action.

"It's not a welfare program. It's not something that's handed to us. It's not a golden handshake because I'm a woman and I'm a minority. ... All we ask is for equal access."

Proposition 209 opponents scoff at the idea that without affirmative action, people would use good faith efforts to diversify schools and the workplace.

African-Americans relied on good faith efforts for hundreds of years, and women did so for 2,000 years, said Eleanor Smeal, president of Feminist Majority. "'Good faith' got us where?" she asks.

Rockwell warned that Proposition 209 could prevent a woman from being hired if, for example, she is pregnant or if an employer doesn't have a uniform designed for women.

Even more basic, he said, "209 destroys the harmony of families because it pits father against daughter, it pits father against wife. It un-

dermines the social system of supports on which we all depend."

But supporters of the measure insist that no ground would be lost if Proposition 209 is passed.

"Existing anti-discrimination provisions are in no way touched by Clause C," UCLA constitutional law Professor Eugene Volokh said in a recent essay.

He said Proposition 209 "can only strengthen, never weaken, existing protections against sex discrimination."

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## FEATURES

# College Dems and Republicans work for election victory

Continued from Page B1

the College Democrats, remembers: "people would honk and wave... take their hands off the wheel, silly stuff like that."

The night before election day, both parties covered the campus with posters. The Republicans put up one hundred professionally printed signs reading "vote Republican" or listing reasons why college students shouldn't support Clinton; the Democrats put up hundreds of hand-made posters advertising two of the group's activities for the next day, a drive to the polls and a victory party at E-level. College Democrats also chalked the campus sidewalks, mixing slogans of Democratic support with non-partisan messages encouraging everyone to vote. Mujal notes that the organization's goal is "not just to get Clinton reelected. We want to give everyone a chance to get involved in this process and increase political awareness on campus."

*"At the risk of sounding arrogant, we've had plans for a victory party since last May."*

—JULIE MUJAL, TREASURER, COLLEGE DEMOCRATS

Election day was the climax of the groups' efforts. The Republicans did visibilities along Charles Street during morning and evening rush hours. Several members of the College Democrats worked at polls around the city, doing last-minute publicity for the candidates. Working at the polls on election day can be a crazy experience, Mujal tells of working right next to two members of the Christian Coalition. "When the polls are slow, you get to talking to them, and you actually get along with them," Mujal adds. "Some of the

things they say are so out there, you just laugh. But they were very nice people—just crazy."

The Democrats also held a drive to the polls, running shuttles from

*"We fought for what we believed in. Even if you don't win, it's always worth it to fight for your beliefs."*

—BEN SELZER, CHAIRMAN, COLLEGE REPUBLICANS

Wolman Hall every three hours; the drive makes it easier for students to vote who might not know where to go otherwise. The drive ferried forty-two people, both Democrats and Republicans, to the polls. "We tried to make it nonpartisan," said van chauffeur David Danoff. He admits, however, that the van was decorated with bunting and College Democrats signs.

As the election returns came in Tuesday evening, both groups were satisfied with their work. The Democrats were predictably jubilant as they watched Bill Clinton catapult to another four years in the White House. "It's nice to know that the College Dems helped to get [Clinton] reelected," said Mujal at her club's victory bash that night in E-level. She admits that the result wasn't much of a surprise: "At the risk of sounding arrogant, we've had plans for a victory party since last May."

Although their candidate lost, the College Republicans don't regret their involvement. Said their chairman, Ben Selzer, "We fought for what we believed in. Even if you don't win, it's always worth it to fight for your beliefs." Amy Claire Brusich, secretary for the College Republicans, agreed. "I've been campaigning since the third grade; it's one of my favorite things in life."

# How to get back what you deserve

Continued from Page B1

the manufacturer, offers to the consumer which provide protection above and beyond what the express warranty specifies.

The difference is that the consumer must pay for this additional coverage, and this extra cost that is tacked on to the purchase price of the product can prove to be a lucrative side business for the merchant. In most cases, what occurs is that most defective products break down during the express warranty period, and that normal wear and tear breaks down the product well after the service contract has expired.

Sometimes the product ordered by a consumer may need to be delivered. Maryland law requires businesses to give an estimated delivery date. If the product is not shipped to the consumer within two weeks of that date, or if an estimate is not given to them, the consumer is given three distinct options to choose from: cancel the contract and receive a refund or credit, modify the contract by selecting another good, or negotiate with the dealer for a new delivery date. The loophole here is that the business does not need to comply with any of these three options if the dealer cannot cancel the order with the manufacturer or supplier.

Callers are required to send written contracts to the consumer if they agree on the phone to make a purchase. The contract must clearly state the seller's name, address, phone number, the total price of the contract, and a detailed description of the goods or services being sold. On the contract, it must also state that unless the consumer signs the contract, the consumer is not obligated to make any payments whatsoever. Along the same lines, the seller may not make any charges to a credit card unless the contract is signed and mailed back to the company.

These guidelines do not apply if the consumer initiated the call, visited the seller's store originally, or had previously dealings with the seller. A big exception is that if the seller is offering financial services or security investments, they are exempt from the telemarketing law.

Another problem that has exploded recently has been the awarding of prizes. Under Maryland state law, it is illegal for a resident to be

charged in order to receive a prize that they have been notified they won. Many operations attempt to make people pay for prizes that they have supposedly won, and in some cases have requested that blank, signed checks be mailed to them so that they may mail out the prize.

**Who you gonna call?**

Consumers and tenants seeking help have four basic options. The most obvious is to try and work it out with the business or landlord first. This often is the best way to reach the desired result, if the discourse is calm and handled maturely.

Sometimes, consumers may need to seek further help. The Office of the Attorney General provides mediation services free of charge

through its Consumer Protection Unit (CPU). The CPU maintains a hotline staffed with volunteers who can answer questions and give advice. Citizens who want the Office to intervene and have a complaint should call (410) 528-8662 between 10 a.m. and 3 p.m. weekdays.

A mediator will be assigned to the case and will begin to gather information from both parties in hopes of reaching a resolution in the conflict. Though the mediator cannot initiate legal action, they will serve as an impartial listener and solution facilitator. Usually a compromise is worked out by the mediator which satisfies both parties. Once this is done, the case is closed and put on record, so that if another consumer calls up to check on a business, they can find out that a complaint was levied against that particular company.

If mediation fails, the consumer can utilize the CPU's Arbitration Unit. If the business agrees, then the two sides will meet with a CPU Arbi-



CHUCK CHO/NEWS-LETTER STAFF

trator, who usually is a volunteer attorney from the area. The consumer should prepare for the meeting by drawing up a chronological list of their dealings with the business, gather all written documents and, if possible, the merchandise or goods which are the subject of the dispute. It may also help the case to have technical knowledge of the complaint, witnesses, and an good understanding of the arbitration rules. After both parties present their cases, the arbitrator renders a legally-binding decision, thus ending the conflict.

If the business refuses to attempt arbitration, then the only option for the consumer is to take the business to court. Legal Aid can refer a lawyer for a lower-income citizen. The District Court of Maryland's Small Claims Court handles cases involving less than \$2,500 plus interest and costs; whereas the Circuit Court of Maryland (in conjunction with the District Court) oversees cases involving a larger sum, up to \$20,000. In most instances, the consumer will be

dealing with Small Claims Court. If the claim is for more than \$5,000, the plaintiff may request a jury trial.

To file a case, the plaintiff must be at least 18 years old and must be for money only, not the return of property or performance of a service. The case usually must be filed within three years under the Statute of Limitations and within the county in which the defendant resides, carries on a regular business, or is employed.

In Small Claims Court, the consumer does not need to have an attorney represent them, but in certain cases it is advisable to do so. If the cases involves personal injury, damages resulting from a traffic accident, or if the plaintiff is having problems filling out forms or have unanswered questions regarding the case, the consumer probably should consult an attorney.

Hopefully, you will have resolved the conflict so that the case never reaches a court of law. Good luck, and remember that there are free services out there ready to help you.

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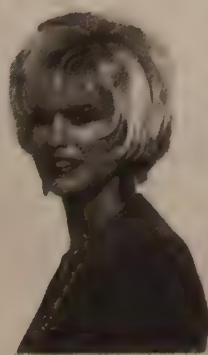
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your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Blind to the possibilities that exist for you this week, you will never achieve your goal in life unless you forgive past transgressions.



**TAURUS:** (APRIL 20-MAY 20)  
Optimism is highly overrated in this particular circumstance; everything said is meant. But that was in the past and are not time-crossing.



**GEMINI:** (MAY 21-JUNE 20)  
Is the piano a metaphor for your decision-making process? Take control of the instrument and fire the pianist.



**CANCER:** (JUNE 21-JULY 22)  
Not to be too critical of those people that you consider friends, but don't you think that you could profit mentally by doing away with them?



**LEO:** (JULY 23-AUGUST 22)  
The time to choose between fame and fortune or degrading, menial study is nigh. What choice does anyone really have?



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Way past the gnarled tree and burnt out barn, there lies an idea, forgotten by those who ignore innovation and trudges through a 9-10-5 day.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
To be an original thinker is to stop being a machine. You are not a machine so stop repeating yourself. Take the initiative and use your head.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Direct routes to happiness? Do you think that they exist? In your wanderings, stumbling upon a road not taken could make you the better of the two.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Any tree could be the right tree, but when comparing a particular tree to another tree, remember to take into account their past histories.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Worth can be defined as what one thinks of oneself. This is personal worth. What are you worth? Do people make you feel less worthy than your ideal?



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
While other girls are running around, rubbing their noses into other people's hair, sit quietly alone and laugh to yourself—they are idiots.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Endeavors need to be taken seriously; they are not things that can be flip-pantly attended to. Take one upon yourself and treat it right.

Sherman's Lagoon

by J.P. Toomey

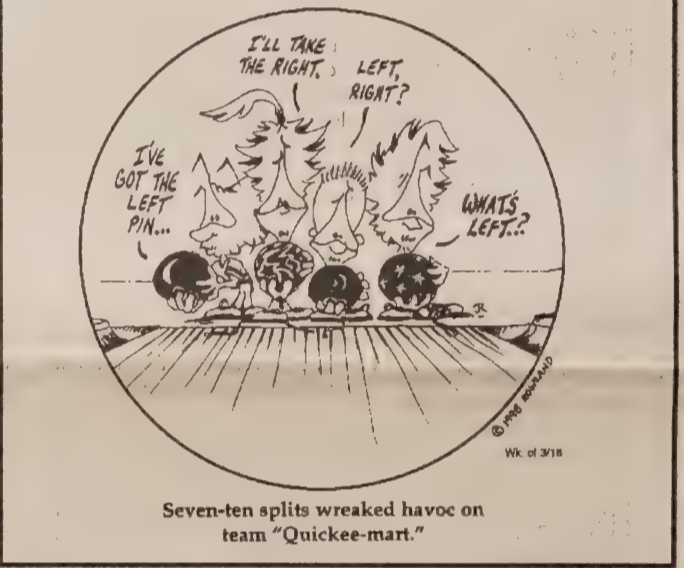


Short Sportz

by Jeff Rowland



Raz possessed one MEAN hook.



Seven-ten splits wreaked havoc on team "Quicke-mart."

SANDHYAJHA & EMILYSCHUSTER Eat This!

The G. H. W. Bush starvation diet

In order to properly celebrate the democratic victory that both of us are so excited about, this week's recipe is cheap, easy, and low on fiber (moral or otherwise). In addition, Bill Clinton always eats his broccoli, unlike some past Presidents we could mention.

It's a great recipe, tried and true as a side dish and really popular even with people who aren't big veggie fans. And it's good enough to eat on its own.

BTW, don't think the least among reasons this recipe was featured is the fact that Sandhya, having been born in England, thinks that the mother land is a heritage to be proud of. So as well as being dedicated to Bill, this recipe goes out to the Queen, too. Eat in good health!

English Walnut Broccoli

- Ingredients:**  
20 oz. frozen chopped broccoli  
1/2 cup butter  
4 tbsp. flour  
4 chicken bouillon cubes  
2 cups milk  
2/3 cup water  
6 tbsp. margarine  
1 1/4 cup herb stuffing mix  
2/3 cups chopped walnuts

Cook broccoli according to directions, drain.  
Put in 1 1/2 quart casserole.  
Melt 1/2 cup butter in saucepan; blend in flour and crushed bouillon cubes.  
Gradually add milk. Stir until mixture is thick and smooth. Pour over broccoli.  
Heat water and 6 tablespoons of margarine. Pour over stuffing mix. Toss to mix and coat.  
Add walnuts. Mix well and top broccoli with stuffing mix.  
Bake at 350°F for 30 minutes.



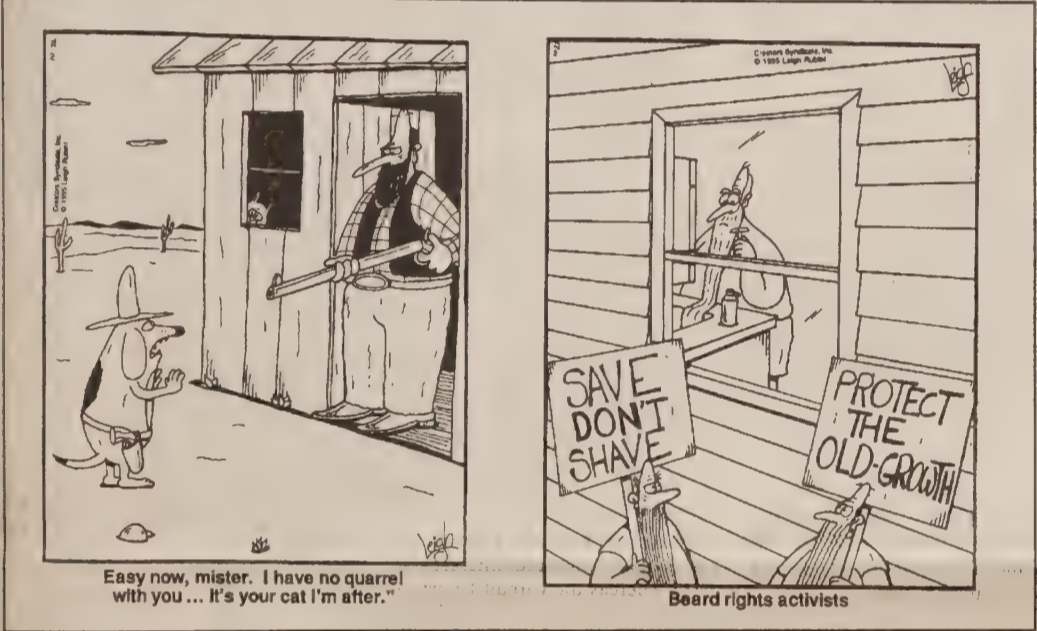
Throat Culture '96

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(For those of you who have been here for less than a year, Throat Culture is an annual sketch comedy show that parodies life at Hopkins.)

Rubes

by Leigh Rubin



Easy now, mister. I have no quarrel with you ... It's your cat I'm after."

Beard rights activists

The "We are the Champions" Word Find Although we should have had the Senate!

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A I E E S L O C K E R C A M G I B  
F L O R I D A C O M P A S S I O N

WORDS TO FIND:

Big Mac (around for another four years! We feel the pain!)  
California (new motto: "the pothead racist state" thanks to Props 209 and 215)  
Character (admit it—lots of characters this year)  
Compassion  
Congress sucks  
Dole  
Ethics

Fascism  
Financing (bipartisan corruption)  
Florida (First time since '64 they voted a dem Pres.)  
Franks (1 of 2 black GOP Rep's, he was defeated in Conn.)  
Four more years!  
Gore (Pres in 2000!)  
Kemp  
Liberalism

Liddy Locke (First Asian American Governor on the Mainland, elected in WA)  
Massachussetts (went for Kerry over Weld in the end!)  
No cabinet (where'd they all go?)  
No voters  
Reform (maybe finally)  
Bonus words: Sex Slick Socks

Bent Offerings

by Don Addis



# ARTS & ENTERTAINMENT

## Secrets and Lies is full of both

**SECRETS AND LIES**  
October Films

Directed and written by Mike Leigh  
Produced by Simon Channing-Williams  
Photographed by Dick Pope  
Music by Andrew Dickson

Cast:  
Maurice.....Timothy Spall  
Monica.....Phyllis Logan  
Cynthia.....Brenda Blethyn  
Roxanne.....Claire Rushbrook  
Hortense.....Marianne Jean-Baptiste  
Paul.....Lee Ross

**BY MAURA LOMONICO**  
News-Letter Staff

We're all hiding something. Granted, some of us are hiding more than others, but nonetheless, we all have secrets and lies. The characters in Mike Leigh's *Secrets and Lies* are hiding deep, heavy secrets with lies and avoidance. *Secrets and Lies*, then, is a story about keeping up appearances while hiding bitter truths.

Hortense Cumberbatch (Jean-Baptiste) is a twenty-something black optometrist living in London. After her adoptive parents die, she longs to find her birth mother, Cynthia (Brenda Blethyn). She works in a cardboard box factory and has a 21-year-old daughter, Roxanne (Claire Rushbrook). The secret here is that Cynthia never told Roxanne that she has a half-sister somewhere—when Cynthia was 15, she had a baby and gave her up for adoption.

Roxanne, a street-sweeper for the Council, harbors deep resentment toward her mother. She spends most of her time with her "bloke," Paul, whom she refuses to bring home to meet her mother. Cynthia is bitter because after her mother died, she had to take care of her father and brother Maurice—so she never had the chance to settle down with a fellow herself. Then Roxanne was born. "I never asked to be born," Roxanne defends. "Well I never asked to have you neither," Cynthia replies. Roxanne retorts with a quick, bitter, "Well you should have thought of that before you dropped your knickers!"

Cynthia's brother Maurice (Timothy Spall) is a successful photographer, married to Monica, and living in wealth and splendor in suburbia. Monica is infertile and bitter about it, but won't let Maurice tell anyone—especially Cynthia. Her inability to have children has practically ruined their marriage.

It all comes together at the barbecue Maurice and Monica throw for



OCTOBER FILMS

**It's all in the family for the Purleys.**

Roxanne. Leigh puts all of the characters are put in one space for the first time as if to say, "Okay, now deal with each other." All hell breaks loose, angry words fly, but Maurice pulls it all together.

Leigh uses Maurice's photography sessions as a vehicle for messages in *Secrets and Lies*. The families, friends, and weddings symbolize the appearance of happiness and stability that so many people think is important—yet before and after the camera takes the shot, we see unhappy, and often angry, people underneath the forced smiles.

The culmination of these sessions takes place when Maurice must photograph a beautiful blond woman with half a face of scars. When Maurice asks her how it happened, she says, "It wasn't my car, I wasn't driving. It wasn't my fault." Maurice replies, "Life isn't fair, is it? Someone always draws the short straw." A message to live by.

Add the issue of race to the scar metaphor, and you have a smorgasbord of visual imagery on which the characters can base their impressions of the people around them. Hortense is black, Cynthia and the rest of her family are white. At first, Hortense is appalled when she finds out her birth mother is white—she assumes it must be a mistake. Cynthia feels the same way, but in an incredible coffee shop scene realizes who the father must have been—she never tells. In another scene, Hortense is about to take a bath and runs to answer the phone, wearing a make-up mask of white cream—images of blackface minstrel shows come to mind and you can't help but see the irony.

Everyone thinks Roxanne's boyfriend Paul must be a loser if she's keeping him a secret—and for a while the audience is led to believe that he

is a loser—a "shifty-looking bloke"—but by the end we realize that he's the most sensitive and together of them all—next to Maurice.

Monica and Maurice supposedly have it all—a beautiful house and lots of money, but no children to share it with, and Monica has no desire to share their misery with anyone.

In the climactic scene of the film, Maurice breaks down, yelling "Secrets and lies! We're all hurting! Why can't we share our pain?" Then he tells Hortense that he admires her for going for the truth and being prepared for the consequences.

The only flaw in the film is how from this scene on, Leigh beats the message into your head. After Maurice's summary, Roxanne tells Hortense that she will introduce her around a half-sister, they both proclaim that honesty keeps people from getting hurt. It just seemed like too much of a morality tale at that point.

The characters are rich and the acting intense. Brenda Blethyn won Best Actress at the 1996 Cannes Film Festival for her portrayal of Cynthia and it's no wonder. Having never seen Blethyn before, I found myself wondering what she was like in real life. Her working class accent and mismatched clothes seemed like more than a well-executed act.

Timothy Spall was wonderful as Maurice. His facial expressions often say it all. And Marianne Jean-Baptiste is excellent as the outsider who ought to belong. Much of other character comes through in her eyes and face.

The music for *Secrets and Lies*, composed by Andrew Dickson, is original and fitting. Mostly strings, Dickson reflects the mood with the tone and register of the instruments—choosing cellos and string basses for the more somber and dramatic moments.

## Howard's Ransom pays off

Mel Gibson, Rene Russo and star in tension rich action flick

**BY RACHEL HAUGH**  
News-Letter Staff

It's hard to predict whether the director or the cast will be a bigger draw for the newest Ron Howard film *Ransom*, starring Mel Gibson, Rene Russo and Gary Sinise.

The story is fairly simple. Entrepreneur and owner of Endeavor Airlines, Tom Mullen, has a beautiful wife, a fancy penthouse apartment and a history of dirty dealings and bribery with unions.

Tom is also a wealthy family-loving man and therefore an easy target for ransom. So some bad guys, lead by cop-turned-criminal Sinise nab the Mullen boy at a junior science fair.

Drama ensues as the boy's hysterical parents struggle to get him back alive. They enlist the help of the FBI, led by Agent Hawkins, who suggests that they pay. He offers a seventy percent chance of getting Sean back alive.

After several thwarted attempts at paying the kidnappers the two million they have demanded, Tom realizes that they have no intention of returning his son alive and, rather than giving the money to the ransomers, he offers it as a bounty on the head of his son's kidnapper.

This causes no small amount of marital strife, as Kate sees her husband's action as a death sentence for their son. It doesn't help that he didn't discuss it with her first.

There are some fun plot twists following this decision and plenty of tension. Director Ron Howard's skills are showcased in a particularly tense scene in which the parents are one the phone with Shaker and hear a gunshot. The camera alternates shots between those in the Mullen apartment and the kidnappers' hide-out, thereby suspending the revelation of who has been shot.

There are also several scenes which showcase the acting talents of the film's cast. The problems with this movie lie not in the talent but in the story itself, which fails to flesh out the motivations of each character.

There is confusion, which is never satisfactorily resolved, as to why Sean is kidnapped in the first place. Tom thinks the kidnapping is revenge for his labor dealings, but Shaker, who



PHOTO COURTESY OF TOUCHSTONE PICTURES

**Tom Mullen offers two million dollars for the capture of his son's kidnapper. Pictured behind Gibson, Brawley Nolte plays Sean.**

### RANSOM

Touchstone Pictures

Directed by Ron Howard  
Produced by Todd Hallowell  
Screenplay by Richard Price

Cast:  
Tom Mullen.....Mel Gibson  
Kate Mullen.....Rene Russo  
Jim Shaker.....Gary Sinise  
Agent Hawkins.....Delroy Lindo  
Maris.....Lili Taylor  
Sean Mullen.....Brawley Nolte

knows about the bribe, claims that he picked Mullen not as a punishment but because Shaker knew that Mullen would pay. After all, he paid a bribe; certainly he would pay for the return of his son.

After films like *In the Line of Fire* and *The Fugitive*, one is prone to expect more attention to motives and character development than *Ransom* delivers. Furthermore, the FBI working on the Mullen case don't seem to be investigating much of anything. Shaker drops so many clues about his history and experience in law enforcement and knowledge of Mullen's labor dealings that it is difficult to believe that he is the wily criminal he is supposed to be or that the agents are interested in connecting the dots.

All of this allows the focus to remain on Gibson as the renegade father acting alone. Sometimes for the good of his son, and at other times he seems to be gambling with his son's life out of anger.

The characters, each well-acted,

are problematic in their own right. The Mullens are a handsome couple with gobs of money and stylish penthouse digs, but they don't seem to have any real friends.

The only people who comfort them in this their time of trial are the FBI agents who were, until recently, investigating Tom's business dealings. They don't seem to be close to anyone who isn't actually an employee.

Although it seems unlikely that movie-goers are meant to see a profound message in this film, if there is one, it is that who is good and who is bad is determined more by how things turn out than by what people do.

If Tom loses his son because he doesn't pay the ransom, then he isn't really good and if Shaker releases the boy once he has his money, then he isn't really bad. The parallels between the two characters and their situations go a long way towards blurring the line between good and evil.

Interesting features of the film are performances by Nick Nolte's son Brawley Nolte, in the role of Sean Mullen, and Donnie Wahlberg as the sympathetic kidnapper, Cubby. Neither performance is remarkable, but a high profile film like this one could be a step towards greater things for each of them.

Enjoy the movie and don't think too hard about its limitations, because *Ransom* does deliver as an intense action feature that is easily enjoyed if not taken too seriously.

## Grant Lee Buffalo energizes 9:30 Club

**BY KIMBERLEY ISBELL AND ALLAN MASSIE**  
News-Letter Staff

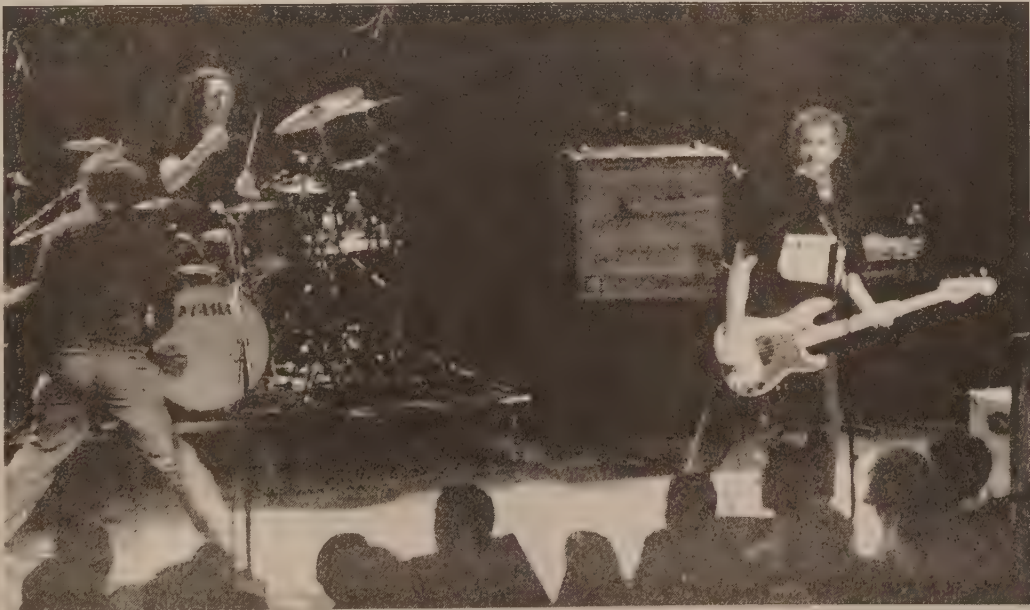
In 1993, Michael Stipe of R.E.M. named their debut CD the "best album of the year," and the list of groups asking Grant Lee Buffalo to support them on tour reads like a who's who of alternative music: Pearl Jam, R.E.M., the Cranberries, Smashing Pumpkins, and Paul Westerberg have all shared the stage with them, and Peter Buck of R.E.M. even asked them to perform at his wedding.

All three of their albums, 1993's *Fuzzy*, 1994's *Mighty Joe Moon*, and 1996's *Copperopolis*, received rave reviews in the American music press, each one being heralded as the album that would finally break Grant Lee Buffalo into the mainstream. Yet, most of the American public still has never heard of this Los Angeles-based trio.

Having been introduced to the unique sound of Grant Lee Buffalo last year when they came through town as R.E.M.'s opening act, Kim found the lack of popular recognition for Grant Lee Buffalo to be unusual. After seeing them perform live at Washington, D.C.'s 9:30 Club last week, however, we now find it to be unbelievable, and bordering on criminal.

Just before the doors opened up at 9:00 p.m., there was a line of devoted Grant Lee Buffalo fans lined up down the street. Excitement was high, as this was the first time in almost two years that the band had come through the area as the headlining act, after having spent a year and a half touring as the opening act for a string of high profile bands. This D.C. engagement fell near the midpoint of a short, scattered tour in support of their most recent release, *Copperopolis*, before the band takes some time off and heads back to the studio in March.

GLB's opening act, 16 Horsepower, took the stage and immediately filled the hall with a powerful blend of rock drums, upright bass, and electric melodeon. Harshly mor-



JOE APA/STEGUI/NEWSLETTER STAFF

**Grant Lee Buffalo has been on tour for almost two years now, but they haven't lost their spunk.**

bid lyrics wrapped over music that mixed country chord progressions with the darkest snarl of grunge. The band switched instruments frequently, adding heavily distorted acoustic guitars and banjo to the mix and setting the stage for Grant Lee Buffalo.

Having spent over half an hour talking with Grant Lee Buffalo's bassist, Paul Kimball, earlier that evening and hearing him describe the tour weariness and illnesses currently besetting the band (both Kimball and lead singer Grant Lee Phillips were currently suffering from the flu, and all three members were feeling the effects of almost two years on the road), our expectations for that night's performance were significantly lowered. We needed to have worried. As soon as the band took the stage, Phillips addressed the crowd, informing us that, while he was sick with the flu, he had been ingesting wine in order to combat its effects.

The band then broke into an energetic version of "The Shining

Hour" off of 1993's *Fuzzy*. Three songs into the set, after performing "The Hook," Phillips took off his trademark 12-string acoustic guitar, asking a member of the road crew to tune it for him (an action that would be repeated several more times throughout the evening).

In the interval, Phillips talked with the audience and danced while Kimball and drummer Joey Peters banged out a tune, with a segue into "Bethlehem Steele" once Phillips' guitar was returned. Next came a beautiful rendition of *Mighty Joe Moon*'s highlight, "Mockingbirds," and an energetic version of "Two and Two" which saw Kimball hopping across stage and windmilling his bass.

Other highlights of the 16-song main set included "It's the Life," "Wish You Well," "Dixie Drugstore Song" (which had Kimball and Phillips arguing over who got to sing the female vocal part), "Stars n' Stripes," "Jupiter and Teardrop," "Demon Called Deception," and

"Fuzzy," with Kimball switching between bass and keyboards a number of times.

After leaving the stage following "Homegrown," Grant Lee Buffalo returned shortly to play a four song encore which included the songs "Happiness," "Honey Don't Think" (Kim's personal favorite), and ending with "The Bridge."

In all, the band put on a highly energetic performance, and successfully managing to translate their extremely dense, intricate sound into a live setting, in the process infusing the songs with new life and urgency. The different sounds that Phillips was able to coax out of his 12-string, with the aid of two amps and several effects pedals, was truly impressive, while Kimball and Peters managed to more than keep up their end of the deal.

We left the 9:30 Club with renewed respect for the band. If last Friday's concert was any indication, Grant Lee Buffalo is destined for greatness.

### BARNSTORMER'S PERFORMANCE



JEFF KING/NEWS-LETTER STAFF

**The Barnstormers perform in Arellano, this Friday, Saturday and Sunday.**

**BY JEFF KING**  
News-Letter Staff

The Barnstormers present "Ring Around the Moon," a French farce by Jean Anouilh translated by the brilliant English comedy writer Christopher Fry this Friday, Saturday and Sunday nights in Arellano Theatre at 8p.m.

A tale of romance, intrigue—boy meets girl boy loses girl boy gets girl—only this time the boys are twins and the girl a confused dancer hired for a fancy-dress ball. Fast paced, it is set in the roaring twenties in a castle just outside Paris. Come watch the Barnstormers perform the several brilliant, comic characters in this charming play with music.

# Touring the world of Grant Lee Buffalo

happen. We'll write a song that'll be... something that people at radio like for whatever reason.

**N-L:** Do you prefer being touring or producing albums?

**Kimball:** I prefer producing records much more to touring, especially lately. I'm getting really tired of being on tour. I'm getting really sick of it. I'm not having a lot of fun a lot of the time. I'm just beat to shit, too. My body's just a fucking wreck from being on tour all the time. So... at this point I would definitely prefer being in the studio. I'd like to actually start spending more time in the studio because the last five years we've spent almost constantly on the road, and I haven't time to sit in the studio and experiment. And that's starting to annoy me. I need time to experiment. I need time to sit around and goof off for days on end, and I need to learn some new things... because I don't want to get to the point where I'm going back in the studio and all I'm doing is like ok, all I've got is out of the last year and a half is six weeks to work in the studio, because I don't have time to learn anything new, and I need to learn some new things so I don't stagnate and so the band doesn't stagnate... I don't want to keep going on exactly the same set of tracks... If you're under the gun and you're in a hurry you're gonna resort to the thing you know how to do instead of looking for a new way to do something if you have a little more time. So I'm sorta worried about that right now I've got to change my priorities pretty soon.

**N-L:** A lot of the songs on your latest album were written while on tour. Are you writing new songs on this tour as well?

**Kimball:** Grant's done a lot. We've actually played some new songs on this tour. We started working on some new songs actually when we were on the Smashing Pumpkins tour and Grant's been writing a lot. There's some really good songs... I'm actually looking forward to going back and recording it soon. I think we'll probably be back in the studio in March or April. If we can get it together that fast.

**N-L:** Grant Lee Buffalo's first three albums came in quick succession,

with *Fuzzy* being released in 1993, *Mighty Joe Moon* in 1994, and now *Copperopolis* in 1996. Was there a larger strategy behind turning them out so quickly?

**Kimball:** It's just because we have a lot of songs. When we get enough... to make a record we get sort of antsy to do it... Actually, we could turn out records a lot faster, we could put out a record every six months, easily, but it's just that the industry doesn't move that fast. And they hate us for how quickly we put out records anyway. *Mighty Joe Moon*, it... completely screwed up the record company in Europe because it [was] way too soon after the first one. But I remember being a kid and... buying records... and it was like 2 years or 3 years in between the time a band put out a record... By that time... I didn't even want to buy the record anymore, you know what I mean? I think... these three records... were a real trilogy, too. They came really close together and there's a thread that runs through all three... I think *Copperopolis* is sort of the last word on that direction, so I think the next record will probably be really different. We could take off... in any direction.

**N-L:** Can you describe the song writing process?

**Kimball:** Grant brings stuff in the acoustic guitar, generally, or sometimes the piano, depending on the song, and we all sit around and tear it apart and build it back together and figure out where it's going, work on the arrangement. They come in in varying stages of doneness, and we just experiment with that... A lot of it happens in the studio. We generally don't go into the studio with more than just the very basics of the skeleton of song, our three respective parts, and at that point that's when we sort of work them up from there... A lot of stuff happens in the studio that you never expect, so it's always good for the song.

**N-L:** Are there any songs on the album that stand out as personal favorites, or ones you really dislike?

**Kimball:** No, there's nothing on the records that I don't like. There's a few songs that I'm sort of indifferent to at this point. But I've never like hated any of the songs that are on the record ... I really like "Stars and

Stripes," because I like the mood of that song. I am the person in the band that probably gravitates towards that side of things more, I'm the "Happiness," "Stars and Stripes," "Hyperion and Sunset" guy. I'm the guy that wants to go to that spot, because, I don't know, I just like music like that. I like the sort of big, lumbering, moody stuff with a lot of reverb... Those are sort of my favorite songs throughout the records. I think those are the songs that... really have such a unique personality to them, such a distinct sort of mood so I tend to like that sort of stuff. But I like "Grace" a lot, too, so... there you go.

**N-L:** Do the band share any specific musical influences in common?

**Kimball:** There are so many... and they're sort of different for each of us I think. I think we all sort of went through a period before we ever meet where we really liked the late 70s and the mid-70s. Bowie and Eno, you know, even bands like Joy Division, the Sex Pistols and the Clash, that whole era of music we all had in common when we meet. But I think that honestly as a band we've been more influenced by each other than we ever have by outside things, which is a good point to get to in a band, but it takes a lot of time to get to that point. I've been more influenced by Grant and Joey than I have, a hundred times more than I have by any body else that I just listen to their music... I think when you're younger... you're really influenced by other people and their work but once you reach a certain point, it becomes less of an influence and more of just that's what they do and what we do is what we do. I think it's important to get to that point as a band, to go beyond just sort of being a carbon copy of something else or a photocopy of something else. You have to try to find your own identity which is the hardest thing to do as a band, I think that's the hardest point to get to. But Grant, I mean Grant plays guitar like he's from outer space. He plays like nobody else. He comes up with chords that nobody else plays and makes this stuff up in his head... so, I was really influenced by Grant. The style that Grant brought to things probably influenced me more than anything from the outside, that anybody else did

# Citizen Fish isn't mushy

**CITIZEN FISH**  
*Thirst*  
Bluurg/Lookout Records

**BY RICHARD MALISH**  
*News-Letter Staff*

Every so often the music industry seems to take notice. In the mid-eighties, it was "We are the world"; a few years later we decided to "Give peace a chance" again, and in 1993 we were sold plaid clothes apparently to show support for those suffering from depression. Yet throughout every token upswing and eventual return to the status quo in popular

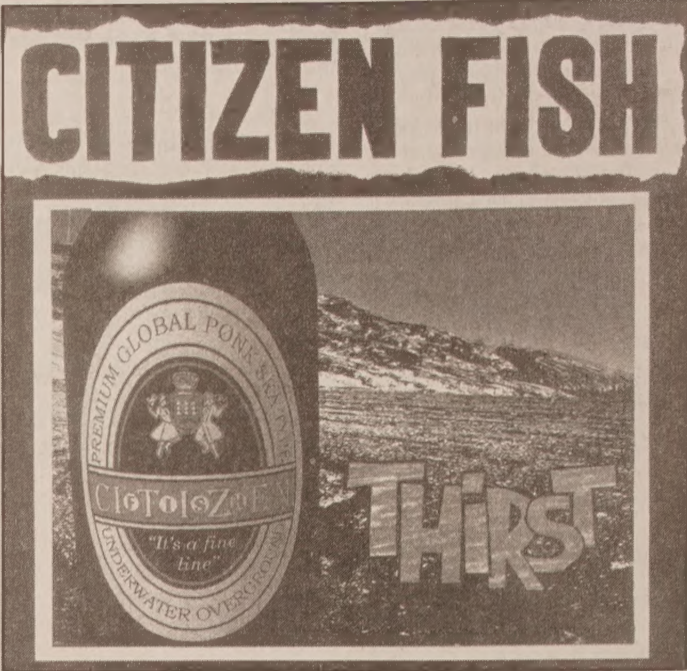
*Dick, from the English band Citizen Fish, hasn't written a love song in sixteen years.*

music, there is a certain section of the music industry that doesn't go back to writing love songs when there is no popular cause.

Dick, from the English band Citizen Fish, hasn't written a love song in sixteen years. What he has written, as lyricist for the Subhumans from 1980 to 1986, for Culture Shock until 1989, and now for Citizen Fish, is a fair share of protest songs that never made it on to any benefit album.

But that is just one more subject for Dick to write about. Just look at "Popsongs," off their just released album, *Thirst*: "And popsongs heard to pass the time will break up the routine... But no signs of improvement in the way the hammers hit.. and when the batteries went flat and the DJ went off the air/ the atmosphere in the factory made everyone aware they'd been replacing interaction with dependency on sound."

"Popsongs" philosophy is put into action as the rest of *Thirst* is filled with songs that do more than, "Replace conversation with pleasantries that rhyme." "Feeding" questions pundits as "receptacles" of information and not "sources of information" who "inspire, debate, protest,



and go!" "Talk About the Weather" and "Fill Me Up" discuss the destruction of the environment and social responsibility.

One of the most discussed topics of any Citizen Fish LP is consumerism, as seen in "City On a River" and "Platicash" on *Thirst*, and as the main

*You'll never make the charts if you sing about repression.*

**—"POPSONGS" CITIZEN FISH**

theme of *Millenia Madness*. Dick, the lead singer, believes that "The nature of consumerism over human nature, the way people are becoming reliant on machinery and technology, and what they are told to think by the media and advertising, lessens their ability to communicate in a social way."

In "How to Write Ultimate Protest Songs," off *Free Souls in a Trapped Environment*, the formula for how Citizen Fish communicates to the public is explained. If you swear and

spit the audience will just chant your slogans and not understand what they should do next. The best method in writing a protest song is to take a piece of everyday, look at it in a different perspective, and "Insert a little optimism now and then/ Before complaining becomes a trend."

Jasper, who joined in for the last summer of Culture Shock and is now playing bass for the Citizen Fish, explains, "The things we talk about are of social-awareness and self-control. But you can also have that with crazy fun music and people leaping around. We're not serious bastards."

This "crazy fun music," a mixture of punk and ska reminiscent of Operation Ivy, still doesn't hide the fact that the lyrics are not what the DJs believe the listeners should hear. You'll never see a Citizen Fish song put in the Buzz Bin or the band playing near the pool at the Beach House.

So Citizen Fish remains a self-proclaimed "Underwater Overground" band. Allowed to speak their mind, the only sound that comes out through the mainstream media is the silent bursting of bubbles. But even that can be covered over by commercials.

## This week at Newman Night!

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Catholic Community  
Proudly Presents:

## PROFESSOR L. PRINCIPE

Genesis vs. Evolution?  
A discussion of the latest Papal decree

Thursday, November 14, 1996  
At the Newman House

**FREE**  
Every Thursday: Dinner 6:00  
Activity 7:00

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Any questions? Call Dave @ 243-6630

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Friday, November 8

MUSIC CLUBS

If you're looking for a shock, then check out **80 Watts** and **Robber Soul** at the **Bank**; the **Bing Miller Quartet** plays at **Buddies**; The **Mackerels** are at the **Cat's Eye Pub**; The **8 x 10** hosts the **All Mighty Senators**; **Fells Point Cafetakes** care of **Eli in Lust**; **Tom O'Carroll** is at **Mick O'Shea's**; **Unsane** is at **Memory Lane** with **Karma to Burn**, **Scissor Fight**, and **Mantooth** opening; **Chalk Farm**, **Tone**, and **Labradford** are at the **9:30 Club**.

CONCERTS

**Patty Larkin** and **Andrew McKnight** are at the **Coffee House** at **Mays Chapel** at 8:30 pm. Admission is \$15; call 922-5210 for information.

ON CAMPUS

**CultureFest** presents **An Evening in Africa**: **Afrikan Ancestors Living Theater Master Class**, in the **AMR IMPR**. The evening will also include interactive activities such as dancing to traditional drums and songs, making masks and sculptures, learning to wear a "gele," and preparing a delicious meal.

Learn to be a **Latin Lover** at 10 pm in the **Glass Pav**. Professionals teach how to salsa, mambo, and all those other **Latin Lover** pre-requisites.

Saturday, November 9

MUSIC CLUBS

The **Lost Boys** can be found at **Bohager's** tonight; **Timmy Shelley** and the **Banjos From Hell** are at the **Cat's Eye Pub**; **Jimmy Wilson** plays the **8 x 10**; **Jeff Coulson** is at the **Fells Point Cafe**; **Travel Juice** is at **Funk's**; **Stress Magnets**, the **Lee Harvey Keitel Band**, and the **Put-Outs** are at **Memory Lane**; the **9:30 Club** hosts **Luscious Jackson**, **Kula Shaker**, the **Josephine Wiggs Experience**, and **Rasputina**.

ON CAMPUS

**Dr. Frank Spellman** and **Dr. Desbele G.G.** discuss their experiences in the medical field. Presented by the **Black Student Union** in conjunction with **CultureFest**. In the **AMR IMPR**.

**Crescendo** presents a "Concert That Cares" at **Levering**. The lineup includes **Love Riot**, the **Cathy Jean Band**, **Patrick Marton**, **Stryker's Posse**, **Lust**, **Rob Nold**, **Oella Blue**, and the **Mobtown Dukes**. Doors open at 3 pm. Cost is \$10; proceeds benefit the **Sexual Assault/Domestic Violence Centers of Baltimore**.

The **80s Experience**: The **Jewish Student Association** is holding a dance with an **80s** theme. The dance will take place from 10 pm to 2 am in the **Glass Pav**. Tickets are \$2 advance, \$3 at the door. Call **Jerry** at 662-6307 for more information.

OFF CAMPUS

The **Asian Arts and Culture Center** at **Towson State University** presents the **Mask Dance of Korea** at **TSU's Stephens Hall Theatre** at 8:15 pm. In **Young Sohn** will present a lecture/video prior to the performance at 7 pm. Tickets are \$10 general admission. For more information call 830-2807, and for tickets call the **Fine Arts Box Office** at 830-ARTS.

The **Walters** presents its "Spotlight Talk" on **Vierge Ouvrante**, the 13th-century **French Ivory Madonna**. Talk is at 1:30 pm; free with general museum admission. Call the **Office of Public Programs** at 547-9000 ext. 300/237 for more information.

Sunday, November 10

MUSIC CLUBS

Keeping with tradition, **Steve Kramer** and the **Blusicians** and **Timmy Fields** are at the **Cat's Eye Pub** again; **Memory Lane** has the **Worst of Snackie and Augie**, **Pottymouth**, and the **Lee Harvey Keitel Band**; **Korn**, the **Pharcyde**, and the **Urge** are at the **9:30 Club**.

CONCERTS

**Tony Bennett** arrives at the **Meyerhoff**, 8 pm. Call 481-7328 for information.

**Arvell Shaw** and the **Louis Armstrong Legacy Band** present "A tribute to **Louis Armstrong**" at 5 pm at the **BMA**. \$18 for students; call 235-0100.

ON CAMPUS

"An Evening with **Madame F**", a per-

CALENDAR

November 8 to 15

formance in observance of **Kristallnacht** (November 10, 1938, when 91 Jews were killed and many homes and shops were burned and destroyed in organized anti-Semitic riots throughout Germany and Austria), is presented in **Schafler Auditorium** in **Bloomberg** at 7:30. Free admission.

Monday, November 11

MUSIC CLUBS

The **Phil Cunneff Jazz Trio** is at the **Cat's Eye Pub**; the **Heads** and the **Elysian Fields** are at the **9:30 Club**; it's open mike night at the **8 x 10**.

ON CAMPUS

**Congressman Donald Payne** of **New Jersey** speaks on issues concerning the **NAACP** in "The World Within Our Reach," at 7 pm in the **Newberry Auditorium** in **Mudd Hall**. In conjunction with **CultureFest**.

A panel discusses the **Iraqi-Kurdish conflict** in the **Middle East**, at 8 pm in **Schafler Auditorium** in **Bloomberg**. Free admission; the event will be followed by a reception catered by the **Cheesecake Factory**.

**Junior Pre-Med Meeting**: An informational meeting for juniors and seniors applying to medical school during the 1997-98 application cycle will be held from 5:30 to 7 pm in **Remsen 101**. **Mary Catherine Savage**, **Premed Advisor**, will explain the application cycle. Attendance at this meeting is required for students who plan to apply through the **Johns Hopkins Recommendation Committee**.

Tuesday, November 12

MUSIC CLUBS

The **Hula Monsters** perform at **Cat's Eye Pub**; the **Roots** and **Jeru the Damaja** are at the **9:30 Club**.

ON CAMPUS

The **Lakota Sioux Indian Dance Theater** performs traditional **Native-American** dance, at 8 pm in **Shriver**. \$5 with student ID, \$8 for all others.

Wednesday, November 13

MUSIC CLUBS

**Solar Circus** is at **Bank**; the **Big Dog Band** is at **Cat's Eye Pub**; **Memory Lane** is having **Garage Sale**, with **Uz Jsme Doma** and **Soundscape Internationale** opening; **Billy Bragg** and **Robyn Hitchcock** play the **9:30 Club**.

CONCERTS

**Peabody** presents the **Friedman-Levine-Kates Trio**, who will perform a recital at 8 pm in the **Miriam Friedberg Concert Hall** at **One E. Mount Vernon Place**. Tickets are \$5 for students with ID. For more information, call the **Peabody Box Office** at 659-8124.

ON CAMPUS

**Breaking Barriers**: **Cracking the Corporate Ceiling** is a discussion on the representation of women and minorities in upper level management positions. From 3 pm to 5 pm in the **Great Hall** in **Levering**.

**Frank Rich**, **Op-Ed** columnist for the **New York Times**, discusses "Cultural Wars in an Election Year" in the **Newberry Auditorium** in **Mudd Hall**. Free admission.

**Arabian Night** begins at 10 tonight at **E-level**. Features live music and belly-dancing. Afterwards, dance until 2 am to modern **Arab-American** mu-

sic. Free admission.

OFF CAMPUS

The **Goucher Chamber Symphony** presents a concert at 8 pm in **Kraushaar Auditorium** at **Goucher**. Ticket prices are \$7 general admission; for information about tickets, call the **Goucher Box Office** at 337-6333.

Thursday, November 14

MUSICAL VENUES

**Jahworks** returns to **Bohager's**, the **Recipe** and **Strangefolk** open; **Kyf Brewer** and **Crown Jewel** play at the **8 x 10**.

ON CAMPUS

Take "A Trip Around the World" at the cultural bazaar at the **Glass Pav** from 12 pm to 4 pm; check out **Between Two Worlds** to learn about experiences of second-generation **Asian-Americans** at 5 pm in **Mergenthaler room 111**; come listen to **Dr. Samuel Betances**, **Professor Emeritus of Sociology** at

**Northeastern Illinois University**, talk about issues of diversity at 7 pm in **Shriver**.

**Sidney Mintz**, of the **Department of Anthropology**, gives a seminar: **Culture, Animals, Material Culture?** At 4 pm in **Macaulay 404**.

Check out **Throat Culture** at **Arellano Theater**! It's at 8 pm, and only costs \$3 for a great time, so don't miss it!

Friday, November 15

ON CAMPUS

Learn about the **Social Aspects of Sexuality** at 3 pm in the **AMR IMPR**, geared toward a mainly **heterosexual** audience. Check out "The Tastes and Sounds of the World" at **Levering Union** at 7 pm. Afterwards, join **New York City's Magic Sounds D.J.** for a night of dancing at **E-level**. \$8 for dinner and dancing, \$3 for the dance only.

**Joel Chasnoff**, comedian, will be performing in the **AMR IMPR** at 8:30

NIGHTLIFE

**Balls**, 200 W. Pratt St., 576-0721  
**Baja Beach Club**, 55 Market Place, 727-0468  
**Bank**, 401 S. Eutaw St., 837-0502  
**Bohager's**, 515 S. Eden St., 563-7220  
**Buddie's Pub**, 313 N. Charles St., 332-4200  
**Cafe Tattoo**, 4825 Belair Rd., 325-7427  
**Cat's Eye Pub**, 1730 Thames St., 276-9085  
**Club Midnite**, 2548 N. Howard St., 243-3535. Pool, dancing, drink specials.  
**Club Charles**, 1724 N. Charles St., 727-8815  
**The Coffee House at Mays Chapel**, 11911 Jenifer Rd, Timonium, 922-5210  
**The Depot**, 1728 N. Charles St., 750-6121  
**8x10**, 8-10 E. Cross St., 625-2000. Great live bands.  
**Fat Lulu's**, 1818 Maryland Ave. 685-4665  
**Fells Point Cafe**, 723 S. Broadway, Fells Pt., 327-8800  
**Flamingo Lounge**, 405 E. Baltimore St., 850-1108.  
**Funk's Democratic Coffee Spot**, 1818 Eastern Ave., 276-3865.  
**Hammerjacks**, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).  
**J Patricks**, 1371 Andre St., 727-9482.  
**Memory Lane**, 1433 Hamburg St., 837-5070, 18+ w/ID  
**New Haven Lounge**, Northwood Shopping Center, 1551 Havenwood Rd., 366-7416.  
**9:30 Club**, 815 V. St., N.W., D.C. (202)393-0930.  
**Orpheus**, 1001 E. Pratt at Exeter, 276-5599. Dance club.  
**Mick O'Shea's**, 328 N. Charles St., 539-7504  
**Paradox**, 1310 Russell St., 837-9110. Huge warehouse turned dance club.  
**Poor Richard's** 4-1/2 Pennsylvania Ave., Towson, 337-7110.  
**Rendezvous Lounge**, 203 W. 25th St., 467-3860.  
**The Ruby Lounge** at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.  
**Slapstix Comedy Club** The Brokerage, 34 Market Place, 659-7527.  
**Spike & Charlie's Cabaret**, 1225 Cathedral St., 752-8144.  
**Wharf Rat**, 801 S. Ann St., Fells Pt., 276-9034.  
**Wyatt's**, 1614 Eastern Ave., Fells Pt, 732-8656

Ready to QUIT?  
Need



Join us in the  
**Great American Smokeout**  
November 21, 1996

Materials and Information available:  
**11 a.m. - 1:30 p.m.**

**Terrace Room**  
**Levering Cafeteria**  
**Wolman Station**

**November 12**  
**November 13**  
**November 14**

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AMR II, Room 0223

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• Madonna • Huey Lewis • Duran Duran • Bruce Springsteen • "The Cosby Show" • "Family Ties" • Starship •

"Different Strokes" •

Tears For Fears • ALF

• "Star Wars" •

Ronald Reagan •

**Saturday, November 9th**  
**at 10:00 PM**  
**in the Glass Pavilion**

**Tickets:**  
**\$2 in advance**  
**\$3 at the door**

Michael Jackson • Jon

Bon Jovi • Debbie

Gibson • "Platoon" •

"Fame" • Breakdance

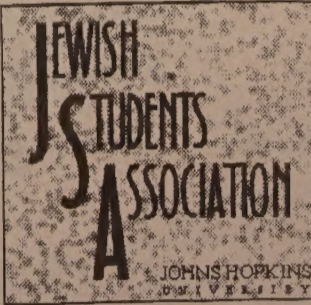
• "Ferris Bueller's Day Off" • "Little House on the Prairie" • "Revenge of the Nerds" • "Top Gun" • "We are the

World" • "The Breakfast Club" • "E.T." • "Rambo" • "Back to the Future" • New Kids on the Block • "Goonies"

• **Professional DJ**  
• **Refreshments sponsored by the Breakfast Club**  
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pm. Brought to you by the Jewish Students Association. For more information, call Lauren at x3792.

Campus Notes

The Johns Hopkins Alumni Association is now accepting applications for its **Community Service Internship Program**. If you would like to receive funding and recognition for designing your own volunteer project, this program is for you! Applications for spring '97 funding are due December 1. For more information, please call Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

The Jewish Students Association holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. All are welcome. Call David Novich, Religious Chair, at x3574 for more information.

Baptist Student Ministry holds weekly "Encounter" meetings every Monday at 7 pm in the Campus Ministries Office in AMR 1 Wood House. Join us for fellowship, guest speakers, Bible study, service projects, movie nights, and just a great time in a Christian atmosphere. All are welcome! If you have any questions, contact Bobby Waddail, Baptist campus minister, at x8188, or Daniel Rogers, BSM president, at mr.rogers@jhu.edu.

Even more reason to show up at a Hopkins basketball game: on November 22, the **Ladybirds** are performing at the game! Come check it out!

The Center for Immunization Research is conducting vaccine studies against HIV/AIDS. People who are HIV negative, 18-50, and healthy are needed to participate in these studies. For information call Michael at 955-7283.

The Department of Hispanic and Italian Studies is accepting applications for two travel fellowships of \$2500 each, reserved for Johns Hopkins graduate students in the Humanities who need to be in Italy for their research. Applicants must submit a CV, a description of their project, and a letter of support by a Johns Hopkins faculty member familiar with their work.

Applications should be submitted to the Charles S. Singleton Travel Graduate Fellowship Program, Department of Hispanic and Italian Studies, The Johns Hopkins University, Baltimore, MD 21218, by November 15, 1996.

**Pajama Jammy Jam:** R.A.B., the people who brought you stress balloons, cookie decorating, and the Midnight Cruise, are at it again. On Nov. 15 from 10 pm to 2 am, RAB is having a pajama dance in Terrace Court Cafe. Tickets cost \$3 in advance and \$5 at the door. So grab your favorite pair of fuzzy slippers and party in your pajamas. For more information contact Dave at x3170.

**Music Madness:** BIPC is holding a dance at Towson State University: 5 different DJs, 5 kinds of music, in 5 different rooms. Tickets are \$2, call Jerry at 662-6307 for more information.

**Art History Intersession Course,** Florence, Italy, January 1-23. Intensive 3-credit course for a small group of Hopkins undergraduates studying the works of Giotto, Donatello, Botticelli, Leonardo, and Michelangelo in the original. Apply to History of Art, 268 Mergenthaler (x7117) ASAP. But hurry; the course is filling up.

Would you like to do some hard work and have lots of fun building houses for underprivileged people this Spring Break in New Orleans, Louisiana? **Habitat for Humanity**—JHU campus chapter is seeking applicants for College Challenge '97. Applications are available at the Levering Desk and are being accepted until November 15. Questions? Call Kathleen at 467-0260 or Bij at 516-3158.

Would you like to perform a much needed community service without leaving your dorm or apartment? **Joint Action in Community Services** works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at x4777.

COUNSELING CENTER

The Counseling and Student Development Center is pleased to offer the following groups designed to meet the

diverse needs of the Hopkins community. There are no fees; everyone is welcome.

**Relationship and Empowerment:** A discussion group exploring relationship issues including: how to strengthen out connections with others, understanding how men and women differ in relationships, and the meaning of mutuality. For more information call Clare King at x8278.

**Student "Concerns" Group:** A general support, discussion group for all students interested in sharing their problems and experiences related to life at Hopkins. For more info call Clare King at x8278.

**Family Problems Group:** This is a group for students who have experienced significant difficulties relating with family members. A meeting with the group leader is required for potential members. Call Dr. Larry David at x8278 for more info.

**Group for Survivors of Sexual Abuse and Assault:** This group is for women who have experienced sexual abuse or assault, whether it was recently or long ago, whether it was one time or repeatedly, whether it was a stranger or someone you knew. The group will meet weekly during the Fall semester. For more information call Dr. Barbara Baum at x8278.

**Parent Loss:** An 8-week support group for undergraduate and graduate students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. For information, please contact Elizabeth Beil, Ph.D. at x8278.

The Center will also be offering an **Attention Deficit/Learning Disability Group**, **Second-Generation Asian Students Group**, **International Students Group**, **Transfer Students Group**, a **Commuting Students Group**, a **Women Pre-Med Group**, and any other group that you may want. Call Clare King at x8278 with your ideas.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA

by Julie O'Leary

**Culture Fest**—Foreign films are showing in the AMR I TV Room and the McCoy Multipurpose Room beginning Saturday and continuing through next week. Some highlights include **Shallow Grave** and **Eat Man Drink Woman**. Pick up a program in Merryman Hall for a complete schedule.

**Reel World**—Hey—you can do the Col. Bogey March on over to Shriver Hall next week to catch a classic war epic starring William Holden. The Reel World series presents **The Bridge on the River Kwai**. Showtimes are 8:00 and 10:30 p.m. Wednesday and Thursday. Call 516-8666 for further film info.

**Baltimore Museum of Art**—This weekend the museum presents a three-night series called "New Irish Film: A Mirror to Irish Culture." Tonight marks the Baltimore premieres for the short film **Thirty Five a Side** followed by the feature **Hush-a-Bye Baby**, which features Sinead O'Connor doing the soundtrack and playing a supporting role. Showtime: 7:30 p.m. Saturday's movies are **The Cake** and **Ailsa**, also at 7:30 p.m. On Sunday afternoon, the series concludes with **Fishing the Sloe Black River** followed by **Korea**. Showtime: 1:00 p.m. Tickets are \$5 general, \$4 for members, seniors, and students—call 396-6314 for further details.

**The Senator Theater**—The historic theater presents a fully restored 70 mm film print of the Alfred Hitchcock classic thriller **Vertigo**. The 1958 film is presented in digital sound and stars Jimmy Stewart and Kim Novak. Showtimes: 1:00 noon, 4:00, 7:30, 10:15 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**The Charles Theatre**—The big night is held over and a new film opens tonight at the Charles. **Secrets and Lies** is a tale of a British family that has more than a few secrets. Don't take my word for it—read Maura's review on page B6. Just don't get a parking ticket while you're there watching it! Showtimes: 8:15 p.m. with an extra 3:00 p.m. weekend show. **Big Night** keeps packing the crowds in. Showtime: 6:00 p.m. only. The Fellini film festival continues this weekend. This week's Italian masterpiece is **La Strada**, starring Anthony Quinn. Showtimes are Saturday at 11:30 a.m. and Monday at 7:15 p.m. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details. Hey John—we liked the "Keep Jon Miller" message.

**Sony Rotunda**—**Swingers** features New Yorkers in Los Angeles. Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Mother Night** stars Nick Nolte and his son Brawley. It's based on the Kurt Vonnegut novel. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. For times or more information call 235-1800.

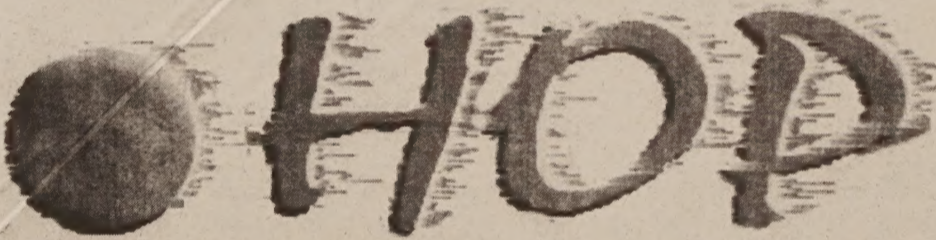
**Towson Commons 8 General Cinema**—**Surviving Picasso** is not about a bad date at an art museum. Or is it? Showtimes: 1:40, 4:10, 7:00, 9:50 p.m., with a midnight

show Friday and Saturday only. **Looking for Richard** is a star-studded Shakespeare-oriented film. Showtimes: 1:20, 4:20, 7:20, 9:45 p.m. **First Wives Club**—Don't go for second best! Showtimes: 12:45, 3:00, 5:10, 7:35, 10:05 p.m. **Larger Than Life** really describes that big screen in Shriver Hall. It's elephant-sized! Showtimes: 1:10, 3:20, 5:25, 7:30, 9:35 p.m. **To Gillian on Her 37th Birthday** has a gratuitous ass-shot of Claire Danes. Just though you needed to know. Showtimes: 1:30, 3:30, 5:30, 7:55, 10:20 p.m. **Michael Collins**—It's the same old thing since 1916. Showtimes: 1:00, 4:00, 6:50, 9:45 p.m. **The Associate** stars Whoopi on Wall Street. Showtimes: 1:25, 4:30, 7:45, 10:10 p.m. **High School High** has Jon Lovitz and some not-so dangerous minds. Showtimes: 12:40, 2:50, 5:00, 7:10, 9:20 p.m. and 11:30 p.m. Friday and Saturday only. The Late Shows selection includes **The Nutty Professor** and **Rumble in the Bronx** at midnight, and **The Island of Dr. Moreau** and at 12:20 a.m. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

**United Artists Harbor Park**—Scheduled to run at the Inner Harbor theater are: **Ransom**—Wow, it must take a brave heart to ask for that much money! Yeeeah! Call for showtimes. **Set It Off** is just what that idiot Peter Angelos did to Jon Miller. Thanks a lot! Showtimes: 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15 p.m. **Larger Than Life** is what Oriole owner Peter Angelos thinks he must be. Showtimes: 1:10, 3:15, 5:20, 7:30 p.m. **Bad Moon** must be what's now hanging over the Oriole franchise. Showtime: 9:30 p.m. **The Associate** is about Wall Street. Major League Baseball is all about Wall Street these days. Showtimes: 4:30, 10:10 p.m. **High School High** features Jon Lovitz getting some play from Tia Carrere! Showtimes: 1:20, 3:20, 5:30, 7:40, 10:00 p.m. **Thinner** is how Oriole broadcasts will sound next year. Showtimes: 1:15, 3:40, 5:45, 8:00, 10:30 p.m. **Get On The Bus**—is that what Angelos told Miller? Showtimes: 1:15, 7:20 p.m. **Sleepers** describes people who will have to listen to next year's radio broadcasts. Showtimes: 12:45, 3:45, 6:45, 9:45 p.m. **The Long Kiss Goodnight**—as Jon Miller loved to say, "Tell it goodbye." Showtimes: 1:30, 4:15, 7:00, 9:40 p.m. Call 837-3500 for more info.

**Orpheum Cinema**—The Fells Point Theater presents **Stealing Beauty**, a film about a young girl coming of age, at 7:30 and 9:30 p.m. with a 3:00 weekend matinee. Beginning Monday at 7:30 p.m. is **Beauty and the Beast**. Hmmm, hope the beast isn't stealing beauty. At 9:30 p.m. beginning Monday is **The Seventh Seal**. "Well you're never gonna survive unless you are a little crazy." —Seal 3:16. Call 732-4614 for details and you just gotta hear their answering machine message!

**Walters Filmhouse at the Walters Art Gallery**—The Walters continues its two month celebration featuring films made by Russian women. This week's selection is the Baltimore premiere of Dinara Asanova's 1983 film **Brief Encounters**. It's about reforming juvenile delinquents. Hmmm...will Jeff Maier be there? Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. The Walters is located in Mount Vernon near the Peabody shuttle stop. Call 547-9000 ext. 237 for more info on this series.

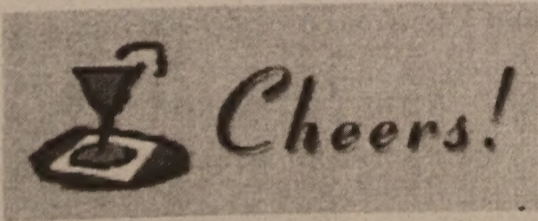


HOPKINS ORGANIZATION FOR PROGRAMMING  
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LYCEUM: SAIS

Thursday November 14

Tour the Campus and attend a lecture



GRAVEL PIT IN CONCERT

Thursday December 6, 1996

E-Level

SAIS

MUSIC MADNESS

Intercollegiate Bash

Saturday November 23

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UPCOMING

Willy Wonka  
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“Have my eyes loved till now?”

-Romeo

The QM went to see *William Shakespeare’s Romeo and Juliet* last weekend, along with about a million other Americans—most of them, incidentally, under the age of 18. So, she thinks it’s about time we talked about the Bard. But worry not, lest ye think this shall be nothing but a quizzing on the master of all language Elizabethan, this quiz actually has a focus. Yes, ladies and gents, I’m talking about the Twentieth Century Bard. Of course, now I can’t stop singing “Twentieth Century Fox” replacing “fox” with “Bard,” but that’s another quiz entirely.

In any case, this is essentially another film quiz. Sorry, folks, but you get what I like, and I don’t like anything, but I like movies! (And candy.)

Entries are due by 5:00 p.m. on Wednesday at the Gatehouse or via e-mail at [newsletr@jhunix.hcf.jhu.edu](mailto:newsletr@jhunix.hcf.jhu.edu).

1. Easy one, who stars as the title characters in the new *Romeo and Juliet*?
2. In 1950-something, *West Side Story* changed the world view of *Romeo and Juliet* forever. Suddenly Verona was New York City, Romeo was Tony, Juliet was Maria, and the conflict was racial. The language was modern and to this day, some who watch the film don’t know its Shakespearean roots. All that aside, the songs are great, and the music timeless. The QM once sang “Something’s Coming” for an audition. Who composed the score and wrote the lyrics for *West Side Story*?
3. What Broadway musical was a spinoff of Shakespeare’s *Taming of the Shrew*?
4. Remember *Moonlighting*? Cybil Sheppard and Bruce Willis kept us all up late at night wondering when they were going to be together, when they were going to break up, etc. etc. With all the genius of good writers, the duo once did a Shakespeare “production” on the air. Everybody watched that one. What play was it?
5. Al Pacino is one of those actors who believes that he can—and rightfully should—do everything in a production. A Kenneth Branagh of sorts. In *Looking for Richard*, he examines the character Richard III in the context of Shakespeare’s play. He stages a production in one of the most beautiful museums in the world—the architecture is medieval and the location is New York. What is the name of the site?
6. In 1989, Kenneth Branagh stormed onto the film scene with *Henry V*. He changed at least my view on the play forever. I even admired him until he cheated on his wife (Emma Thompson) and left her for that snotty little girl, Helena Bonham Carter. Casting all bitterness aside, I remember a BBC series that was one of Thompson and Branagh’s first collaborations. What was it called?
7. Setting the scene with good music is crucial in creating a film version of a Shakespearean play. Who composes the music for most of Branagh’s films, including *Henry V*, *Much Ado About Nothing*, and the upcoming release, *Hamlet*?
8. Last year, Ian McKellen made a film production of *Richard*



- III. It was set in the 1920s, and Richard bore a striking resemblance to Adolf Hitler. Who played the Lady Anne in this production?
9. Everybody should know this one, because we *all* had to watch it in our junior high school English class. In the 1953 film production of *Julius Caesar*, who played Marc Antony?
  10. Among the plethora of Shakespeare films made in the twentieth century, this century has also seen a massive renovation of Shakespeare’s Globe Theatre. The artistic director of the new Globe is a strapping young lad who recently starred opposite Patsy Kensit in *Angels and Insects*. Man, that was a steamy one. Who is this chap?
  11. Okay, speaking of modern society, Trekkies everywhere will be happy to know that they can now purchase a copy of the full text of *Hamlet* translated into Klingon. Check out <http://www.kli.org/kli/Hamlet.html> if you think I’m kidding. They even have a drawing of the Bard as Klingon. I’m scared, Tony. In any case, Kenneth Branagh is releasing a film version of *Hamlet* around Christmas time. Any idea what makes his production so great? (i.e. Different from any other—especially the Mel Gibson version.)
  12. We’re being inundated with Shakespeare productions this year. Trevor Nunn’s *Twelfth Night* film was released last week. In addition to Shakespeare mainstays like Helena Bonham Carter, this film stars what actor, of Gandhi fame, as Feste?
  13. In 1990, the New York Public Theater did an excellent production of *A Merchant of Venice*. What famous actor of stage and screen played Shylock?
  14. What 1940 musical was based on *Comedy of Errors*?
  15. What song, made popular by the Pointer Sisters, features the lyrics, “Romeo and Juliet, Samson and Delilah, baby you can bet, a love you couldn’t deny?” Bonus points for naming the songwriter.
  16. The 1956 sci-fi film *Forbidden Planet* is essentially a

Shakespeare play set in the future. A doctor and his daughter are stranded with only Robby the Robot to keep them sane. What play is the film based on?

17. Woody Allen has had a lot of fun with classical theater. In *Mighty Aphrodite*, he toys around with a Greek chorus. What 1982 Woody Allen film is a play on *A Midsummer Night’s Dream*?
18. *My Own Private Idaho* freaked out half the nation when it was released in 1992. Little did we know that this would be used in many a Shakespeare class later on. What play is the film *loosely* based on?
19. The QM’s parents walked out on one film in their lives. It was an early ’90s adaptation of *The Tempest*. Name that film.
20. Last year’s film *A Midwinter’s Tale* starred Michael Maloney as an actor with a lot of creative energy and not a lot of money. What play do they stage in the film? Who is the director of the film?

Bonus Question: According to Jonathan Goldberg and other Shakespeare scholars, there’s just no telling who was really sleeping with whom in Elizabethan England—and Shakespeare’s plays are no different. Anyone who took that course knows *exactly* what I’m talking about. In this latest production the QM is *convinced* that Lady Capulet was doing the dirty deed with young Paris. Who, besides Juliet, do you think Romeo might have been with in the Biblical sense? (There is a “right” answer to this one.)

As the election returns rolled in, so did the entries for last week’s White House Silver Screen quiz. What a response! Shame Bob Dole’s supporters didn’t run to the polls the way quiz junkies e-mailed in quizzes this week. Maybe if all of his Internet-savvy stick-in-the-mud supporters could *e-mail* in their votes? Guess not.

In any case, the showing was great this week. Thanks to everyone who entered. Incidentally, if you e-mailed me a list of the entire cast of *JFK*, you *just* didn’t read carefully enough. I only wanted *significant* actors. And while your definition and *my* definition of significant may vary very well, I’m the one picking the winners. Man, that’s obnoxious. Anyway, the winner of this week’s quiz was **Alex Holmes**. Proving the old *Sabrina*-ism that more isn’t always better, sometimes it’s just more, the following team deserves an honorable mention for getting a perfect score (tied with Mr. Holmes—both got a little sidetracked on question 4), but lost because they listed *every* single *JFK* cast member: Jake Gerstein, Richie Jefts, Corey Lanum, Mabel, the inflatable love sheep. Sorry gang. Maybe next time. Alex, you can pick up your beer and munchies at the Gatehouse.

Here are the returns for the White House Silver Screen quiz:

1. FDR 2. Frank Capra 3. Bob Woodward, *The Choice* 4. Secret Service chief (Yes, his name was Jerry O’Connor, but that wasn’t really the question.) 5. Peter Sellers 6. Bob Newhart, Madeline Kahn, and Gilda Radner 7. Job placement officer and presidential impersonator 8. Sinbad 9. Michael J. Fox 10. Gary Sinise (man, he’s a creep in *Ransom*) 11. Anthony Hopkins (For those of you who tried to correct me, Wales is *in* Great Britain.) 12. Bill Pullman and Mary McDonnell 13. playing jazz piano.



EXPOSURE  
by Erica Dun